



Giggleswick Chronicle 1985

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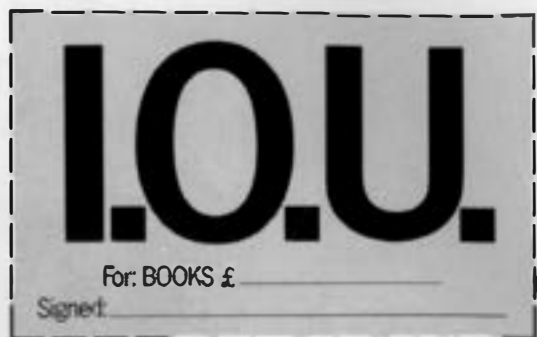
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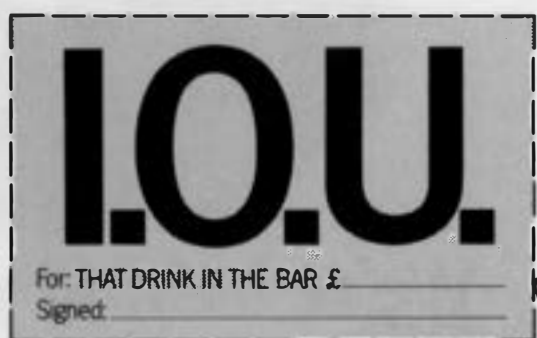


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The Chronicle 1985

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He sits, motionless, a silhouette against the darkened
His features blurred, ^{sky} the swirling sand stirred .
Has the touch of death come upon this man ,
Or is his body limp with fear .

He clasps his stick as if fate was never closer ,
The pain and suffering upon him after years of
solitude .

His mind looks back upon the memories of his long
forgotten life .

He is a pilgrim , prepared to lift the burden of sin
Soon it will be time to leave his earth and his past of
Hidden horrors .

Editorial

Cover Story

The front cover of the 1985 “Chronicle”, superbly designed and photographed by Bill Brocklebank, to whom I am very grateful, is an attempt to represent by means of different kinds of clothing, the wide range of activities and opportunities open to Giggleswick pupils and recorded in this magazine.

My thanks go to those who agreed to be our models: Iain Bamford, Mark Bamford, Richard Barker, Sophie Brookes, Elizabeth Colligan, Duncan Coe, Nicola Day, Mark Elliott, Paul Greenhalgh, John Ingham, Simon Mortimer, James Northen, Charlotte Pearson, Ian Smith and Duncan White.

Inside Story

I have reprinted two pieces of writing, a poem by Sophie Brookes of IVA entitled “Under Hostel Rock” and the “Extract from a Diary: An Eventful Day” submitted to the Editor by an OG, T. Pakenham-Walsh (1957-61), reflecting in different ways life at Giggleswick.

The opening of Mr. Pakenham-Walsh’s article “This morning a journalist from the ‘Yorkshire Post’ arrived at the School” is topical. Giggleswick has twice featured in recent articles by Eric Roberts in the monthly “Youth Style” section of the same newspaper; on “Calendar”, YTV’s news magazine; on “Look North”, the BBC’s regional news programme and on “Breakfast Time” in connection with Michael Day’s magnificent production of “Hamlet” and its successful tour to Scandinavia (The Play and the Tour are both reviewed in articles in this Magazine). James Atkins’ entry in the BBC Radio/“Daily Telegraph” ‘Saga’ competition was read on Radio 4.

Student Journalism

Mention of the “Yorkshire Post’s Youth Style” section would not be complete without my acknowledging the regular contributions to it made by two of our pupils, Stefan Taylor (VT) and Sara Edwards (LVI). They are both to be commended and congratulated.

I also salute Katie Higgins (LVI), Andrew Wilson (LVI) and their Editorial Staff from Style House on their launch of “Delta”, a magazine produced by and for members of the School, a more frequent and hence more up-to-the-minute record of events than the “Chronicle” and in a position to be less formal in its viewpoint. May they continue to uphold the high standards they have set themselves and maintain their enthusiasm. Perhaps “Delta” will be the first of several such enterprises.

Under Hostel Rock

It is evening, the last few pinky orange flames melancholy dancing from the boot black, pin-pricked coal sky.

Hush, the boys are sleeping, workful scholars and bookies, the housemasters, teachers and tutors, praeposters and prefects, tidy cleaners, cooks and gardeners green, the fancy, the shy and the wistful girls.

The night’s ebony puppets are dancing and playing, teasing and tempting behind sleep-sealed eyes. Praeposters’ puppets are busy bookies, scouring swoggers, snitching stidgers, shining shoes under their commanding eyes which no scivers can elude. Above them their housemasters dream of rows of cups for the singing comp, the speaking, rugby, sevens, junior and senior dorm fives, the tennis and golf, the soccer and squash and the most pursued cupped silver trophy of all, the Scholars’ Cup.

Down the black widowed streets of the night hostage village lies a proud groundsman, dreaming of his sacred top pitch as smooth as a snooker table baize, an emerald sea on which no rolling ripples ride.

On one of his pitches another boy dreams. He sees himself running, dodging and swerving, catching and kicking, the roaring crowd as he passes the near forgotten line and scores the half-day-holiday try against Ampleforth. As he floats in a sea of glory a young girl dreams of a yellow thatched, bleached wall cottage, where her model children behave as those on the well-thumbed pages of a baby manual.

As the hushful school sleeps, the first flickers of dawn creep over Attermire hill.

By Sophie Brookes (IVA).

Extract from a Diary

‘An eventful day’

This morning a journalist from the ‘Yorkshire Post’ arrived at the school. He is writing a series of articles on Yorkshire Public Schools. Last week his article was about Sedbergh. The next article is to be on this place. I have no doubt that Mr. Rowe trembled when he read at the end of the Sedbergh article — “The next article in this series will deal with Giggleswick School, near Settle, and will appear on July 10.” The Sedbergh article contained a picture of boys walking across for lunch. The chap therefore required a photo of boys walking across the flat at 12.30. He missed them though, and so Landgrebe (Praeposter) sent about 40 people back into Room 1. There we were told to carry books across the Flat and to look studious and walk in groups of 4. We then walked across the Flat and several photographs were taken. We were then detailed to walk towards the main gate etc. whilst the chap took a photo from the field. If the latter photo

is printed, I will come out quite prominently, as I was one of the nearest to the camera. This wasn't all; as after lunch the whole school had to go up to Top Pitch and sit on the rocks as though watching a cricket match. The team had to change into whites and 2 batsmen had to take up their positions. I have never seen such a crowd up at Top Pitch—what with the number of people who skip matches... (1/7/61). One or two balls were bowled, and everybody clapped and cheered when Wall made a run! The photo will probably be rejected though, as certain members of Shute lay on the ground in the shape of a 'V'. During the afternoon there was Corps. It consisted of handing in denims after which we 'swam our rifles in oil'—as instructed **not to** by Blockhead! As I am leaving; I had to take all my equipment to the stores. There was an enormous queue, so I dumped my equipment behind the door and went and read a magazine in the Library—to wait until the queue had subsided. It was drizzling heavily and a gale was blowing. At 6.45 (approx) Heseltine rushed in and told me in hurried tones that a girl was lost on Ingleborough and all the V and VI had been called out to go and assist in the search. I got up and as I was leaving the Library, Bott came in and shattered the normal quietness of the Library by announcing "Just a minute in here; a girl has been injured and lost on Ingleborough. Would all V and VI formers go and get changed quickly and wear enough clothes for a possible all-night search." Immediately the clockwork of rescue sprang into motion. Everybody was running in all directions at once. I ran into my study, grabbed by gym shoes, went up to Dorm. took my anorak from by cube and ran to the CL's to get changed. I put on a lot of clothes as it was raining heavily. Once changed, I was ordered to report to the covered. Everybody in the V and VI had formed up there and there were various jokes about searching for a 14 year old girl on a mountain were made and vigorously laughed at. Apparently they had been searching for her since 3 o'clock but as night was approaching more helpers were needed. Mr. Rowe came in and mounted the steps at the front of the Covered to brief us. He told us that we would carry on the search until it was called off—which could mean the whole night being spend on Ingleborough. He told us that visibility would be down to 5 yards and that we should have to keep within arm's length of each other. He then told us to go and get any extra clothing we thought necessary, to get any food, chocolate etc, and to get any torches that we might have. He then told us to be back in 3 mins. I therefore got some sweets from my study and some apples as well. We returned and Dean took a house list and checked that everybody was present. Corps radios were out in force.. Dean then took 4 of us (Heseltine, Roger, Beaumont A. and Self) and we got into his car. There were about 20 cars all driving off at once and people piling into them. All masters who possessed cars were changed into suitable clothes including Bert, Batt, Painter, Pob, Midd, etc. The local milkman had brought his van and hastily emptied his crates from the back. We departed and Dean drove like a maniac. We nearly pranged several times and we had to fill up with petrol just beyond Clapham. We eventually arrived at Ingleton Police Station. Nearly everybody had arrived or was 'deusing' already. Outside the Police Station there was a huge crowd. Dean fiddled about, locking his car up etc. We then walked towards the main bunch and just as we got near them they all turned round and came walking back—she had been found. What a bitter anticlimax. The time was 7.45 and it had taken an hour to mobilise and arrive—a good time considering that we have never done anything like it before and were unprepared. Everybody was bitterly disappointed and I and several others would have liked the search to have gone on for about 3 hours—just long enough to get bored and to be glad to get back. There was nothing left to do therefore, but to go back to school—but all was not over yet! In House Prayers Dean announced that the party, who were soaked to the skin and hungry, were coming to get equipped in lease-lend clothes, and to eat the sandwiches and soup that were intended for us! No sooner had we got down the stairs than 'they' all came in. They were from a Secondary Modern school in Wigan and it was their first trip on a mountain. They were taken down to the basement where Dutton fitted them out with lease-lend clothes. They then went and changed in Mr. Taylor's and Fuller's studies. The party consisted of both boys and girls mostly teenagers. Apparently 'Scruffy' Taylor looked into his study to see if they were changed—but they had not finished! Ainley saw a girl dressed in her bra and briefs! They then came down stairs—and what a sight! They were wearing rugger jerseys, cricket sweaters, and shorts! The whole of Shute late-boys were being sent up to Dorm at this moment and we had some difficulty in making them go upstairs. After they had finished eating sandwiches and drinking *our* soup they got into their bus. The V and VI were then called from dorm and allowed to go into the Dining Room. I was expecting to find a meagre plate of sandwiches, but there was a large trayful and several plates. There was plenty of thick '**undiluted**' tomato soup. The bus was in the process of turning round and leaving. Everyone flocked to the windows and the girls waved and laughingly looked at themselves—donned in rugger jerseys. We all laughed and waved back. Everybody was cheering despite Rowe being just outside the window Mrs. Rowe turned round and gave us a look of pseudo-disgust, but Mr. Rowe beamed. Scruffy Taylor was unable to resist smiling as well. So they left. Everybody ate enough sandwiches to satisfy themselves and then went to bed. Apparently Dick Whiteley went up to Miss Outhwaite's office and phoned up the B.B.C.T.V. at Manchester. After we had got back a representative spoke to Dick over the phone and Dick told him that the search was over as the girl had been found. The News Editor was grateful to him and said that had the search still been going on, he would have sent up a film unit. I should think few girls have had 120 boys all looking for them! I should think that their ideas on Public Schools will have changed for the better.

T. Pakenham-Walsh ('57-'61).

The Year (1984³—1985²)

<i>Head of School:</i>	N.J. Fleet	
<i>Deputy Head of School:</i>	M.D. Blake	
<i>Heads of Houses:</i>	A.P. North	(Carr)
	V.J. Pejcinovic	(Morrison)
	M.T. Haward	(Nowell)
	A.J. Fowler	(Paley)
	D.J. Baldwin	(Shute)
	P.R. Stanford	(Style)
<i>Other Praepostors:</i>	V.J. Brown, A. Fitzpatrick, E.L. Wish, D.J. Hawthorne	
<i>Captains of Games:</i>	D.J. Baldwin	(Rugby)
	D.J. Baldwin	(Fives)
	R.W. Jeffrey	(Golf)
	R.A. Hirst	(Canoeing)
	J.D.T. Mason	(Soccer)
	S.J. Brookes	(Hockey)
	C.J. Parker	(Swimming)
	M.D. Blake	(Athletics)
	A.T. Gaynor	(Tennis)
	A. Fitzpatrick	(Girls' Tennis)
	M.T. Haward	(Cricket)
<i>Secretary of the Games Committee:</i>	E.L. Wish	
<i>C.C.F., C.S.M.:</i>	G. Carpenter	
<i>Chief Assistant Librarian</i>	J.B. Kaye	

Governors

The following changes have occurred:—

Mr. Moss, Lady Bulmer, Mr. Koppel and Sir John Plumb have retired from the Governing Body. We thank them most warmly for their service to the School. We welcome the following Governors to the Board: Mr. David Baggley, Miss Barbara Bingham, the Venerable D.A. Rogers, Archdeacon of Craven, and Mr. Timothy Wish.

Mr. I.D. Watson

The Governors have announced that Mr. Ian Watson has accepted the appointment of Head of the Rashid School for Boys, Dubai and that he will be leaving Giggleswick at the end of the Autumn term, 1985.

A detailed appreciation of Mr. Watson's contribution to Giggleswick will appear in the next issue of the "Chronicle". We thank him for all he has done for the School and wish him, his wife Maureen and Peter and Lizzie every success and happiness in their new environment.

The Common Room

At the end of 1985², we said farewell to two senior and long-serving colleagues. David Morgan retired as Head of Modern Languages and Careers Master after a lifetime's faithful service, a loss increased by our also having to say goodbye to Marie Morgan the much-loved House Mother of Holly Bank.

At the same time, James Siddall, Head of Craft since 1968, and, like Marie Morgan, a pioneer in a new field at the time of his appointment, also retired. We wish David and Marie and James and his wife, Mary long and happy retirements. Appreciations of these colleagues appear later in the Magazine. Both David and James have also contributed articles to this issue. In addition, Mrs. Bamford's enthusiastic contribution to girls' games and activities at Catteral Hall has come to an end.

In September, we welcomed Miss Ann Ritchie, to the new appointment of Senior Mistress. Miss Ritchie is House Mother in Holly Bank and Head of the French Department. Another new colleague is Mr. Peter Clay, the Head of Craft. His wife, Pauline, will be teaching P.E. and Girls' Games at Catteral Hall. We welcome also Mrs. B. Pettitt who will introduce Home Economics courses to the School and Mrs. J. Parfitt who will assist with Girls' Games. We wish all of these new colleagues a long and happy career at Giggleswick.

Revd. Norman Daniels assumes the mantle of Careers Master, Mr. Colin Green is the new Master-in-charge of Rugby. Mr. Bill O'Brien assumes the responsibility for swimming and Mr. Andy Luke has taken over the organisation of Athletics.

Congratulations to Guy and Philippa Bennett and to Nigel and Kate Mussett on the birth of their daughters and to Sue and David Nicholson on the birth of their son.

Guy Bennett conducted the Skipton Brass Band in the Brass Band Championships in the Albert Hall on Saturday, 5th October. The Band were placed third in their section, a splendid achievement.

Hugh Stalker has made several appearances by invitation as Guest Organist and Choir Master at Westminster Abbey.

Philip Curtis' biography of Austen Farrer has recently been published.

Non Teaching Staff

Mrs. Barbara Butterfield retired at Christmas. Mrs. Shirley Hartshorne is the new Catteral Hall Secretary, Mrs. Rosemary Chaloner-Biggin has succeeded Miss Rita Prewer as Headmaster's Secretary.

David Morgan

David Morgan retired at the end of the Summer Term after 32 years of loyal and devoted service as Head of the Modern Languages Department. He was appointed to the post in April 1953 by the then Headmaster, Mr. Partridge and consequently served under five Headmasters, in itself no mean achievement. He was commissioned in the Second World War serving in the Indian theatre of operations. After demobilisation he went up to Gonville and Caius College, Cambridge taking a degree in Modern Languages. Prior to his appointment to Giggleswick, he was on the teaching staff at William Hulme Grammar School, Manchester. He brought with him a freshness and vitality, together with a specialist knowledge of modern languages which had been lacking in the war years and immediately thereafter. He was conscious too of the importance of foreign travel and the need to speak French and German in the countries of their origin. He organised and participated in many trips abroad, and though for many boys skiing was the icing on the cake, the experience did rub off linguistically, at least to some extent. Nor did the written word suffer at the expense of the spoken one. He was too much of a traditionalist for that, thorough and demanding in his teaching methods, yet receptive to new methods of teaching with the use of audio-visual aids. When girls were introduced at VI Form level in 1976, he and I agreed that this innovation could form a new source of inspiration as well as a new visual aid for the boys.

In addition to his teaching, David Morgan modernised the Careers Department, setting up a careers room first in the modest confines of Brookside, then in more lavish accommodation of the new classrooms. As the Chronicle critic of school plays and end-of-term shows, he had a perceptive and fluent pen, and though not professing to be a talent-spotter, his remarks gave encouragement to would-be actors. On many Saturday evenings, before the advent of T.V., he gave film shows with projectors that on many occasions must have driven him to despair.

Over a period of years from 1966 until quite recently, David Morgan was House Tutor at Morrison, a time-demanding involvement he enjoyed to the full.

For his personal relaxation skiing was the ultimate pleasure. He felt much safer doing the downhill than walking down the steps of the Gasthof, which during his last visit resulted in a painful fall, a pain matched only by the blow he received in that most dangerous of sports—mixed hockey. In his younger days he was fond of fast sports cars and since then, his ageing Landrover has been his constant companion, transporting him and his family to his ancestral home, Anglesey, where he indulged himself in sailing and fishing for bass.

In all his life at Giggleswick, David has been quietly effacingly, yet always graciously supported by his wife Marie, who cared for his needs and those three sturdy sons. Later she assumed responsibility for the welfare of the VI Form girls who were housed at Holly Bank, a task she performed with genuine kindness and ready concern. To both of them we wish every happiness in their retirement and we are pleased to know that they are making their new home in Settle.

W.M.



David Morgan.



James Siddall.

James Siddall

It does not seem like seventeen years since James and Mary Siddall arrived at Giggleswick. Now, James retires as Head of the Craft Department which he created. Or, I should say, re-created, for instruction in Woodwork had been available at the School from the late 19th Century, and in Metalwork from 1930. However, these subjects were taught on a voluntary basis outside the normal classroom timetable and both came to an abrupt end in 1939 when materials were no longer available. By the late 1960s, the lack of a Craft Department was a glaring omission in the School's facilities and it was to fill this gap that James Siddall was appointed.

Craft education at Giggleswick today is very much what he has made it. He was involved in the early planning of the Woodwork and Art Block and was responsible for the layout and equipment of the Woodwork room. Subsequently, cold and hot Metalworkshops were added and the Department was further enhanced by the addition of the Drawing Office in 1979. As the Department grew, so it became possible for pupils to choose Craft subject for O-level, and later for A-level. In addition, many other pupils from all sections of the School came to value the Craft area as a place to pursue worthwhile interests in Woodwork and Metalwork during leisure time.

James insisted the pupils should design their own work and encouraged them to reach the highest standard of which they were capable, thus combining imagination with skill. I suspect that many pupils have been surprised by the quality of their finished products which have been so notably displayed in the Annual Craft Exhibition on Speech Day. In lessons and in leisure time, the Craft area has always been a notable hive of purposeful and satisfying endeavour. With a thorough knowledge of his subject, a cultured outlook on life and a firm, disciplined, understanding approach, James has achieved outstanding results, and though the actual foundations of the Woodwork room may, at first, have been rather shaky, there is no doubt that the metaphorical foundation of the Craft Department have been well, and truly, and excellently laid.

There is another visible and valuable reminder of James's time here. As a founder and President of the Arboricultural Society, he has been responsible for the planting of trees in and around Giggleswick. It is typical of his accurate and methodical approach that he knows exactly how many trees he has planted in the last 17 years—700! This in itself is a most valuable achievement and future generations of Giggleswickians will benefit from the improved environment as these trees grow to maturity.

Now James has retired from teaching, but he will continue to make use of his expertise and knowledge of cabinet making—it would be impossible to envisage him doing otherwise—by the repair and restoration of antique furniture. He and Mary have moved down the A65 to Skipton, close enough to visit the School whenever they wish. They take with them the best wishes of the School community as a whole, pupils, parents, staff and Governors, for a long and enjoyable retirement.

W.H.B.

Craft Education at Giggleswick

During last August my wife and I found ourselves browsing through books at the Ilkley Antique Books Fair. Thumbing through some rather damaged volumes we found a copy of 'Giggleswick School, 1499—1912' by Edward Bell, published in 1912. Though the binding was damaged by damp, the photographs inside were in perfect condition and I found myself gazing back in time at pictures I had never seen before of the boys' workshop at the beginning of the century. It was then housed in the Old School (then standing on the present Corps Field, and since demolished). The benches I recognised at once as being still with us in many odd corners of the School.

For me, this was a timely reminder that Giggleswick must have been among the first schools in the North to embrace the then revolutionary ideas coming across the North Sea from Scandinavia, affecting both physical and creative education. This interest continued in 1930s with Metalwork also being taught (by the then Lab. Steward) in a workshop located in what is now the School Shop. New accommodation for Woodwork was built at this time, in what is now part of the Music School. All this voluntary activity came to an end in the early days of the War when supplies of timber and metal became both scarce and expensive. There then followed a long period of nearly thirty years during which craft work languished into oblivion. The turning point came after the successful Appeal of 1962 which, by 1967, had realised its original objects, with a substantial sum still in hand. Many suggestions were made as to how this could most beneficially be spent, but it is to the eternal credit of L.P. Dutton, the Second Master at the time, that the cause for new workshops was originally proposed and actively promoted. It was soon after this that I first came into the picture, for the advertisement for someone to organise Woodwork and the original architect's drawings showed there were problems! Quite simply, no-one was quite sure what was needed or what was involved in teaching in a modern workshop.

After a long correspondence with Owen Rowe, then Headmaster of Giggleswick, I returned in April, 1968, with a model and new drawings from which our present Woodwork Shop eventually materialised. And 'eventually' was the operative term!! We moved up to Yorkshire at the beginning of August, 1968 but, to my consternation, found the work badly behind-hand. There were problems with the drainage of the low-lying site by the beck and the Workshop floor was still in a sea of quaking mud. The beginning of the term came and still no Workshop was ready. The benches and tools were in store, but no room was available in which to use them. For two long and trying months I taught in what is now the Headmaster's dining room, with my pupils champing more and more at the bit to get their hands onto a real saw or an actual piece of wood. At last patience was rewarded and in November 1968, we moved in. Alas, all was not well!! The concrete floor began to break up and our fan heaters drew in the fragments and began to blow out a dense fog of fine concrete dust. The pupils in those early days will remember working with the floor covered with damp straw until we felt like deep-litter hens! The fault was soon remedied, however, and work in earnest began in January, 1969. The enthusiasm was enormous as our voluntary sessions after games were worked strictly on the basis of 'first come, first served' with every available bench occupied and queues forming outside. The volume of work was quite staggering and, as the year progressed, the quality began to exceed anything I could have dreamed of from boys in their first year. In July, 1969, was held the first of our Speech Day exhibitions, which have since become something of an institution.

In the following year, our first 'O' level candidate was entered and, with only six months preparation, was successful. After this, an 'O' level Woodwork group was a feature of each year's examination and, despite a very wide range of ability, most boys have acquitted themselves well.

Richard Meredith arrived in 1970 and turned a sympathetic ear to my scheme to expand the Workshops so that Metalwork could be offered on an equal footing with Woodwork. Money was scarce, but by digging out the foundations ourselves on Monday afternoons and by using our own school tradesmen, the project was completed and help from parents and OGs enabled us to install two lathes, a milling machine, forge and electric hacksaw at no cost to the School—gifts of enormous generosity.

Six years later, a Drawing Office, again most generously furnished by the daughter of an ex-Governor of the School, completed our needs as a self-contained and efficient craft unit and allowed us to extend our range into 'A' level Woodwork and Metalwork. It is gratifying to recall that none of our candidates in either craft has yet failed.

This expansion into a far more demanding range of work reflects the gradual change in attitude to craft during my time at Giggleswick. Whereas in the 1960s no boy in the VIth Form would have considered spending time on an 'A' level course in either Woodwork or Metalwork (except as an entry to a Craft-teacher's College) there is now a steadily growing band who see a real future for themselves as craftsmen running their own businesses.

What does all this reveal of my own attitude to Craft in schools? Quite simply, I believe that there is within nearly all of us a deep creative instinct. That it is so often frustrated and pent up reveals the great lack of sensible training sufficiently early. As with skating or riding a bicycle, the later one leaves learning the more difficult it becomes. Unless the basic skills and the co-ordination are developed before sixteen years of age many may never develop them. It is too often assumed that 'practical work' is suited only to the less able. This is wrong and confuses the fact that the non-academic child can often learn more

successfully from practical experience and from actually handling material rather than working from abstractions and remote concepts. They do not produce work of great quality, but at least they can be successful.

At the other extreme, the really academically gifted child rarely produces outstanding work of lasting quality. This strange contradiction is hard to explain until one realises that the very quick, questing mind is often too impatient and too easily bored when faced by repetition or stages involving some drudgery or self-criticism. Between the two extremes lies the happy medium of patient, determined common sense, with the ability to analyse practical problems and set about providing solutions both beautiful and practical. To encourage each and every child to produce the best of which they are capable, so that each may say with some pride 'This I made with my own hands' seems to me to be the essence of real and worthwhile education. This has been my aim here at Giggleswick.

K.J.S.

Careers over the years

Back in the Middle Ages, or to be slightly more accurate, some time in the sixties Owen Rowe asked me if I would be good enough to look after the careers literature and library. There is no doubt that all the material was there—Public Schools Appointment Board booklets and statistics, employers' publicity handouts, records of careers interviews, percentages of leavers, prospectuses—but it was all scattered and housed in various cupboards and shelves in a room at Brookside. The Augean stables would have presented an easier chore but I set to work and in a mere 6 months, punctuated by intervals in which the Music Department gave lessons at an antiquated piano housed in the Careers Room, some sort of order had been achieved. The next stage was to become sole tenant and by devious means the piano was moved next door whence eventually, it disappeared, to be replaced by a great deal of shelving and filing cabinets.

Physically secure, it was now time to find out more about careers and this I did largely as a result of our membership of the PSAB who ran extremely useful conferences usually sponsored by city Chambers of Commerce. The normal routine was accommodation in a University hostel followed by day visits to local firms and culminating in a public dinner often in the Town Hall. Leeds and Liverpool were particularly lavish in their hospitality. At school, careers advice was usually given during careers interviews given by the Northern Representative of the PSAB in those days Robert Maxwell-Scott, but gradually I extended my own activities, devising rather grandiose schemes of career and course developments. I sought to expand my own experience and after attending various conferences run by the CRAC, NUT and other bodies and going to Sandhurst, Biggin Hill etc. I started to spread the gospel of careers. My proselytising was an activity of daunting effort until the arrival of Richard Meredith who started parents'/staff meetings here at which careers interviews were included. The meetings have become an established part of school life and have been extended by Ian Watson who addresses parents beforehand. A great deal of my time was spent in organising conferences and careers panels composed of local industrialists, OG's, parents of boys at school, Higher Education tutors and representatives of various professions. The most popular event has been the Industrial Society's Challenge of Industry conference in which the Sixth Forms take part for 2 days in a dialogue with several young executives with whom they discuss contemporary problems. A final session at which a Manager and a Trades Unionist cross industrial swords and invite comment lends piquancy and humour sufficient to melt a sceptical captive audience. Time was moving on and the PSAB became the Independent Schools Careers Organisation, ISCO, which continued interviewing asking for returns of leavings, organising short courses for Sixth Formers during the holidays, issuing bulletins, and arranging annual conferences dealing with some specific theme such as Energy, Engineering, etc, attended by more than 150 careers staff and executives and centred at the City University and the South Bank Polytechnic. It is difficult to exaggerate the value of these conferences at least where I am concerned as they lent conviction to my counselling particularly where this was associated with ISCO Aptitude and Interest Tests. These were not accepted with any great enthusiasm by the recipients of the reports I wrote but I processed approx 500 spending roughly 2 hours per victim and no doubt I may have scored one or two bulls in the process. With the waning popularity here of the test I turned to Edinburgh University and the JIIG-CAL careers education and guidance system which is well-researched and highly professional in its methods, in its computerised print-outs of pupils' interests and most likely careers fields and in its insistence that a term of 12 lessons be spent in examining in detail the whole process of interest evaluation and job selection. We have given the whole of the Fifth Forms the tests for 2 years with gratifying results and in future may give them a year sooner. The Third Forms too may have the opportunity of participating in a similar JIIG-CAL exercise which focuses attention on subject choice and its significance for certain careers fields.

Of course, this is all highly selfish, being a Morgan eye view of careers, and one which ignores the devoted attention of Bill Brocklebank to UCCA and the Universities, and that of Frank Heseltine to Polytechnics. But no doubt their day to reminisce will come and in their old age they may well reflect mine as they drool of admissions and conditional offers. Now all I have to do is to look around the lavishly appointed careers suite provided by Ian Watson, brush away a fleeting tear and turn with fanatical concentration to a study of that new publication 'Careers beyond the Pale'.

D.E.W.M.



Chapel Choir 1985²

G.V.B., P.R., A.S.W., A.L., J.R.P.,
 N.D., M.J.J.D., Brewis-Levie, Hardy,
 Katie Higgins, Vanessa Brown, Moses, Northen, Oddie, Bailey,
 Elizabeth Fox, Charlotte Pearson, Nicola Cox, Beverley Flint, Helen Stenton, Elizabeth Colligan, Kate Swainson, Pip Liddell
 Maconchy, Tseayo, Kerry Murray, Joanne Barker, Siham Shorter, Caroline Hughes, Carpenter, Benson, Sophie Brookes.
 Burton, Briggs, Deans, Booth, Fall, Higgins, Hawkin, Mitchell.

Chapel

Once again we have continued with a traditional pattern of Chapel Services which is as follows:

- Sunday A — Full School Service 10.00 a.m.
- Sunday B — Holy Communion/Alternative Service 10.00 a.m.
- Sunday C — Catteral Hall 10.00 a.m. Senior School 7.0 p.m.
- Sunday D — Exeat Weekends. Catteral Hall 7.00 p.m.

In addition to the above school prayers for the Senior School will take place on Tuesday and Thursday Mornings. The custom has continued that having visiting preachers at the Evening Services for the senior school these have included this year the Vicar of Long Preston and now Diocesan Youth Chaplain, the Rev. G. Hoylan: and also the new vicar of Giggleswick the Rev. David Rhodes. The alternative services have been conducted by visiting members of the Salvation Army, The Quakers, and The Elim Pentecostal Church. The Confirmation Service which thirty-five girls and boys were confirmed was conducted by the New Bishop of Bradford the Rt. Rev. Robert K. Williamson. The Preacher of the Commemoration Service this year was the Archdeacon of Craven the Ven. David Rogers.

Special Services: have also gone well this year the Remembrance Service which was well attended by both parents and Governors was a very moving and grand occasion The Carol Service: was extremely well attended and once again was greatly appreciated. One interesting innovation this year was that one of the Evening Services was conducted not by a visiting preacher but by a group of sixth formers who performed very creditably indeed in fact the experiment was so successful it should be worth continuing in the future.
N.D.

The New War Memorial

Thanks to the generous bequest of the late Geoffrey Atherton, a new memorial for those members of the School who gave their lives in the Second World War has been put up on the north wall of the Chapel, in the Sanctuary above the Credens table, facing the tablet commemorating the Revd. George Style. The new memorial, in grey Lakeland stone was dedicated by the Right Reverend Robert Williamson, the Lord Bishop of Bradford on May 5th 1985.



The New Memorial to those OGS killed in the Second World War.

Scholars' Cup

- | | |
|-------------|------|
| 1. Morrison | 1·12 |
| 2. Nowell | 1·00 |
| 3. Carr | ·98 |
| 4. Style | ·96 |
| 5. Shute | ·93 |
| 6. Paley | ·92 |



Norway's Ambassadors to Giggleswick
Mrs Magnaes and her students from the Berg School, Oslo.



Our Ambassadors to Norway
Wood, Haward, Kaye, M.J.J.D., Blake, North and Fowler.

Giggleswick International

In addition to the "Hamlet" tour of Scandinavia, reported elsewhere in "the Chronicle", we have maintained our links with other countries in a variety of ways.

In November, we were visited by seven guests from the Berg School, Norway, the venue for last year's International Conference of School Students attended by Michael Day and six of our Sixth Formers. Our Norwegian guests were Mrs. Ann-Marie Magnaes, the Vice Principal of the Berg School and six of her students, who joined in a wide range of activities, co-ordinated by Michael Day, whose efforts to entertain our guests and make sure that their visit was a memorable one often left one breathless simply to watch!

In Summer, we were visited by several penfriends of pupils and for a longer period hosted eight Italian pupils as resident members of the community.

The Nova Scotia Schools Youth Orchestra visited the School to give a Concert which was graced by the presence of the Deputy Mayor and Mayoress of Halifax and the Director of Music for the Calderdale Education Authority. The varied programme of music from the Orchestra based in Halifax, Nova Scotia (the twin-town of Halifax, Yorkshire) was enjoyed by a large and appreciative audience, including a film crew from a Canadian Television Company.

Mr. MacCartney, the School Caterer has provided an international flavour to School Lunch on two occasions this past term. On 16th May, the Dining Hall became a French Bistro and on 4th July the Manhattan Tea Room had appeared. Our thanks and congratulations to John and Penny MacCartney and their staff for their efforts in producing authentic menus and atmospheres on these enjoyable occasions.

Catteral International

As part of the Catteral Hall's Golden Jubilee celebrations, Catteral Hall's choir, accompanied by Miss Sophie Weston, Mr. John Caithness and Mr. Jim Swainson visited and performed concerts in Germany, staying at Hohenfels, the Junior School of Salem School in South Germany.



Fox by Nick Rose.

Speech Day

The morning of July 13th was very wet, forcing the tea indoors and causing the cancellation of Eileen Bamford's girls' Gym display, although not deterring the jazz band from playing on the flat in the lunch interval.

The Sermon at the Commemoration Service was preached by the Venerable David Rogers who is the Archdeacon of Craven and a School Governor. His theme was the true significance of commemoration.

The chief guest at the Speeches, who also presented the prizes, was Michael Eaton Esq. who recently made news as the Spokesman for the National Coal Board on the miners strike.

As well as Mr. Eaton, the Chairman of the Governors, Lord Shuttleworth and the Headmaster addressed the audience. Nick Fleet, the retiring Head of School, proposed the vote of thanks.

The text of the Headmaster's Report is published as follows:

Mr. Chairman, Mr. Eaton, Ladies and Gentlemen,

I cannot hope to cover adequately in detail the School's year without keeping you all here for an excessive amount of time. It is necessary, therefore, to be selective and to risk leaving out things that some of you may particularly wish to hear. Please accept my apologies and the suggestion that you wait for a fuller account to appear in 'The Chronicle'.

First, I should summarise our academic results for 1983/4. At O-level 'first time' results for November '83 and June/July '84, the pass-rate of 73% was equal to that of 1982/3 which, in turn, was the best in the continued trend upwards over the 7 years that I have recorded personally. The proportion of A grades at 15% of the total was the highest in the period.

A-level grade results were not as high as in the previous two years. At 69% overall pass-rate we cannot, on the face of it, be particularly content; but on closer examination of individuals' results one can be pleased that in Giggleswick, at least, several pupils, who would not have been allowed to enter the Sixth Form of many other independent schools, managed to pass some A-levels.

Whilst we continue to give young people the opportunity of A-level work when other schools would not, we must accept a level of failure. This is realist, not complacency and it should not be taken to imply low academic standards.

This time last year I was concerned that a number of our able pupils, including some who had been supported by scholarships, left after O-level, thus weakening the Sixth Form. This year things are different: we have one of the largest and most able Fifth Forms for some years; a greater proportion than ever are intending to return to the Sixth Form. In addition, we have over 20 new Sixth Formers joining in the Autumn to swell the new Lower Sixth to being the largest it has ever been — almost twice the norm, and twenty more than the recent largest.

Entry standards in the Senior School this year for Autumn 1985 are generally higher than for 1984 and Catteral Hall also is being able to improve its position.

This was the first year that Catteral Hall pupils in Form 1 all sat the Common Entrance Examination and it is clear that the introduction of this measure will provide considerable incentive for improvement in attainment at that level.

Whilst we would like to see more people sit our various scholarship exams, it is pleasing that the ability of many candidates is high. Having increased the number of scholarships five or six years ago, we have, over the last two years, increased their value. I hope this will attract more competition and further increase the proportion of more able students who will set the intellectual pace for the rest of the School.

We continue to increase the curricular versatility of the School and its contemporary relevance. A-level Technology was successfully introduced this year and will thus continue to be offered. Last year we devised a scheme to enable more able pupils to do two modern languages from the Third Form without having to give up Latin. Although it meant some sacrifice in Art, Music and Craft this can be compensated for in next year's modified scheme.

I am glad to say that next term we are to introduce Home Economics to all pupils in Forms 2 and 3 at Catteral Hall and as an option joined to Technical Drawing in the Third Form of the Senior School. If there are sufficient pupils interested, Home Economics can be offered from September '86 to the new GCSE levels.

Also next year all Third Formers will have a time-tabled course in Computing and Information Technology.

The Alternative Sixth Form continues to offer a valuable experience for the less academic pupil and we are encouraged that the majority of pupils who take this course do improve their actual qualifications, particularly in subjects which are highly relevant to obtaining jobs and the world of work generally.

I have dwelt on academic matters from the start of this report because it is held to be the number one priority area by which parents judge a school. This School has made considerable improvements in academic standards and content over recent years, and parents here can be reassured that this vigorous progress will not diminish whilst we negotiate the complexities of the introduction of G.C.S.E.

Having twice mentioned G.C.S.E. (the General Certificate of Secondary Education) I had better elaborate a little more. This new certificate is designed to replace the G.C.E. O-level and C.S.E. New examinations will be based upon new syllabuses which, for every subject, must conform to Government approved 'National Criteria'. Pupil assessment will depend upon course work and examinations with final grading at the top intended to be the equivalent of a top grade at O-level and the bottom grade related to the lower grades of C.S.E. The main two years of the courses will be examined first in the Summer of 1988 and will thus not affect anyone in the Senior School at the moment. Our first pupils to be entered for this new Certificate will be those joining the Third Form this Autumn. We will, of course, be keeping parents informed of how these developments affect the School.

No good school is to be judged solely on academic grounds. The preparation for adult life and work requires more than classroom skills, knowledge and understanding. A boarding school is a community and must offer a lot more still if the lives of its members, young and old, are to be fulfilled. You have heard Lord Shuttleworth say that we are reassessing the School's provision for all needs.

I find it immensely reassuring that so many parents visiting us for the first time take the trouble to write saying how much they were able to sense the atmosphere of positive, progressive and happy contentment which characterises the School. Some of us may feel concerned from time to time by individual stresses and strains which are bound to arise in any human situation, but when you stand back from the hectic round of incessant daily activity you can discern why it is that there is this general healthy 'feel' to the School. There is an enormous diversity of important influence but it is partly the diversity that is the key — for a small school there is an astonishing range of worthwhile things for individuals to do, within which

to find their challenge, opportunity for success and personal satisfaction.

The danger of diversity could well be dilution and mediocrity, but this is not so here and it need not be elsewhere. There is a fantastic amount going on and it is particularly pleasing that so much of it throws up some really fine moments and great achievements. Things that come particularly to my mind during this year are:

- some extremely exciting wins by our Rugby 1st XV over King William's School, Isle of Man (to win the new Giggleswick Plate) and especially against Ampleforth;
- Style House's wonderfully entertaining production of 'The Wizard of Oz';
- the exceptionally high standards and sheer enjoyment of the Annual Inter-House Speaking and Music Competitions;
- Hamlet;
- a stupendous performance of Karl Orff's Carmina Burana;
- Paley raising £255 for charity in a sponsored 3-Peaks Walk.

These are some of the peaks amongst much high ground.

You will have seen today, if not on previous occasions, how our artists and craftsmen continue to produce evidence of much talent, sensitivity and patient skills. If you read the right magazines you will have noted the continuing singular success of our dedicated canoists. The quality of sportmanship exhibited by our teams, even in defeat, is testimony to the right spirit prevailing. One could go on to comment on the pleasing improvement of standards in the Debating Society and the enthusiastic interest in the Computer Club, our continued contribution to the Mountain Rescue Unit and much else besides.

Some themes have been set for the year — The Chairman has covered the Appeal and its progress and I only add my appreciation of the support that many parents and others have given in this respect as in several other areas of School life and activity.

Another important theme for the year has been Catteral Hall's Golden Jubilee which from its "launching", nicely coinciding with the opening of the new internal alterations to the main building at Catteral, has proceeded impressively with various events and tours to a memorable climax last weekend. Of particular note within this year was the impressive infiltration of the world of Prep. School Music by Catteral Hall pupils. I do not think any other prep. school in the country can have been so well represented in the totality of Easter music activity. It is not surprising therefore that one of the special tours within the Jubilee programme was the recent one by Catteral Choir to Germany, where they were most warmly received and looked after.

The international theme continues thus and it is well that it is so, when the best way to set the foundations for much needed international understanding is to encourage young people to meet and live with each other. We have a pleasing proportion of pupils in the School who have experience of other countries and cultures because their parents live and work abroad, or because they themselves are foreign nationals. In the Autumn we renewed the new association with the Berg School in Oslo when six students and their Deputy Principal spent a week with us. Norwegian friends warmly hosted our touring production of 'Hamlet' and the Scandinavian contact has been strengthened by Danish parents who arranged the unique honour of our players performing at the Kronberg Castle, Elsinore itself, and whose generous hospitality will be long remembered. I welcome some of these friends in our audience today. For the last few weeks we have had a group of Italian teenagers staying with us. I hope we can further develop and extend these European links as well as others across the World.

I was again out in the East in January renewing and strengthening our contacts with parents and Old Giggleswickians in Hong Kong. This time I was able to widen my visit to Singapore and Kuala Lumpur. Everywhere I was hospitably and kindly helped and I am personally most grateful to the friendship that has been shown me and gratified by the oft repeated appreciation of what the School does.

We have now completed two years since the School started to admit girls throughout on an equal footing to boys; and I believe all of us continue to be pleased that we took the momentous step and feel that the School is a better and more natural environment as a consequence. The proportion of girls continues to increase and next term will be around the one-fifth to one-quarter of the total. This is very encouraging. Sixth Form girls have been members of four Senior School Houses, whilst for the first two years only two Houses have had third and fourth formers. Next term all four will have Third Form girls. I hope it will not be long before all six Houses have their female members.

Naturally the range of activities for the girls has been restricted by lack of numbers: the increase for next term will allow us to expand the scope and has enabled additions of part-time staff for Home Economics and Physical Education. I am pleased too that I have been able to appoint a new Senior Mistress, Miss Ann Ritchie, who will also succeed David Morgan as Head of French.

Once again it is my pleasure to record my own appreciation for the staff of the School for it is to their endeavours, loyalty and diverse activities that so much of our communal achievement must be attributed. I wish to extend this word of thanks beyond the confines of the two staff common rooms to the catering, maintenance, domestic, health and administrative staffs, who so often tend to be taken too much for granted. Mr. Chairman, I must not forget you and your fellow Governors for your voluntary and valuable concern for the welfare of the School which resides ultimately in your capable hands.

My near to last function is to bid a particular thank you to three colleagues whose names will no longer appear on the staff list in future red books. Eileen Bamford has been helping with girls' games, and more, in Catteral Hall for the year. We would have kept her longer if other ties did not rightly pull her elsewhere. Thank you for the enthusiastic way you have created the standards and the enjoyment.

James Siddall retires early having over the past years created the Craft Department and all that it stands for in our midst. Many pupils will know just how much they owe to him for releasing and nurturing their creative talents. James and his wife, Mary, move to their house in Skipton and no doubt we shall see them from time to time.

David Morgan — well thank goodness I do not have to say goodbye to him, for he and Marie will be living in Settle and we shall not lose them totally from our community. We owe them both enormous gratitude — David for long service as a most conscientious and well informed Careers Master, always ready to help, and for longer service as Head of Modern Languages. Marie as our pioneering and caring Housemother in Holy Bank.

I am very conscious that these brief phrases are far from adequate testimony to the service of these colleagues on the point of retirement. Ladies and Gentlemen I hope you will join with me in a warm show of appreciation more eloquent than my poor words.

I address my closing words to pupils who are leaving the School today. All of us wish you well as you step forth into the next phases of your lives. We hope that you will take with you many happy memories. I know some memories may not be so happy, but this is part of human experience and a preparation for adult life. We learn from the good and the bad to be understanding of others and to play our part in life. If, in the end of the day, I am asked what I hope you will have gained above all other gains at Giggleswick it is this — the importance of a sense of personal integrity and the worth of other people.

Prize List

Catteral Hall

Form Prizes

Form 5

4

3

2

1

Art

Creative Writing

Music

Choir

Woodwork

General Prizes

J. P. Birch

M. J. Booth

C. J. White

Z. M. Knights

M. N. Bould

A. R. Hunt

C. L. Roberts

D. M. Greenhalgh

M. N. Bould

S. S. Kalsi

D. A. Hawkin

A. G. G. Caton

K. J. W. Atkinson

M. G. Deans

D. G. Magee

K. J. Shelley

(These are in alphabetical order and not in order of merit)

D. A. Marsden

R. J. B. Smith

T. I. Bentley

J. Swainson

C. Parker

S. J. M. Inglis

C. J. White

J. Swainson

G. A. Burnett

D. C. Higgins

R. D. Thomas

M. C. Bamford

M. D. Fox

D. A. Marsden

R. A. Smith

L. Swainson

S. P. Whiteley

M. A. Paget

R. Carpenter

J. D. Wood

T. I. Bentley

P. A. Macdonald

A. D. Nesbitt

Headmaster's Prize

John Williams

Memorial Prize

Shute Prize

Senior School

Third Forms

Form Prizes

1st Prize

2nd Prize

Music

Woodwork

Metalwork

Art

3A

R. P. Leadbeater

R. S. Wellburn

J. R. Northen

J. Ashby

A. J. W. Calvert

P. R. Beasley, K. Swainson

3Bg

D. J. Bancroft

D. A. Sanderson

3Bt

A. J. W. Calvert

A. R. Taylor

Fourth Forms

Form Prizes

1st Prize

2nd Prize

Woodwork

Art

Metalwork

Technology

Music

Drama

4A

A. R. Bould

M. F. Elliott

J. D. Oddie

J. D. Oddie

R. T. Barker

M. R. Percival

C. Pearson

D. A. V. Caton, W. P. D. Moss

4Bg

A. Grimshaw

N. S. Cox

4Bt

M. R. Percival

P. J. Johnston

Fifth Forms

Waugh English

Moore History

Biology

Howson Classics

Technology

Hurst Geography

Pottery

Howson Modern Languages

Style Mathematics

Allan Physics

Turnbull Chemistry

Woodwork

Metalwork

Art

Divinity

R. M. Bagshaw

R. M. Bagshaw

R. M. Bagshaw

R. M. Bagshaw

J. M. Thornton

C. E. Rigby

C. E. Rigby

P. R. T. Boyle

R. N. Parker

R. N. Parker

A.D.O. Edwards

S. M. Hollies

R. J. Riley

N. D. T. Brown

S. B. Moodie

J. M. Thornton

D. C. White

S. B. Moodie

Sixth Forms

Waugh English

Howson Modern Languages

Howson Classics

Style Mathematics

Art

Hurst Geography

Biology

Business Studies

Turnbull Chemistry

Moore History

P. J. Nimmo

J. E. J. Atkins

J. E. J. Atkins

S. Ng

G. M. Brookes

C. J. Fleet

C. J. Fleet

C. J. Fleet

C. M. Higgins

R. R. Waldie

A. P. North

M. T. Haward

A. Fitzpatrick

R. S. Wood

Open Prizes

Music

Drama

Butler Literature

Douglas Natural History

Farley Cup for Cricket

Peacock Memorial Prize

Marshall Memorial Prize

Michael Sutcliffe Memorial Prize

John Williams Memorial Prize

Style Memorial Prize

Headmaster's Prize

A. R. Glover

P. J. Nimmo

P. J. Nimmo

R. J. Mann

A. J. Fowler

A. Fitzpatrick

D. J. Baldwin

P. R. Stanford

M. D. Blake

A. R. Glover

N. J. Fleet

E. L. Wish

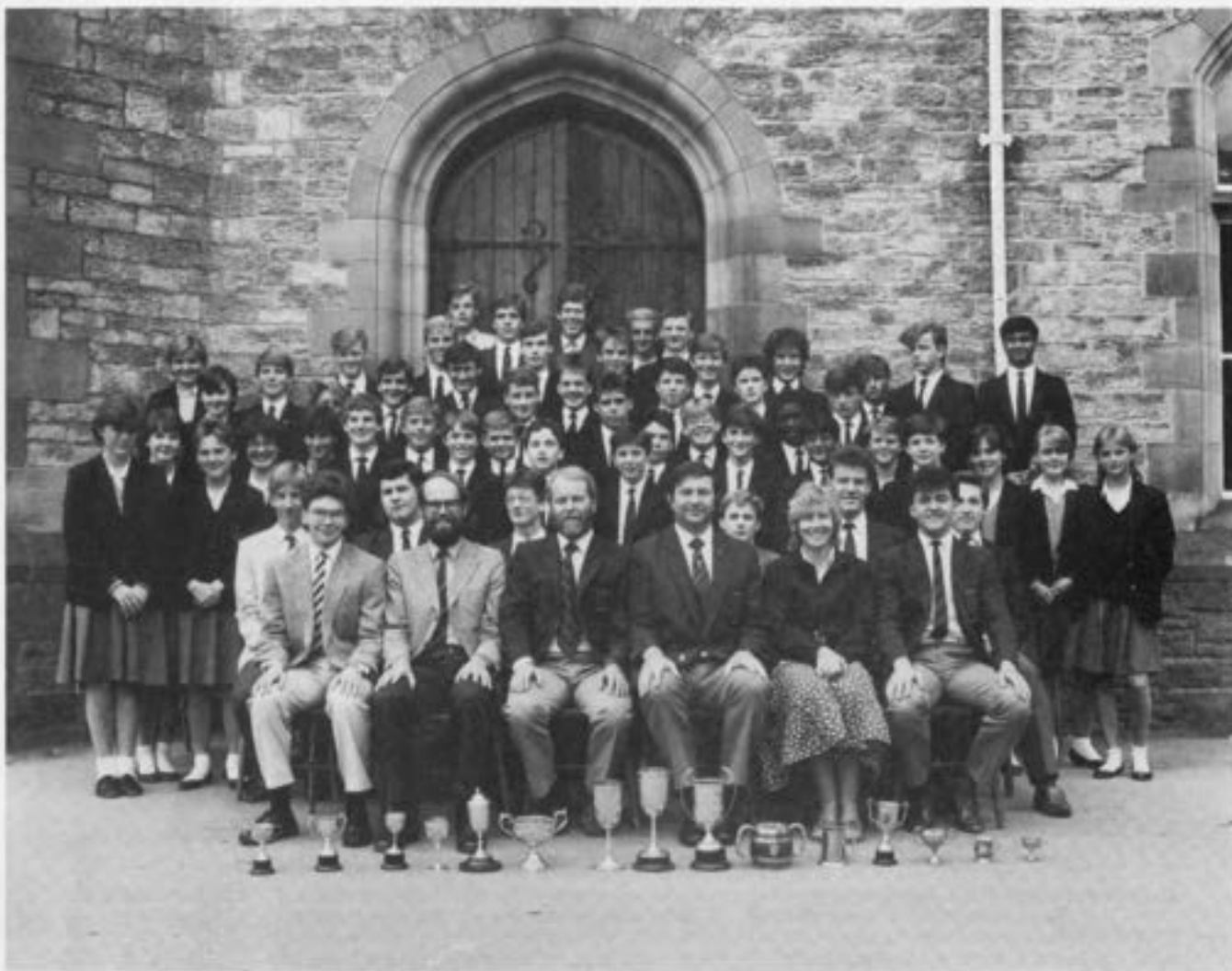
M. T. Haward

A. P. North

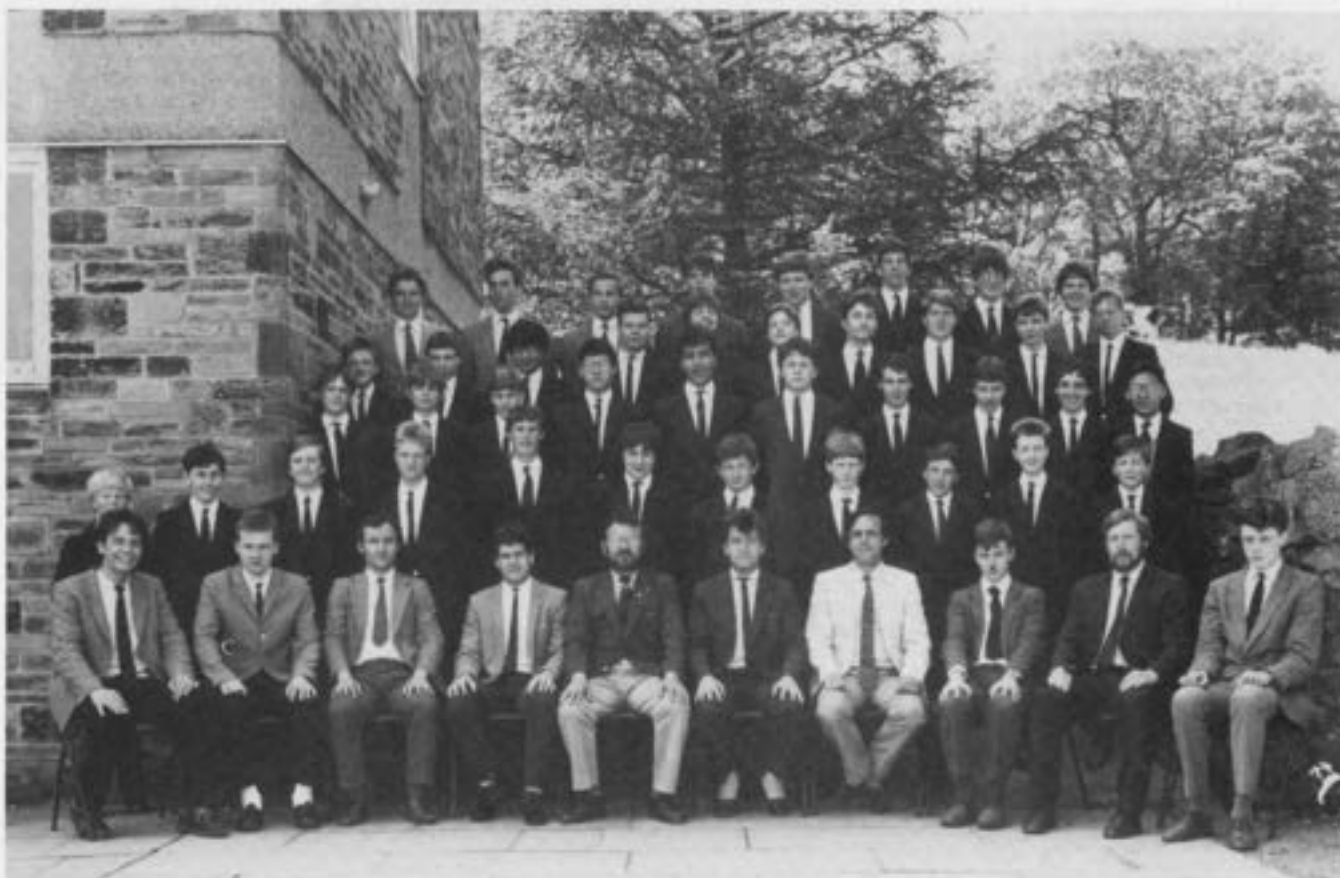
Honours List 1985

Dr. I. W. M. Smith has been appointed Professor of Physical Chemistry at The University of Birmingham.
 J. R. Mattinson has been appointed Under Secretary, Department of Trade.
 Giggleswick School Dramatic Society gave a performance of 'Hamlet' at Elsinore Castle in the presence of Crown Prince Frederick of Denmark.
 N. R. Haworth, B.A., Natural Sciences, Cambridge, and was awarded an Exhibition in his last year at Corpus Christi College.
 D. Cooper, B.Sc., Naval Architecture, Newcastle.
 S. T. Green, B.A., History of Art and Architecture, Edinburgh.
 W. J. Hunter, B.A., Urban Studies, Sheffield.
 V. F. Patel, B.Sc., (Honours Class I) Applied Chemistry, Leicester Polytechnic.
 R. A. Phillipson, B.A., Architecture, Liverpool.
 D. R. Preston, B.Sc., Metallurgy and Computing, Manchester Polytechnic.
 M. D. Quick, B.A. Music, Durham University, and was Organ Scholar at University College, Durham, 1984-85.
 H. L. Robinson, B.Sc., (Honours Class I), Chemical Sciences, Leeds.
 J. S. Sharp, Ll.B., Leeds Polytechnic.
 M. B. Simpson, B.Tech., Bradford.
 S. J. Simpson, B.Sc., Electrical Engineering, Salford.
 R. M. Szemeti, B.Sc., Electronic and Electrical Engineering, Hull.
 L. Wolstenholme, B.Ed., Homerton College.
 N. M. O. Adams, H.N.D., Harper Adams College of Agriculture.
 A. D. Birtwistle, H.N.D., Catering, Blackpool College of Technology.
 G. L. W. Morgan, H.N.D., Electrical and Electronic Engineering, Leeds Polytechnic.
 C. W. Plows, H.N.D., Catering, Leeds Polytechnic.
 M. Crossley, M.F.D.O., Ophthalmics, Bradford College of Technology.
 I. H. Ratcliff, O.N.D., Engineering, Bradford College of Technology.
 T. J. Sutcliffe was in the first intake of girls to the R.M.A., Sandhurst, and has been commissioned into the Royal Corps of Signals.
 B. L. Baldwin has been commissioned into the King's Own Royal Border Regiment.
 J. K. Ingham has been awarded an Army Scholarship.
 J. D. Gorst, D. W. Hargreaves, R. S. Kingston, A. D. Miller received their Gold Awards from H.R.H. The Duke of Edinburgh at St. James's Palace in May.
 M. J. Dixon and G. J. Hartley were replacements for the England 'B' XV against Italy.
 G. J. Hartley played Rugby for Notts., Lincs., and Derbyshire in the Final of the Thorne EMI County Championship.
 M. J. Dixon has played Rugby for Lancashire.
 A. Fraser has played Rugby for Yorkshire.
 J. T. Hopkinson has played Rugby for Yorkshire U.21 XV.
 P. J. Johnson has been selected for the England Schoolboys' Rugby Training Squad.
 A. J. Fowler has been selected for the Yorkshire Schoolboys' Cricket XI.
 D. J. Baldwin reached the Final of the Plate Competition of the National Schools' Fives Competition.
 U. Eneli represented North Yorkshire in the All England Schools' Athletics Championships and with D. J. Baldwin, A. Bedon and I. D. Bamford represented North Yorkshire in a Northern Counties Schools' Athletics Meeting.
 P. A. Macdonald is the Under 12 Claro Craven District and North Yorkshire County Cross Country Champion.
 A. G. G. Caton, I. Eneli, P. A. Macdonald, S. P. Whiteley and S. J. Wilson represented the North Eastern Area Prep Schools' Team in the National Prep Schools' Athletics Championships.
 G. A. Burnett gained a place in the I.A.P.S. Orchestra.

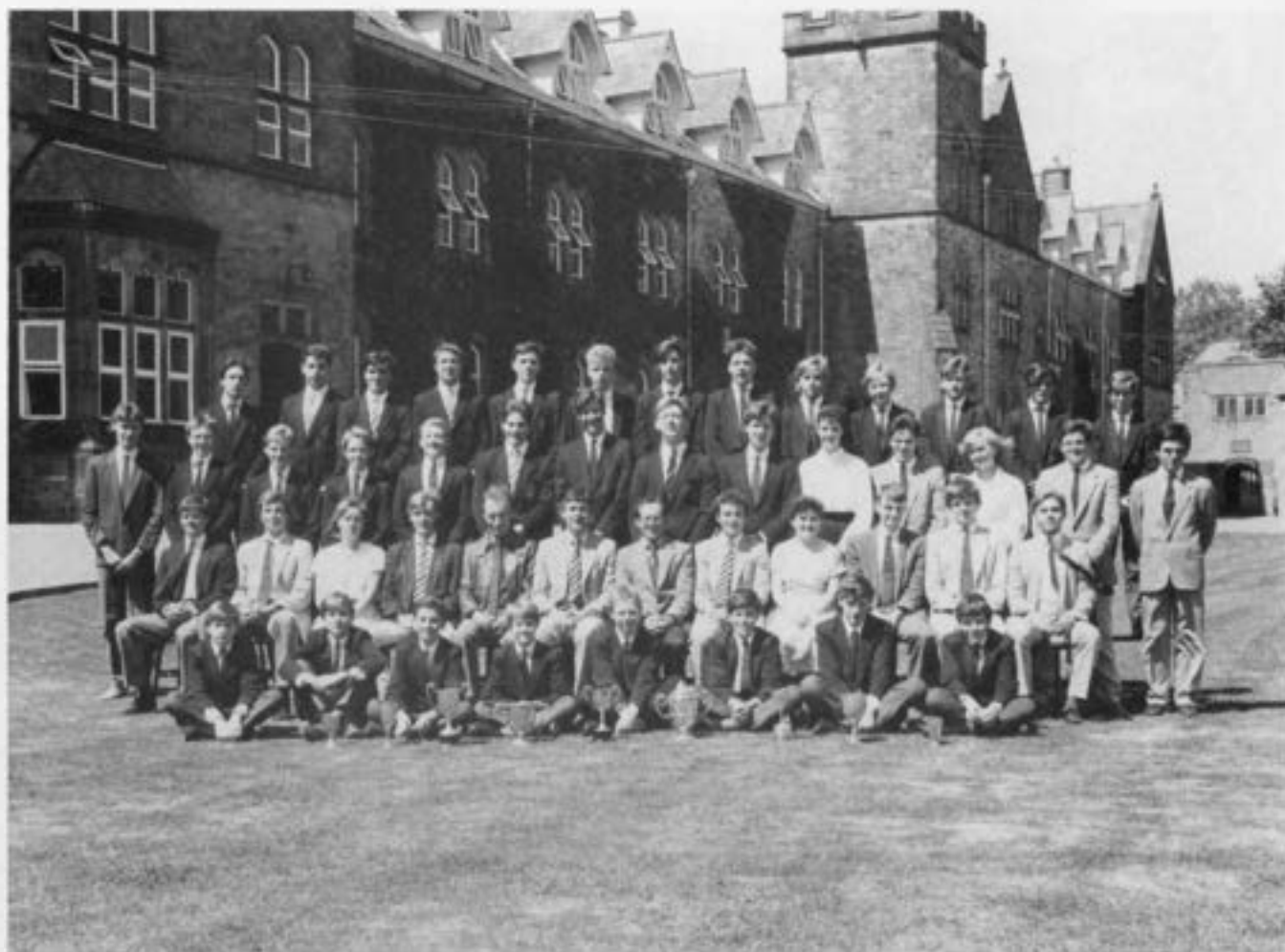
Askham Bryan College of Agriculture—S.K. Wilkinson; Birmingham Polytechnic—M.A. Rushworth; Bishop Auckland College of Technology—J.A. Westgarth; Blackburn College of Technology—E.T. Ainsworth; Blackpool College of Technology—M.P. Bruce, S.A. Harcourt; Bradford University—N.S. King; Bristol Polytechnic—B.J. Williams; Carlisle College of Technology—J.C. Irving, M. D. Perry; Chester College of Higher Education—V.M. Hobson; City of London Polytechnic—D. Pejcinovic; Durham University—J.D. Clarke; Edinburgh University—G.E. Mann; Grenoble University, France—C. Ellis; Huddersfield Polytechnic—D.W. Hargreaves; Huddersfield College of Technology—J.P. Bromley; Kingston-upon-Thames Polytechnic—B.C. Arnold; Kitson College of Technology, Leeds—J.L. Guy; Leeds University—S.L. Gardener; Leicester University—M.D. Eteson; Liverpool University—J.E. Brooksbank; Liverpool Polytechnic—S.G. Arthur; London University, Kings College—H.M.F. Briggs; London University, Imperial College—R. Mwaka; London, European Business School—G.R. Florin; Manchester University—H.A. Harris; Manchester Polytechnic—N.A. Beswick, C. Williams; Nelson and Colne College—S.R. Pilkington, R.J. Rumbold; Newcastle University—S. Harker, R.C.M. Jones, T. Murfin; Newcastle Polytechnic—A.J. Stanford; North of England Secretarial College, Leeds—P. Hardcastle; Oxford Polytechnic—Q.J. Duckworth; Preston Polytechnic—M.R. Lord; Reading University—S.H.C. Manners; Royal College of Agriculture, Cirencester—M.J.R. Stewart; R.M.A., Sandhurst—B.L. Baldwin, J.P. Manduell, T.J. Sutcliffe; St. Aldate's Secretarial College, Oxford—A.G. Robinson; Ryctewood College—D.N. Slee; Scarborough College of Technology—C.J. Heseltine, T.C. Slater; Sheffield Polytechnic—N.J. Fitzpatrick, T.P.A. Cooper; Sunderland Polytechnic—I.H. Ratcliff, S.A. White; Sussex University—G.T. Taylor; Teeside Polytechnic—A.D. Law, A.J. Stott, C.H.T. Waller; Thomas Danby College, Leeds—S.J. Murgatroyd; Trent Polytechnic—G.G. von Pokrzywnicki; UMIST—J.D. Gorst, N.A. Marston, I.T. Robinson, C.S. Tregellis; York College of Art and Technology—T.F.H. Merrie; University Hospital, Nottingham—D.A. Matthews.



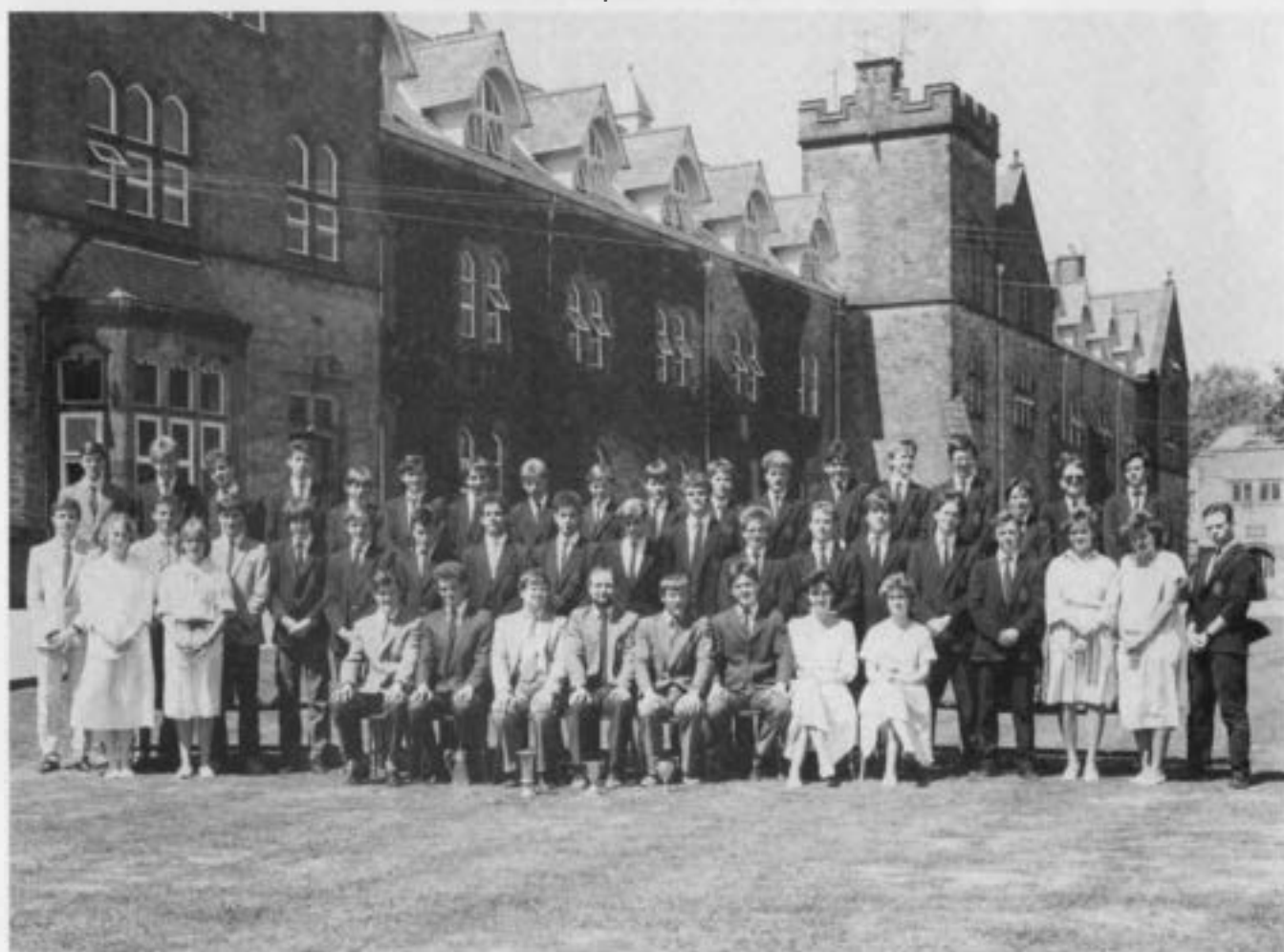
The Staff and Pupils of Carr House 1985²



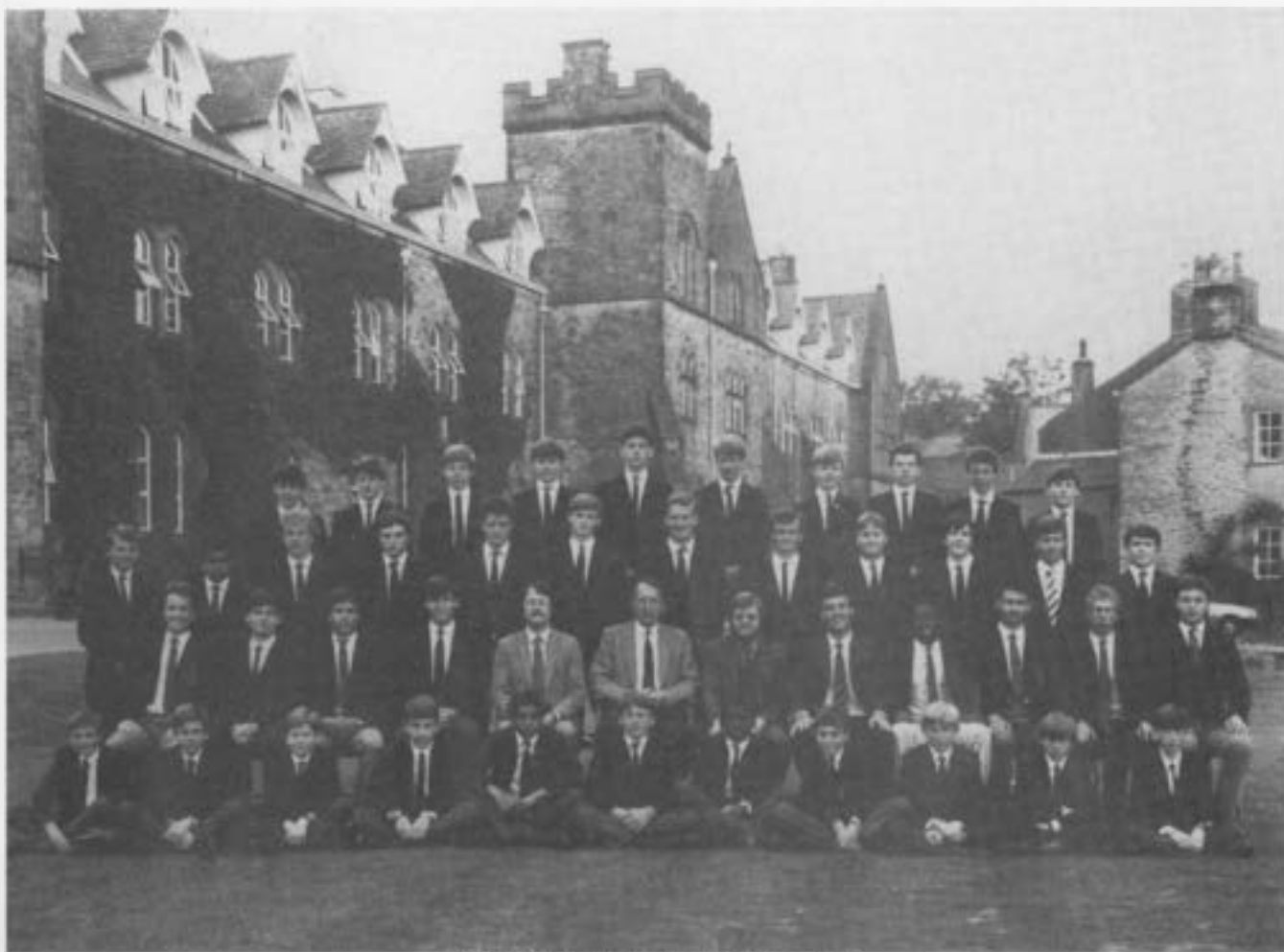
The Staff and Pupils of Morrison House 1985²



The Staff and Pupils of Nowell House 1985²



The Staff and Pupils of Paley House 1985²



The Staff and Pupils of Shute House 1985²



The Staff and Pupils of Style House 1985²

Catteral Hall



The Staff and Pupils of Catteral Hall 1985²

Golden Jubilee Year

In September 1984 Catteral Hall was 50 years old, and this milestone in the school's history was marked by special events held during the course of the academic year. The Golden Jubilee was ushered in in splendid style when Russell Harty returned as our principal guest to Catteral Hall (where he had spent three happy years as a resident master early in his career) for the opening of our substantially redeveloped main building, and the turf-cutting ceremony for new classrooms to be built as part of the Giggleswick 84 Appeal. But first he addressed the large gathering, declared the Golden Jubilee under way and unveiled a commemorative stone whilst red and black balloons floated skywards.

Later the same day, following an excellent lunch, the Giggleswick 84 Appeal was introduced by Richard Whiteley (O.G.), the Appeal Chairman. Catteral's portion of the Appeal is three additional classrooms adjacent and linked to the existing prefabricated rooms on the top bank. This whole area is now being landscaped and upgraded.

Catteral children are fortunate in enjoying a wide range of sports, and in playing them well. In Jubilee Year we took our games a stage further by having a Soccer Tour to Gloucestershire (kindly arranged by Mr. Green), and later in the year a Cricket Tour to the north of Scotland. Apart from the enjoyment of these excursions, no matches were lost! At the end of the school year five of our athletes were selected for the National Prep. Schools Championships, held at Aldershot, where Peter Macdonald set a new 1500 metre record in his age group.

We held a short Festival of One-Act Plays in the Lent Term, which were enjoyed by performers and audiences alike. Shortly thereafter took place our first Catteral Inter-House Music Competition, in which almost the entire school participated. It was a vintage year for our musicians, with no fewer than nine selected for various I.A.P.S. choral and orchestral courses—the choristers winding up in a performance of Britten's "War Requiem" in the Royal Albert Hall. In late June a special Jubilee Choir and Chamber Group were taken for a week to South Germany, where we were the guests of Hohenfels, Salem and Birklehof schools. We performed four concerts in as many days, two as joint productions with Hohenfels. The friendliness and hospitality were tremendous, and the collaborative and international aspects of this tour exciting and rewarding.

The final weekend of the summer term saw the culmination of our Golden Jubilee Year, with Fathers' Cricket and Mothers' Rounders matches, a barbecue, an excellent concert and art exhibition (in which an enormous tank took pride of place); School Sports, in which fourteen new records were set, and a Chapel Service of thanksgiving and rededication, in which we set our sights on the next fifty years.

J.W.C.

Howson Debating Society

There are some years when, for a combination of reasons, one's involvement with a student-run Society is an entirely satisfying experience. 1984-85 was one such year in the life of The Howson Debating Society. From a Sixth Form totalling just over 80, 36 was the lowest attendance at any debate; committee meetings produced a seemingly endless flow of ideas for possible motions; 23 members, including several staff, made principal speeches; the range and quality of contributions from the floor increased substantially; and we ended with another highly successful and amusing Annual Dinner.

Many moments stand out. Who could forget the stunning appeal for votes by the Secretary in her amazing black swimsuit, which almost cost the school the services of half the teachers in the Mathematics Dept. and even silenced John Wills (not for long!)? Or the superbly witty attempt by Rod Waldie to persuade us that JS should be the survivor in our balloon? Then there was the excellent debut of Katie Higgins, the Australian national winner of the English-speaking Union Public Speaking Competition, successfully confronting WHB to persuade us that "Education dwells too much on the past, rather than preparing us for the future." And permeating the whole year were the debating skill and outrageous wit of John Wills (does he really believe everything he reads in the Daily Telegraph?).

Appropriately for the 1980s we began by debating the role of computers, with Peter Standford and Andrew Fowler unable to convince us that "Computers are a threat to Civilization". Perhaps the most surprising result of the year was the 44-6 victory in favour of the feminists, led so convincingly by Mrs. Pennell, on the motion that "More women should be placed in positions of responsibility because of their greater emotional stability." Time to reflect only increases one's incredulity at such a win.

Most of the real fun came during the Hat Night (women won again!) and the Balloon Debate, memorable for many reasons, not least of which was the introduction by John Wills of a somewhat revolutionary concept of political thought. The idea that the outmoded "political spectrum" should be replaced by "a sort of political cylinder", on which one can go so far to the Right that one is eventually on the Left — or was it the other way round? — left his audience aching with laughter, but earned him victory as Enoch Powell.

Finally, the Dinner was another treat, both gastronomically and verbally. The gems from the Chaplain tied with the cultured pearls strung together by Lord Shuttleworth; yet they did not outshine confident speeches from Amanda Fitzpatrick and John ("positively last appearance") Wills.

Let us hope that 1985-86 is as rewarding.

D.P.F.

Footnote

On Tuesday, 21st May 1985 Katie Higgins competed in the English-Speaking Union's International Public Speaking Competition for Schools, held in The American Embassy in London. Katie won her place, and her trip to London, competing for Fairholme College, Towoomba in Queensland. As the sole representative for Australia she competed against fourteen other finalists from England, Scotland, Belgium, The U.S.A. and Canada. The standard of the finalists was superb and, although not placed by the quartet of adjudicators, headed by Viscount Macmillan of Ovenden, Katie spoke with polished conviction on the motion: "The only Recipe for Success is Success". Certainly among the top half of the contestants, she was a fine representative of her country and both her schools.

The Literary Society

The Society has had three visiting lecturers this year, all from the University of Liverpool. Professor John Reddick spoke on "How to approach a literary text". Dr. Lyn Harrison's lecture was on "The Theatre of Brecht" and the topic of Dr. Austen Carty's talk was "Brilliant Failure — the life and works of Oscar Wilde". All these lectures provided stimulation and entertainment for those who attended them.

Our other meeting was a joint venture with the Music Department, an Evening of Seasonal Music and Readings for Christmas, held prematurely on Advent Sunday, and attracting a large and appreciative audience. My thanks are due to all participants; to Michael Day who helped to prepare some of the spoken items and to Peter Read and Guy Bennett who provided a varied and enjoyable musical programme to complement the spoken items.

N.M.E.

Clay Pigeon Shooting

The club has continued to thrive through this year and in the summer we had our first competitive shoot against Sedbergh. The Queen's Rock Trophy was won by R.S. Wood in 1984 and this year's event will be held next term. In the matches against Sedbergh we managed to gain a draw overall, losing at Sedbergh by 28 points, and winning at home by 21 points.

The members of the team were:

R.S. Wood, R.D. Foggitt, R.J. Riley, D. Moses, R.P. Mansfield, G.A. Parr and T.D. Poskitt.
Captain of Shooting, R.S. Wood.

The Fishing Club

President: R.S.B.; Captain: A.J.M. Mitchell.

The year started with a large number of new members from the 3rd form, who fished while still in Catteral Hall. The Ribble has been fishing well all summer, with numerous fish around the 1lb mark, falling mainly to Liam Larkin, whose persistence usually pays off.

Four trips were arranged this summer to Malham Tarn, with varying success. A good deal of Perch have been caught, weights from ½lb to around 2lb. Trout from the Tarn are sporadic, although two of the trips produced several large fish.

M.E.P. — Trout 2½lb

A.J.M. Mitchell — Trout 2¼lb

J.N. Kellow — Trout 1¾lb as well as several 1lb trout.

The Tarn will certainly remain one of the main destinations for trips, although trips to Whalley Abbey and Stocks Reservoir are being arranged.

The Fishing Club still has places available to members of the School. To join you must get a current rod license and see either Mr. Batty or myself.
A.J.M. Mitchell.

House Speaking Competition 1984

The annual Inter-House Speaking Competition was held in Big School Hall on Saturday, 17th November, 1984. We welcomed Mr. John Caithness, the Headmaster of Catteral Hall, as our Adjudicator and a large audience included Mrs. Marie Magnaes, the Vice Principal of the Berg School, Norway who, together with six of her Sixth Form Students, had been visiting Giggleswick School for the week.

Morrison opened the proceedings with an amusing look at "Heroes", including a number of in-House jokes about resident hero, Simon Harris. Paul Nimmo gave an entertaining speech and once again showed his gift for the witty ad-lib!

Nowell, the House which gave us "Sex" in the Speaking Competition of 1983, followed up with "Violence", a spine-chilling performance in places. It is not often that some two-hundred plus people can be so hushed as they were. James Atkins' rendering of Mark Anthony's funeral oration over Caesar's corpse stands out as one of the finest achievements of a superb performance.

Next came Carr with "A most meaningful participation in the Education Situation". Who can forget John Wills as the teacher quelling the violent class in "Chaos ruled O.K. in the Classroom" or Adrian Lillie as the bewildered reception class pupil in "A million-billion miles from home"?

Paley chose the topic "Man Kind?", a look at the way man treats his fellow creatures and his environment. I especially enjoyed Emma Wish "reading" her lugubrious tale of the pigs in "The Lake" to the third year "children" who must have sat anything but comfortably.

Style made a dramatic start to illustrate their theme, "Parody". Sophie Brookes, the only female to make the compulsory speech, and the youngest person to do so, was highly accomplished in that role. The varied and entertaining programme was well received by the audience, in particular Sophie's parody and a "home-grown" piece about Rugby!

The final item was Shute's "Betjermania", a tribute to the late Poet Laureate by means of his own, and some "home-grown", works. Robert Leadbeater stands out in an accomplished House performance, for his engaging and impish portrayal of the young Betjeman.

After a witty and entertaining summary of the various items and programmes, Mr. Caithness placed Shute third overall; Carr were second; the winners of the 1984 House Speaking Competition were Style House.
N.M.E.

Music Notes

We were delighted to welcome as an additional member of our visiting music staff Mr. Hugh Stalker, formerly Director of Music here at Giggleswick and subsequently Principal Lecturer at St. Mary's College, Cheltenham. It is our good fortune that he has returned to live in this area.

Many highlights of the musical year are featured in the following pages but other events worthy of mention include an excellent concert full of variety given by the visiting Nova Scotia Schools' Symphony Orchestra before most of the school on May 14th; a joint presentation by the musicians and the Literary Society in December; the Music Scholars' invitation concert in June; informal concerts throughout the year and several professional recitals, including a cello recital by Elizabeth Wilson with Neil Immelman (piano) at the start of the school year in September and two concerts given by our own Giggleswick String Trio with friends.

The chapel choir has had another active year contributing a choral piece to each main Sunday service and adding further anthems and settings to their repertoire. The choir attended the R.S.C.M. Schools' Festival in Ripon Cathedral in May.

Alan Glover was awarded for the second time the Lloyd Hartley Memorial prize by the Associated Board. This prize is given each year to the pianist with the highest marks in a high grade in the Skipton area. Alan finished his career in school by giving a piano recital in the Recital Room to a large audience. The programme included Bach's "Italian" Concerto, a Beethoven sonata, Mendelssohn's "Variations serieuses" and two Debussy preludes.

A pleasing development this year has been an increased interest in jazz playing. The "official" jazz band directed by Mr. Bennett has been enjoyed in two concerts and in contributing some incidental music for Speech Day. Late in the summer term, a most enterprising concert was arranged and given by Simon Mortimer with the two other members of his trio, David Moses and Richard Lowe, together with "guest" Jeremy Oddie obtaining unusual but always interesting sounds from his synthesiser.

Music Examinations

During the year there were 62 candidates for the practical examinations of the Associated Board of the Royal Schools of Music and 58 of these passed. A pleasing number of the successful candidates gained good passes, 10 with distinction and a further 17 with merit.

Grade 7	Distinctions:	Charlotte Pearson (violin) Gemma Burnett (violin)
Grade 6	Distinction:	Fiona Shevill (flute)
	Merits:	Helen Stenton (flute) Fiona Shevill (piano)
Grade 5	Distinctions:	James Northen (oboe) Gemma Burnett (piano) Lucy Swainson (cello)
	Merits:	Jeremy Oddie (piano and flute) Kate Swainson (flute)
		Joanna Swainson (piano) Lucy Swainson (piano)
Grade 4	Distinction:	Andrew Teal (organ)
	Merits:	Georgina Menary Smith (trumpet) David Moses (piano)
		James Northen (piano) Matthew Benson (piano) Ross Maconchy (piano)
Grade 3	Distinctions:	Dominic Higgins (piano) Joanna Swainson (bassoon)
	Merits:	Georgina Menary Smith (trumpet) Ross Carpenter (oboe)
Grade 2	Merit:	Richard Shelley (piano)
Grade 1	Distinction:	John Bates (piano)
	Merits:	Zoe Knights (violin) Meri Rigby (piano)

Individual Music Competition

The competition held on October 21st was adjudicated by Mr. Alan White, Head of Music at Queen Elizabeth's School, Kirkby Lonsdale. There was a record entry and the overall standard was most pleasing.

Results:

Beginners:	1st John Bates (piano)	2nd Ross Carpenter (oboe)
Strings:	1st Gemma Burnett (vln)	2nd Charlotte Pearson (vln); Lucy Swainson (vcl)
Wind:	1st Malcolm Hardy (fl)	2nd Alister Bould (fl)
Brass:	1st David Moses (tpt)	2nd James Bates (tbe)
Junior Piano:	1st Dominic Higgins	2nd Ross Maconchy
Senior Piano:	1st Alan Glover	2nd Richard Lowe

The prize for the best performance of the day went to Alan Glover.

Goldberg at Giggleswick

The Goldberg Ensemble

Violins	Malcolm Layfield (Director)
	Benedict Holland, John Phillips, Sophie Barber, Suzanne Bareau, Richard Milone.
Violas	James Swainson, Garfield Jackson
Cellos	Shaun Wilson, Jonathan Price
Bass	Michael Escreet
Harpsichord	
Organ	David Francis

The Programme

Vivaldi	Concerto Grosso in D. Minor for Strings Opus 3 No. 11
Finzi	Romance in E Flat Opus 11
Bill Connor	Canticle
Mozart	Divertimento in F Major K. 138
Albinoni	Adagio in G Minor (arranged by Giazotto)
	(Violin Solo: Sophie Barber)
Tchaikovsky	Serenade in C Major for Strings Opus 48

The visit of the Goldberg Ensemble to perform in the splendid setting of our fine School Chapel on Sunday, June 2nd, this year was the jewel in the crown of a full, varied and highly successful year's music at Giggleswick.

The Ensemble, formed by Malcolm Layfield in 1982, has enjoyed considerable public acclaim and has already been on two foreign tours to Brazil and to Portugal. We were fortunate indeed to hear them at School.

The concert provided a most enjoyable and varied programme of works by Albinoni, Vivaldi, Mozart, Tchaikovsky and Linzi, and a première of a work by a contemporary composer. Bill Connor's "Canticle" was specially commissioned for the 1985 Giggleswick Easter Music Course and it was a pleasure to hear the first professional performance of a work with associations with Giggleswick itself at this fine concert.

We are grateful to the Goldberg Ensemble for their memorable performance and also for their generosity in performing, having waived their fee, for the benefit of the School's 1984 Appeal Fund.

Finally, the work of Jim Swainson, Giggleswick's Head of Strings and himself a founder member of the Goldberg Ensemble; of Warwick Brookes and of Richard Whiteley the Chairman of the Appeal Committee, in arranging the Concert and the highly successful Reception afterwards is to be acknowledged with thanks.

N.M.E.

Giggleswick Choral Society Concert

Carl Orff's "Carmina Burana"

Performers:

Soloists: WENDY TURPIN (soprano), DAVID FOX (tenor), GWION THOMAS (baritone)

The Choral Society:

Trebles and Sopranos

*Matthew Benson
Matthew Booth
Martin Briggs
Simon Burton
*Ross Carpenter
Martin Deans
Oliver Fall
*David Hawkin
*Dominic Higgins
*Caroline Hughes
*Ross Maconchy
Ben Mitchell
Kerry Murray
Philip Shackleton
Siham Shorter
Richard Smith
Hemen Tseayo
Steven Wilson
Gilly Brookes
Amanda Fitzpatrick
Harriet West
Carole Butcher
Freda Hargreaves
Anne Read
Patricia Simpson
* Small Choir

Altos

*Sophie Brookes
*Vanessa Brown
*Elizabeth Fox
Katie Higgin
Vicki Malton
*Charlotte Pearson
Fiona Shevill
Helen Stenton
Emma Wish
Mary Myles
Barbara Middleton
Althea Shevill

Tenors

Andrew Bailey
Dominic Baldwin
Richard Galloway
*Alan Glover
*Malcolm Hardy
Arend Merrie
Richard Plows
*Guy Bennett
*David Fox
Andrew Luke

Basses

James Atkins
Michael Brewis-Levie
Christopher Haward
Sam Moodie
David Moses
*Jeremy Oddie
Mark Stenton
*Andrew Teal

William Brocklebank
Warwick Brookes
*David Butcher
John Caithness
Michael Day
John Mayall
*Jack Pennell
Stanley Simpson

PETER READ (conductor), HUGH STALKER and STUART CLIFTON (two pianos)
Cathy Gilbertson (timpani), Ian Forgrieve, Jon Herbert, John O'Hara, Eryl Roberts, Alec Wares (percussion)
Gwion Thomas and the members of the percussion section appeared by kind permission of the Principal, Royal Northern College of Music.

A resounding performance of the Chorus, "O Fortuna" opened this series of Orff's orchestrations of a collection of Mediaeval Vulgar Latin and Old German poems. The acoustics of the Chapel dome and the enthusiasm of the players and singers made for an exhilarating first chorus.

Not that every item in the programme is in this boisterous vein. The dulcet tones of Wendy Turpin's solos, the tenor's falsetto solo of the Song of the Roasting Swan, admirably sung by David Fox, and the fine performance of Baritone, Gwion Thomas in such rôles as the drunken abbot of "Ego Sum abbas" all added both variety and virtuosity to a full chorus of considerable merit and a small talented choir drawn from its wider ranks.

Enthusiasm was the keynote. The evident enjoyment of both performers and audience created a rapport between them, adding further to that enjoyment. Peter Read is to be congratulated on another memorable, entertaining and professional annual concert.

N.M.E.

Music Scholars' Invitation Concert

Programme		
Andante and Rondo op.25		Doppler
Malcolm Hardy	flutes	
Elizabeth Fox		
Charlotte Pearson		Piano
Arioso (Concerto in F Minor)		J.S. Bach
John Bates	Trombone	
Alan Glover	Piano	
Duets for Violin (Nos 1,8,6, & 9)		Bartok
Charlotte Pearson	Violins	
Gemma Burnett		
Rondo (Clarinet Concerto No. 1)		Weber
Richard Lowe		Clarinet
Elizabeth Fox		Piano
Sarabande (Sonata for Trumpet)		Hubeau
David Moses		Trumpet
Alan Glover		Piano
Romance sans Paroles op. 9 no. 1		H. Wieniawski
Gemma Burnett	Violin	
Rondo (Sonata in C minor op.13)		Beethoven
Richard Lowe	Piano	
Gemini Variations op.73		Benjamin Britten
Malcolm Hardy	Piccolo and Flute	
Charlotte Pearson	Violin	
Alan Glover and		
Vanessa Brown	Piano Duet	

The annual Music Scholars' Invitation Concert is one to which I always look forward, as do, I am sure, numerous other people. A high standard of musicianship is virtually guaranteed. There is much musical talent at Giggleswick both among our Music Scholars and among those whose rôle is to nurture that talent. This is not, of course, to suggest that the preparation for the Concert is anything other than "diligent." Our musicians are not only talented but professional in their outlook. They are set — indeed set themselves — high standards and reach and exceed them

How does one set about a review of the Concert? That, perhaps, is a less enviable experience than attending it. As a music-lover rather than a musician, perhaps one is not fully qualified to cope with the often invidious task of selecting an item or a performer for special comment. As an English teacher, one knows all too well the perils of subjectivity.

I found all the items enjoyable. My personal favourites were the Beethoven Rondo and the Bartok Duets. I congratulate all the performers and their teachers on providing another delightful insight into their achievements and development and an excellent evening's entertainment.

N.M.E.

The Music Competition

The "School Ensemble and Inter House Choirs Competition," better known as the "Music Comp", has by now become a permanent feature of school life and this year with a higher standard than ever, it provided a thoroughly enjoyable evening's entertainment, well received and appreciated by the audience. The programme, like Caesar's Gaul, was divided into three parts. The first was a very varied and well executed musical ensemble competition, which contained the following items. The programme opened with a Benda trio sonata for two flutes and continuo which featured Malcolm Hardy and Emma Wish with Alan Glover on the piano. Then followed a brass ensemble, a Cha Cha band, with trumpeters David Moses, Gareth Callan and Georgina Menary Smith, Horns, Tim Plumridge, Andrew Bailey, Trombones, Mark Stenton and John Bates. A group of pupils from Catteral Hall then gave us an interesting presentation entitled *Eye Level*, with violinists Gemma Burnett, Michael Fox, Matthew Benson and Zoe Knights, Cellists Dominic Higgins, Ross Maconchy and Lucy Swainson. David Hawkins played the flute, Ross Carpenter with oboe, Joanna Swainson, the bassoon and clarinet, Matthew Bould. Then followed the popular "Arrival of the Queen of Sheba" by Handel, which was performed as a piano duet by Alan Glover and Richard Lowe. Next came another piece by Handel, a Sonata in C Minor for two violins featuring Charlotte Pearson and Gemma Burnett. The sixth item was a wind ensemble who played the Ash Grove and The Miller of Dee, with flautists Jeremy Oddie, Helen Stenton, Alastair Bould, Kate Swainson. James Northen was on the oboe, Joanna Swainson was on the bassoon and clarinetists were Richard Lowe, David Mills and Philip White. Then we had a Hadyn Minuet and Trio with Violinists Charlotte Pearson, Duncan McKay, Gemma Burnett and James Atkins. The Cellist was Alan Glover and Vanessa Brown played the Double Bass. The eighth item was a Trio Sonata by Benda with Elizabeth Fox and Fiona Shevill as flautists and Richard Lowe accompanying on the piano. Finally in this first section came the Jazz group playing Artie Matthews "Weary Blues", with David Moses, Richard Lowe, Mark Stenton, Alan Glover, Simon Mortimer and Vanessa Brown.

Following the Ensemble section came the inter House Choirs competition and once again the performances were of a very high standard indeed and thoroughly entertaining. Paley presented a selection from "Joseph and his amazing technicolour dream coat," Shute gave us a selection of Tom Lehrer songs, Nowell's presentation was from "Fiddler on the Roof", Carr's was from the musical "The Card", Morrisons's choice was from "Paint your wagon" and finally Style gave us a pot pourri entitled "Boy meets Girl". This competition must have been very difficult to judge because of the high standard which was attained by all the houses and proved a very close run affair. Style deservedly emerged as the winners with Shute as runners up.

Finally the icing on the cake, at least as far as I was concerned was the splendid adjudication of Mr. Donald Maxwell-Timmins, who was witty yet maintained a becoming brevity, informative and entertaining and all in all, thoroughly good value. The overall result was a very fine evenings enjoyment.

Merry Andrew.

Eve of Speech Day Concert

With approximately one third of all pupils in both schools learning a musical instrument, it should perhaps be expected that the tip of such a large musical iceberg would produce a good concert. Although not always true in the past, the standard of this year's Concert for the Eve of Speech Day was almost uniformly high, with very few moments of nervousness or lack of conviction in the playing.

The opening pieces from the Chamber Orchestra were wholly satisfying, with excellent ensemble and richness of tone. Following on from Purcell, Praetorius and Haydn, the "lollipop" of Shortnin' Bread didn't quite come off, seeming a little contrived and lacking the quality of orchestral writing to allow the performers to show their merits. The fullness of tone achieved by the strings in these opening pieces was not as evident in the two Schubert items later in the programme, beautifully though they were played. This was largely to do with the acoustic of the Sports Hall, but owed something also to the light nature of the pieces.

The central part of the programme was notable for some outstandingly musical playing in various items for violin, flute and piano. The steady, rhythmic continuo from P.R. and Alan Glover provided the base for some really lovely violin playing by Charlotte Pearson and Gemma Burnett in the Trio-Sonata in F by Corelli; they captured the nature of the piece so convincingly and showed much maturity for such young players. They also seemed to enjoy the music, which added to its success. The same, unfortunately, could not be said for their later offering of the Allegro by Leclair, in which their intonation was never quite right and they did not really come to terms with the piece. Malcolm Hardy has delighted many at Giggleswick with his flute playing and his performance, partnered by Elizabeth Fox, of the Andante and Rondo Op. 25 by Doppler was one of the highlights of the evening. His younger partner was not overawed by the occasion and, although the intricacies of the Rondo were just a little unsure, the Andante was a delight to listen

to. It was fitting that Alan Glover should also end his musical career at Giggleswick in such fine style. He and Richard Lowe began with a most delicate performance of William Walton's Popular Song (Facade); the ensemble was superb, with touch and phrasing almost whimsical at times. His solo Schubert Impromptu in Eb was stunning and then, illustrating the range of his playing, Alan finished with a dash of verve and sustained rhythm in the Black & White Rag. We shall miss him.

The music ended in lighter up-tempo vein. The Wind Band, full of "zap" from the word go, were helped more than a little by the imaginative arrangements and bouncy conducting — all very G.V.B.! And what mellow moments we had from David Moses on Flugel horn. Before the final foot-tapping fling from the Dixielanders — the sure recipe for sending your audience away happy — there was an all-too-brief vocal interlude from the Catteral Choir, fresh from their German tour successes. The lovely fresh singing from these young voices left your reviewer wondering ever so slightly, about the balance of the programme. Having heard their "Daniel Jazz" a few days earlier, might this not have been a better choice between the Wind Band and the Dixielanders, with Catteral singing "Wiegenlied" at the very end, unannounced, as they had in Germany?

Still, it seems churlish to carp after such a rewarding Concert. And when one reflects that, of the 54 performers only four have left the school and 80% were below the 5th Form age, one can't help feeling that the best is yet to come.

D.P.F.

Programme

Chamber Orchestra

Rondeau (Abdelazar) *Purcell*
Two Dances (Terpsicore) *Praetorius*
i Galliade
ii Bransle de la Torche
Minuet (Almeida) *Haydn*
Shortnin' Bread *trad.*

Trio

Trio-Sonata in F Op.1 No.1 *Corelli*
Grave—Allegro
Adagio—Allegro
Charlotte Pearson, Gemma Burnett (violins)
Continuo: PR (piano) Alan Glover (cello)

Piano Duet

Popular Song (Facade) *William Walton*
Alan Glover and Richard Lowe

String Orchestra

Waltz in D *Schubert*
Landler in D *Schubert*

Flute Duet

Andante and Rondo Op. 25 *Doppler*
Malcolm Hardy and Elizabeth Fox
with Richard Lowe (piano)

Violin Duet

Allegro *Leclair*
(Sonata for two violins)
Charlotte Pearson and Gemma Burnett

Piano Solo

Impromptu in Eb *Schubert*
Op. 90 No. 2
Black and White Rag
Alan Glover

Wind Band

Square Dance *arr. GVB*
Solitaire *arr. GVB*
(Flugel solo: David Moses)
Babylon's Falling
Those Magnificent Men in
their Flying Machines *arr. GVB*

Catteral Hall

A selection from the German tour repertoire
Linden Lea *Vaughan Williams*
Three German Dances *Peuerl*
Danz—Courant—Ballet
Wiegenlied *Brahms*

Dixieland Band

A selection

Performers in Choral and Orchestral Items:

Chamber Orchestra

Violins Charlotte Pearson (leader), Gemma Burnett, Duncan McKay, James Bingham, James Atkins, SB
Viola JGS
Cellos Alan Glover, Lucy Swainson, Dominic Higgins, Ross Maconchy
Bass Vanessa Brown
Flutes Malcolm Hardy, Alister Bould
Clarinets Richard Lowe, Matthew Bould
Bassoon Joanna Swainson
Trumpets David Moses, Gareth Callan

Wind Band

Flutes Malcolm Hardy, Fiona Shevill, Alister Bould, Elizabeth Fox, Helen Stenton, Jeremy Oddie, Kate Swainson, Jessica Robinson
Oboes James Northen, Ross Carpenter
Clarinets Richard Lowe, Matthew Bould, Jenny Hill
Trumpets David Moses, Gareth Callan, Georgina Menary Smith
Horns Timothy Plumridge, Andrew Bailey
Trombones Mark Stenton, John Bates
Percussion Malcolm Clark

Catteral Choir

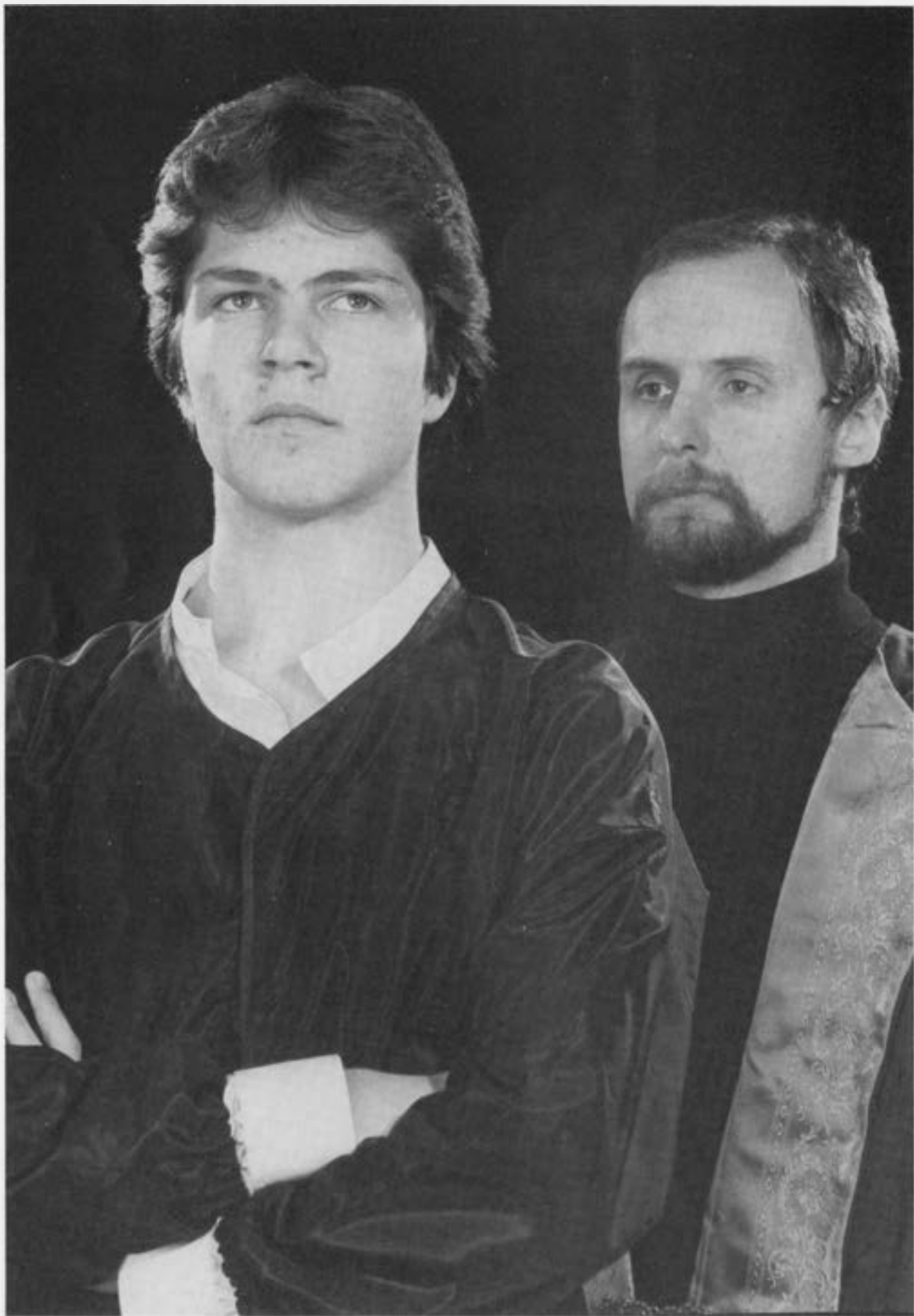
Mark Bamford, Matthew Benson, Matthew Bould, Martin Briggs, Sarah Brookfield, Gemma Burnett, Simon Burton, Ross Carpenter, Oliver Fall, Michael Fox, David Hawkin, Dominic Higgins, Janet Hoyle, Heidi Jones, Zoe Knights, Christian Lilley, Ross Maconchy, David McGee, Meri Rigby, Philip Shackleton, Kate Shelley, Joanna Swainson, Lucy Swainson
(instrumentalists: Gemma Burnett, Matthew Bould, Joanna Swainson)

Dixieland Band

David Moses (trumpet), Richard Lowe (clarinet), Mark Stenton and GVB (trombones), Alan Glover (piano), Vanessa Brown (bass), Simon Mortimer (drums)

HAMLET





Hamlet and Claudius (Paul Nimmo and Jack Pennell).

'Hamlet'

School productions of Shakespeare, and especially school productions of Shakespeare's 'Hamlet', are not generally a good track record. It has certainly been my experience that they are evenings to be endured rather than enjoyed, and I must admit to attending Giggleswick's production of 'Hamlet' with an air of patronising condescension—a sort of "well, they did their best, didn't they? But..." attitude. However, this frame of mind was very quickly and completely dispelled; from the first scene to the end this was a very very good performance indeed. Michael Day's production 'in the round' was masterful. He handled his actors expertly. The cuts in the text, which I believe were necessary to generate sufficient space, were not too savage, so that continuity and understanding were not sacrificed to brevity and the intimacy which the producer created between the actors and the audience meant that we were not merely spectators, but somehow became intimately involved in the action of the play.

Shakespeare is often a technically careless dramatist—a fault which this production minimised and the playwright's superb gifts, i.e. the incomparable language—I am reminded of the lady who, when first seeing 'Hamlet', said "this play is all quotations"—and the magnificent characterisations were emphasised.

The producer's task must have been made easier by the efforts and ability of a very strong cast. The King, played by Jack Pennell, and the Queen, played by Christine Peek, were totally convincing and beautifully controlled performances. Linda Stewart's Ophelia was very moving and sincere. Many young actresses either overplay Ophelia and she becomes a figure of hysteria or turns into a colourless and weak character. Linda avoided these pitfalls and her interpretations was a delight to behold. Allan Myles's Polonius was another gem of a performance and his rapport with the audience was excellent, as were his deft touches of humour. Laertes played by David Moses was at times a little staccato, but still strong and well maintained throughout. Valuable supporting roles were played by James Atkins as Horatio and Simon Youdale and Richard Galloway as the machievellian and sycophantic Rosencrantz and Guildenstern. John Ingham's Gravedigger was very



Ophelia (Linda Stewart).



Gertrude and Claudius (Christine Peek and Jack Pennell).

robust but, to my mind, a little overdone, toppling a little into buffoonary. Finally, what of Hamlet himself? Possibly the greatest of all tragic figures, a part of monumental proportions because the play depends upon him. Hamlet himself is so central to the action that if he fails no amount of good supporting roles can rescue the play. In this respect, Shakespeare's 'Hamlet' is typical of so much of 20th century drama where plays revolve round a dominant central character, for example, 'Billy Liar', 'Death of a Salesman', 'A Man for all Seasons' and so on. 'Hamlet' perhaps was the first drama of this ilk. Also there must be as many interpretations of Hamlet as there have been actors playing the role, and I have seen some very wierd and wonderful ones, ranging from the raving madman to the homosexual wimp. Yet I have not seen a more convincing and sustained interpretation than that of Paul Nimmo—his Hamlet was a triumph which would have done many an older and more experienced actor proud, and in one of 17 years was a revelation. Paul did more, much, much more, than learn and deliver the lines. He gave us a real character into whose dilemma it was impossible not to enter. It is a measure of the quality of his performance that the tragedy of Hamlet was a tragedy which we the audience understood and shared, rather than merely watched. This was a part and a production to remember.

Merry Andrew.



Polonius (Alan Myles) gives fatherly advice to Laertes (David Moss). Ophelia (Linda Stewart) observes.



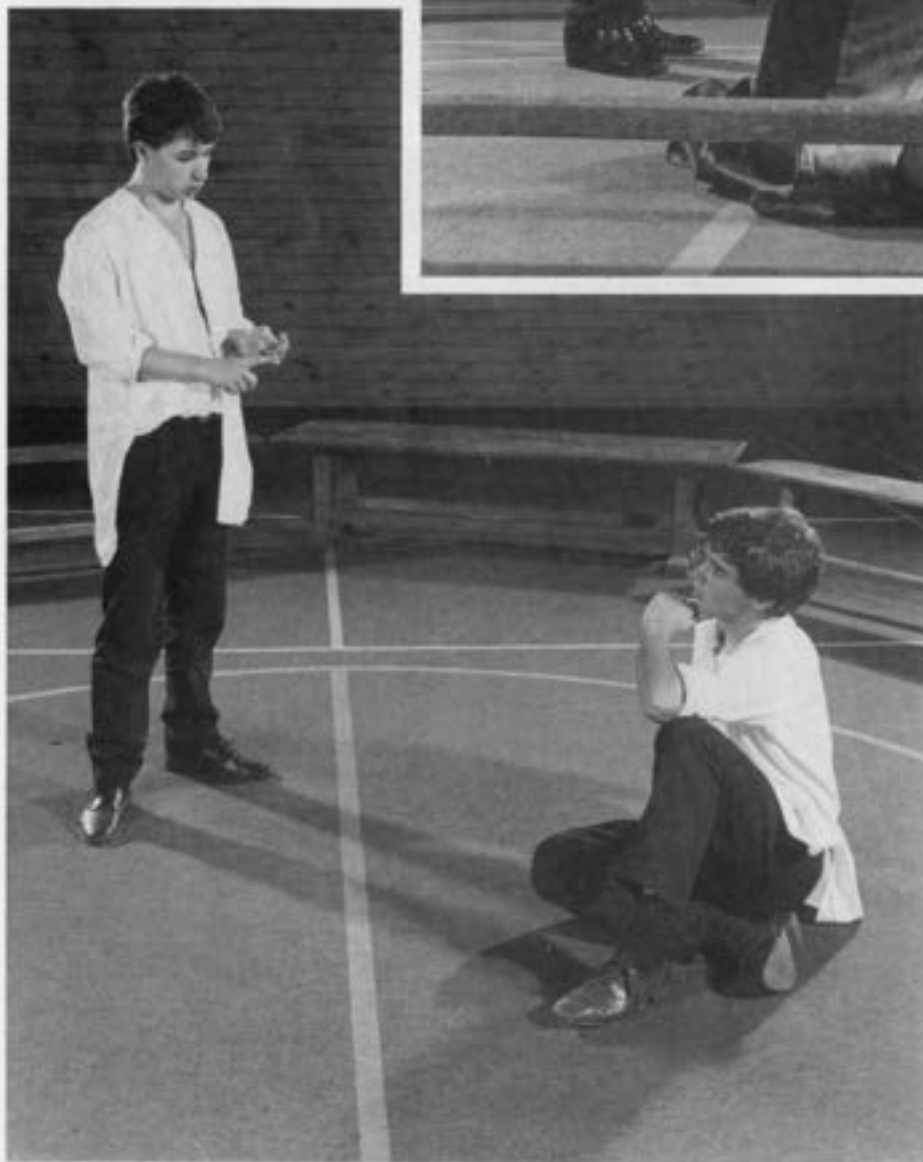
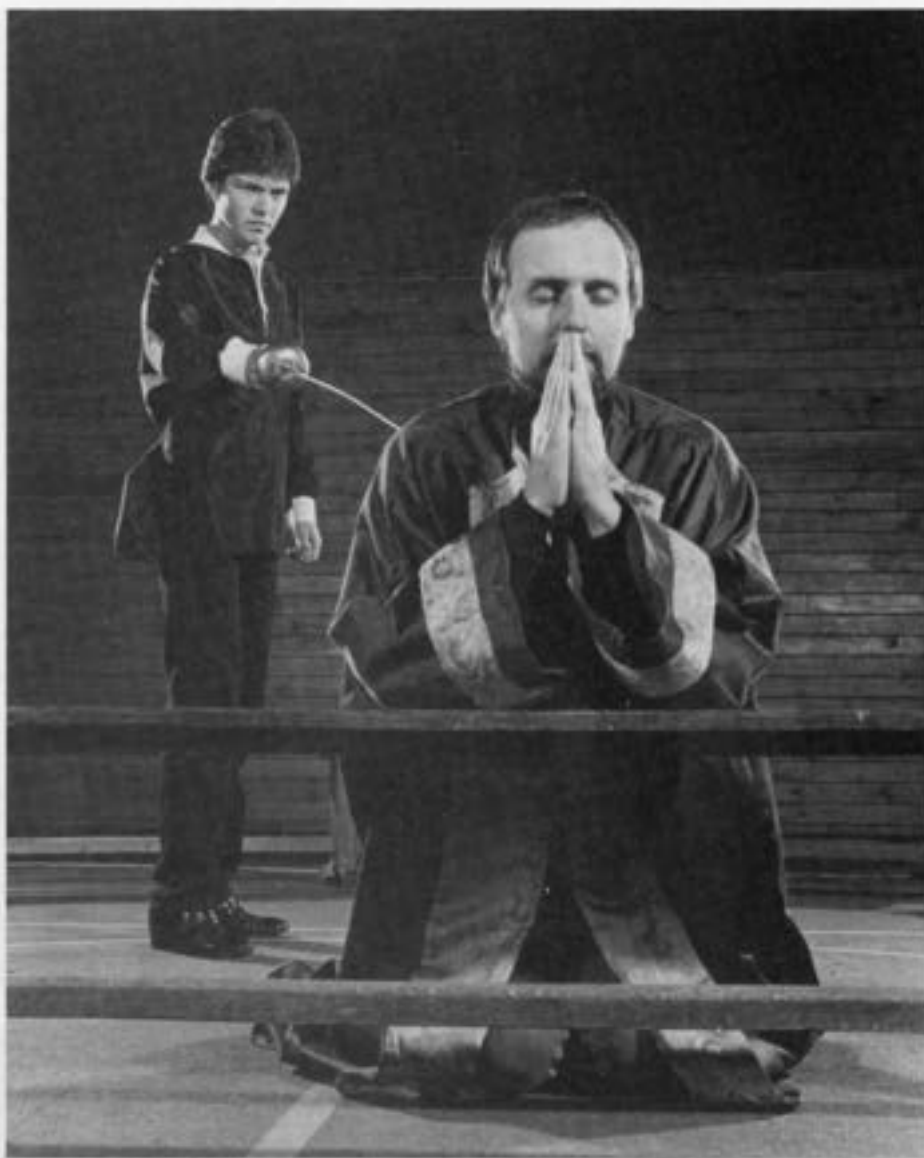
Osric (the fop) (centre) teased by Hamlet (Paul Nimmo) (right) and Horatio (James Atkins).

The Cast

CLAUDIUS	Newly King of Denmark, brother of the late King Hamlet	Jack Pennell
GERTRUDE	Queen of Denmark, widow of the late King and now wife of his brother Claudius	Christine Peek
HAMLET	Prince of Denmark, son of the late King Hamlet and of Gertrude	Paul Nimmo
POLONIUS	Secretary of State	Allan Myles
LAERTES	son of Polonius, and student in Paris	David Moses
OPHELIA	daughter of Polonius	Linda Stewart
REYNALDO	servant of Polonius	David Hedges
HORATIO	friend of Prince Hamlet and fellow student of his at Wittenberg University	James Atkins
VOLTIMAND	Danish Ambassadors	Rod Bagshaw
CORNELIUS	to Norway	Ian Meakin
ROSENCRANTZ	Formerly fellow students	Simon Youdale
GUILDENSTERN	with Prince Hamlet	Richard Galloway
OSRIC	Members of the	Duncan White
A GENTLEWOMAN	Danish Court	Charity Rigby
FRANCISCO	Danish	Aidan Taylor
BARNADO	soldiers	Mark Stenton
MARCELLUS		Gareth Callan
FIRST PLAYER	the leader of the troupe who takes the part of GONZAGO	Arend Merrie
SECOND PLAYER	who takes the part of BAPTISTA, wife of Gonzago	Charity Rigby
THIRD PLAYER	who takes the part of LUCIANUS, nephew of Gonzago	Ian Meakin
THE DUMB-SHOW KING		John Ingham
THE DUMB-SHOW QUEEN		Duncan White
THE DUMB-SHOW POISONER		David Hedges
FIRST GRAVEDIGGER		John Ingham
SECOND GRAVEDIGGER		Chris Haward
A PRIEST		Mark Stenton
FORTINBRAS	Prince of Norway, nephew of the Norwegian King	Aidan Taylor
A NORWEGIAN CAPTAIN		Gareth Callan
THE ENGLISH AMBASSADOR TO DENMARK		Anders Moltke-Leth
THE GHOST OF THE LATE KING HAMLET		Michael Day
PLAYERS, NORWEGIAN SOLDIERS, FOLLOWERS OF LAERTES, MESSENGERS	Members of	
SAILORS		the cast

COSTUME DESIGN	Barbara Rigby
WARDROBE MISTRESS	Bess Morris
PROPS MANAGER	Katie Higgins
LIGHTING	David Mills
	Assisted by Richard Colligan (UK)
MUSIC	John Mayall
	Assisted by David Moses, Gareth Callan, Katie Higgins, Anders Moltke-Leth
PROMPT	Deborah Callan
FRONT-OF-HOUSE MANAGER (UK)	Derek Seed
PRODUCER	Michael Day

*Hamlet (Paul Nimmo) with
the praying Claudius
(Jack Pennell) at his mercy.*



*Gravediggers:
John Ingham (standing)
and Chris Haward.*

To be Hamlet

In my desperate search for an appropriate opening to this piece, I glance up, as ever, to my window. But my gaze rests instead upon a tattered paperback, carelessly dumped amidst the litter of my window-sill. Script: 'Words, words, words' packed, in their printed power, between the curling, coffee-stained covers; on ominous crow atop the inevitable skull, familiar sights which adorn the arching front; and underneath, a ticket from the Royal Exchange Theatre, clinging, by long-dry Pritt, to the very first page. Yet deep inside all this, somewhere on the interior of these mundane details, an uncanny presence is resting. Yes, the play between these pages lies waiting, until at last it is opened out into three dimensions. Then, the swirling elements of poetry, character, and true tragic drama combine and flex, creating . . . **Hamlet**.

And I, to my apprehension, find myself placed right at the very centre, a mere actor. What can I do?

When I first saw 'Hamlet' performed, though then only a member of the audience, I felt initially a helpless drift into the circle which is theatre-in-the-round, as Robert Lindsay's Prince began to magnetize, and then the power of the play began inexorably to draw me round, round and round through the endless revolutions contained within the drama. But most of all it is Hamlet, the Prince of Denmark, who races round in frantic circles, pushed on by cruel Fate and impartial circumstance, unable to break out, yet ever desperate to do so. After all his attempts, he is at last exhausted, his resistance evaporates, and finally, a tragic figure, he falls, and the circle dissolves.

On first reading the play, I knew by then that I was to play Hamlet, I was to recreate the greatest rôle in drama. A challenge, such a challenge! At first, however, I had to approach the character from its cold exterior, stalking a Hamlet-hologram, observing attentively. Then I saw suddenly that I had been studying a statue, effectively carved out of words.

Somehow, I must have realized that this rôle comes from within; it is a question of providing the medium, Shakespeare's verse, and letting Hamlet step into your heart. Once there, he matures, develops, you get to know this unique creature, and one day, you allow this noble Prince to infiltrate and utilize your faculties as an actor, in order that **he** may burst forth and vent his mighty character again.

If all this appears rather affected and unlikely, perhaps I should follow it with a more credible point: the fact that each individual contains a piece of Hamlet within himself. This point of identity during the drama may perhaps be so subtle as to have only the slightest effect; yet I guarantee that you will feel it. Though he is a royal prince from a foreign country, dwelling in another age, and the circumstances in which he finds himself are both extreme and unusual, his character, and the reflections of that character, are of such a universal nature, that every member of the audience, I believe, will experience a flash of total accord or sympathy with Hamlet. It is this identification of ourselves as a part of the Prince, in whom we see so many other admirable qualities, that helps to enrich the dramatic experience for each of us.

However, I do not attempt to glorify Hamlet unreservedly, since for me, the other striking feature of the role is the malevolence in it: for the majority of his stage-time Hamlet is harsh, cynical, short-tempered, sarcastic, a protagonist in the hands of evil. But remember, when you watch the play, that Denmark has been poisoned, and not even the pure and noble spirit of the hero remains unsullied. He too, with his vocation of revenge, is indeed infected, and the consequent disease grows like a canker of hatred, bitterness and resentment festering within him, inflamed by frustration and guilt. Yet lest you should begin to dislike this angry figure, look for the echoes of his youth, the memories of a mourned-for past, where you will glimpse a noble nature: in his idiosyncratic wordplay, his enthusiasm for the players, his graciousness and good manners, and most of all, the dignity of his reason. And when he dies,

pity him!

Paul Nimmo (LVI).



Hamlet (Paul Nimmo).

‘Do it, England!’

(Hamlet Act IV Sc III)

John Mayall reports on a tour of Scandinavia by twenty-eight pupils and staff from Giggleswick School (with Michael Day’s production of “Hamlet”) and on the highlight of the tour—a performance in Elsinore: Easter 1985.

Two gallant housemasters, themselves already jetlagged by end-of-term reports, convey the company in school minibuses at 5 a.m. to Manchester Airport. As day breaks over Cheshire, we check in our luggage. Since the play is to be performed in the round without scenery we are not obliged to transport flats, drapes, blocks and backdrops. But we are not empty handed. To personal luggage are added armfuls of glossy theatre programmes, more or less one per head of the Scandinavian population, and T-shirts emblazoned with the head of Hamlet. Each actor has costume, basic all-black regalia including an SAS style balaclava (one of which causes mild panic at embarkation when its owner absentmindedly fishes it out of his pocket) and some carry elaborate robes. There is also a modest assemblage of props, including a collapsible stretcher, two skulls, a bag of fencing foils and four broom handles known as partisans. One feels a bit like William Boot in *Scoop*, bound for Ishmaelia.

Manchester to London is wholly uneventful, but we make up for this at Heathrow by losing Guildenstern who embarks, true to his stage nature, on an imprudent odyssey to seposit excess luggage. By pure chance the Copenhagen plane is delayed and Guildenstern arrives just in time to announce that he has misplaced his hand luggage. This turns out to be where he left it—in the Departure Lounge. The producer, who doubles as the Ghost of Hamlet’s father, is becoming increasingly wraith-like by now, and we are not yet out of England. Belatedly we depart, with rumours abounding. Denmark is on strike. Ferries will not run. The Crown Prince may not be attending the play after all. We may or may not be on Breakfast Time TV.

Copenhagen wears the melancholy air of a fog-bound, strike-bound pleasureland uncertain of its season. Tivoli is shuttered. The little Mermaid, newly reassembled by the cosmetic surgery of a welding torch, turns her back on a frozen Baltic that maroons her amid icy slabs. You can walk straight across to Sweden, they say.

Kronborg Castle, Elsinore — Disneyland Gothic complete with mist, greasy cobbles and klaxon, that every half-minute tears the silence of the ramparts with an eerie chord. The Commandant himself kindly gives us a personal guided tour of vast tapestry-hung state rooms and a labyrinth of unlit dungeons which are understandably off the normal tourist route. When we emerge, somewhat disorientated, the producer checks his cast list for potential casualties. The performance is to be staged in a low ceilinged oblong fourteenth century room supported by central pillars, an incongruous setting for theatre-in-the-round. Lighting consists of three large iron candleholders. How long will the candles last, our lighting man wants to know. About three and a half hours, they suggest. How long is your performance? About three and a half hours. The only exit leads to an ante-room that doubles as a cloak room and interval bar. Dressing rooms are on the far side of the cobbled square.

Notwithstanding klaxon blasts, improvised exists and entrances, no arras and increasingly formidable warmth within, the play is a huge success and a personal triumph for Hamlet himself, who breaks into broken Danish at the end. Everyone has risen to the occasion, which undoubtedly it is. The Crown Prince is there, with a brother and a German cousin in support. Away-team supporters are also present; Lord Shuttleworth, Chairman of Governors, and his wife, three parents and a Danish OG of 1926 vintage, who happened to see something in the newspapers. But the most crucial support has come from the Moltke-Leths, Danish parents of a Giggleswick pupil, who have master-minded this phase of the tour, their generous hospitality being of the kind to overwhelm its recipients and render them speechless. They have arranged accommodation, provided a series of sumptuous meals and laid on a private bus to transport the entourage and its equipment around Copenhagen.

Norway. Owing to the strike it takes two commuter trains, a ferry and a further train journey of eight hours to reach Oslo. We are in and out of Sweden before you can say Abba. The adults sustain themselves with quick swigs of Gammel Dansk and lengthy rounds of *Botticelli*. It takes nearly two hours to guess Eric Blair. The pupils divert themselves with more rumours: the train has been uncoupled, the grave-diggers assure us, and all our luggage remains in Sweden, In fact we have lost the partisans, which will cause puzzlement, no doubt, in some Norwegian lost property depot. At Oslo station our hosts are waiting to scoop us up and bear us off to food and bed. Some are already known to us through Giggleswick links with the Berg School. Here Mrs. Ann-Mari Magnaes is the supreme co-ordinator, ensuring the continuation of lavish hospitality, including a whole range of sightseeing visits, to Ra, Kon-Tiki, the Viking Museum, The Munch museum, and the Ski Museum, where we goggle up at the huge jump and imagine David Vine eulogizing about the aerodynamic crouch.

Oslo moves at a manageable pace, even in taxis. Indeed the pace everywhere is geared to the assumption that, with ice under foot, to move at speed is to end up head first in a snow drift. The further North

we go, the more people move with an easy, measured, knee-flexed lope. There is plenty of snow around. Our younger members lose no time in rediscovering its possibilities for entertainment and hurl it everywhere at every opportunity.

Ullevalle school gymnasium. Lighting is again a challenge. Mind the wires we warn Bernado. Crash. The benches are hard, but the immediacy of theatre-in-the-round helps enormously. Polonius is a hit everywhere: Osric always gets a laugh, camp, like graffiti, seeming to be international; the dumbshow is a winner; the duel leaves everyone breathless, especially those in its immediate proximity; the gravedigger excites mirth, singing like Louis Armstrong at the wrong speed. Humour has been something of an uncertain commodity, with Danes telling jokes about Swedes, Swedes about Danes, and everyone telling jokes about Norwegians, who are rumoured, erroneously, to be themselves devoid of humour. Meanwhile, the cast generates its own species of in-joke. Indeed their capacity for cheerfully making the best of things is a feature of the tour. Backstage lunacy sometimes overflows and an ear or two gets boxed. At one point the producer himself appears to have gone berserk, hurling tables about, but this is on cue—('What warlike noise was that?')—and one comes to appreciate the subtle distinction between an offstage noise and a noise offstage. Again the play is successful, and Hamlet breaks into broken Norwegian. The British Embassy sends someone round to congratulate us and young spectators besiege the cast for autographs. A truly international moment sees Katy, our Australian props-person at an English public school, signing for a Korean girl adopted by a Norwegian family.

In Oslo we also give an informal concert, most of which is hastily assembled on the train journey. It's hardly ENSA, but, to our relief, it goes down surprisingly well. Less pleasing is the news that Gertrude must remain in Oslo with bronchitis, while we embark with favourable press reviews on the last and most strenuous phase of the tour in the northern provinces. Our costume designer and wardrobe mistress will step in, learning a hastily-cut version of the part while trainbound for Halma. Warm goodbyes in Oslo Station. The catchy farewell song on the platform turns out to be their National Anthem, so the Brits clamber to their feet in the carriage and retaliate with *God Save the Queen* at full volume, chest-deep in luggage.

Halma. The local teachers' College. The bad news—a floor full of Norwegian Army sleeping bags. The good news—a sauna and a superb swimming pool. The auditorium is superb too. The students are celebrating their end of term with a Saturnalian fancy-dress party, which accounts for the appearance backstage of a trouserless, bearded, top-hatted gentleman, genially proffering assistance. Amid the hilarity, though, teamwork is vital. A new Gertrude must be steered through a complex pattern of moves. In fact the crisis is probably good for the cast and it sharpens the concentration. Gertrude copes admirably. Another tumultuous reception.

The final performance in **Fagernes** is nearly marred by a weird crisis. We discover, with about forty minutes to go, that the duelling foils are in Slidres, about forty minutes drive away. Hans-Jurgens, our third tour co-ordinator and vital link man, breaks the speed limit and risks his neck to thrust the foils into the actors' hands more or less as they walk on.

Final thoughts aboard a homeward-bound plane. The enterprise has paid off magnificently. Scandinavian hospitality in all venues has exceeded everyone's expectations. Their living standards could hardly fail to impress. The requirements for such a tour: resilience, stamina and a strong constitution, patience and tremendous self-discipline, a willingness to submerge self-interest for the corporate good, and, essentially, a sense of humour. Finally, take a camera and you'll take a tenth of what you really wanted to capture. The best photographs will always remain fixed in the mind.

Theatre is truly Peter Brook's 'Empty Space' in which, given the right chemistry, things happen, barriers are overcome and goodwill is established. We kept in mind our president Alan Bennett's parting injunction *Do it England!* and with Michael Day's *Hamlet*, Giggleswick carried this out to the letter.

'This article appears by courtesy of the Editorial Board of Conference and Common Room, in which it appeared in the Summer Issue 1985'.

The Wizard of Oz presented by Style House

Cast:

Aunt Em	Lisa Newton				
Joe	Andrew Ridley				
Uncle Henry	Robert Loomes				
Dorothy	Elizabeth Colligan				
Farmer	Philip Trehwitt				
Major	Jeremy Oddie				
Sorceress of the North	Vanessa Brown				
Bamster	Paul Snape				
Coroner	Andrew Bailey				
City Father	Paul Liddell				
Munchkins	Paul Beasley				
	Adam Moss	Lollipop Guild		Beverley Flint	
	Jeremy Spencer			Jessica Robinson	Lullaby League
	Jonathan Ingham			Helen Stenton	
	Andrew Russell			Sophie Brookes	
	Andrew Snape			Nicola Cox	
	Charles Williams			Pip Liddell	
	Charity Rigby			Fiona Shevill	
Witch of the West	William Moss				
Scarecrow	Peter Stanford				
Tin Woodman	Tim Mason				
Cawardly Lion	Andrew Wilson				
Number One General	Nicholas Whiteley	Ian Smith			
Other Generals	Alistair Taylor	Andrew Snape			
	Cameron Day	Charles Williams			
Private	Nicholas Brown				
Lady of Oz	Sophie Brookes				
Lord Growlie	David King				
Gloria	Helen Stenton				
Wizard of Oz	Roger Foggitt (voice) and Paul Beasley				
First Witch	Nicola Cox				
Second Witch	Fiona Shevill				
Tibia	Jessica Robinson				
Skeletons	Pip Liddell	Michael Bowers			
Andrew Grant	Miles Nixon				
Ozmas	Adam Russell				
Set Design & Construction	David Hicks				
Set Painting	David Hicks, Mrs. Barbara Rigby, Sam Moodie, Rose Hill, Neil Masterson.				
Stage Manager	David Hicks				
Lighting & Special Effects	Richard Colligan, Richard Hirst, Robert Taylor				
Stage Hands	Michael Bowers, Tim Cox, Andrew Grant, Robert Loomes, Neil Masterson, Miles Nixon, Richard Pallister, Andrew Ridley, Adam Russell, Robert Stanford, Paul West, Richard Williams.				
Costumes	Mrs. M. Fox, Mrs. B. Morris, Miss M.A. Telford, Mrs. D. Hicks (Tin Man's Costume)				
Make Up	Mrs. B. Morris, Miss M.A. Telford, Rose Hill, Stacey Ng				
Poster & Programme Design	Sam Moodie				
Programme Printing	Ian Shevill				
Programme Sales	Michael Fisher	Clark Kellow			
Front of House	Nick Edwards				
Accompanist	Mrs. Alice Fawcett				
Producer	David Fox				

Following some members of Catteral Hall out of the first of the three performances, I overheard the most appropriate critical comment from one, "that was magic". What else would one expect from the "Wizard of Style" who gave the School *Oliver* and *Guys and Dolls*?

Working with a smaller pool from which to fish for a cast, a far smaller budget and a frighteningly tight rehearsal schedule, David Fox conjured up a memorable and spectacular production from the members of Style House.

Everyone on both sides of the curtain enjoyed the production. It is difficult to single out any one performance among the principals, who were ably and energetically supported by the numerous players of cameo roles. Nevertheless, William Moss is to be particularly congratulated on his characterisation of the Scarecrow whose antics as a stand-up (or was it fall-down?) comedian were especially enjoyable.

The Special Effects, masterminded by technical wizard, David Hicks and his team, were superb. Who could forget that Rainbow?

Particular mention should be made too, I think, of the design featured on the Programmes, Posters and Tickets, the fine work of Style fifth former, Sam Moodie.

On the night of the final performance, a member of Style asked the Producer, "What's it going to be next year, Sir?" The answer to that question is awaited with bated breath!

N.M.E.



*Aunt Em (Lisa Newton)
and Dorothy (Elizabeth Colligan).*

*The Scarecrow (William Moss)
and Dorothy (Elizabeth Colligan).*

*The Cowardly Lion (Tim Mason)
and The Tin Man (Peter Stanford)
comfort Dorothy (Elizabeth Colligan).*



*The Witch of the West
(Charity Rigby).*

Music and Drama in Chapel

PART ONE: THE MUSIC

PART TWO: "A SLEEP OF PRISONERS" by CHRISTOPHER FRY

- I) Seated beneath the glorious dome of the Chapel, we were first treated to music of the finest quality. Those involved played with the sensitivity and maturity which never fails to please and which we have come to expect from such talented young instrumentalists.

The theme from Handel Variations by Brahms, played by the String Ensemble with flutes set the tone and standard of the evening's music. David Moses' stirring rendition of Handel's "The Trumpet shall sound" was followed by another piece of work by Handel, his "Sonata in G Minor for two violins" played beautifully by Gemma Burnett and Charlotte Pearson and expertly accompanied by Alan Glover at the harpsichord. Franck's "Panis Angelicus" followed. John Bates played his trombone with feeling. From the organ loft followed the strains of Bach's "Sheep may safely graze" played superbly by Malcolm Hardy and Elizabeth Fox. Finally, we heard Mendelssohn's "Alegretto" played by violinists Charlotte Pearson, Duncan McKay and Gemma Burnett, with Alan Glover playing the Cello and Vanessa Brown her double bass, a splendid culmination of the first part of the entertainment. Congratulations and thanks to all those involved, and to Peter Read for his organ accompaniments.

II) The Players

Private David King	Dale Caton
Private Peter Able	Oliver Kennedy
Private Tim Meadows	Andrew Kay
Corporal Joe Adams	Guy Hughes
Lighting	Julian Parker
Sound	Greg Topalian and Andrew Bibby
Producer	John Mayall
Organist	Peter Read

The power of music gave way next to the power of words. Christopher Fry's "Sleep of Prisoners" is a complicated work showing each of four prisoners-of-war in a dream speaking as he is, with the mask of outward show dropped. Each scene takes the form of a well-known biblical story. The transitions from reality to dream and back were indicated by the use of sound and light.

The four actors were impressive in their intelligent and sensitive portrayal of the four, very different prisoners. Acting Fry is no easy task and all four are to be congratulated for their impressive performances and none more so, I felt, than Dale Caton whose portrayal of Private David King was particularly enthralling.

Congratulations and thanks are also due to John Mayall for producing this entertaining and thought-provoking play.

N.M.E.



*The Cast of "A Sleep of Prisoners"
(left to right) Dale Caton, Guy Hughes,
Oliver Kennedy and Andrew Kay.*

Wholly Nowell 1984

Wholly Nowell 1984 again proved to be an enjoyable and amusing occasion. The evening opened with an entertaining selection of folk songs from Dr. Peek. Next came a short sketch from three members of the third form: Simon Finch, Chris Butterfield and Paul Greenalgh, which gave us an amusing look into the doctor's surgery. A victorian look into the facts of life followed, which in fact was a father and son, Rod and Mike Waldie, discussing the existance of Santa Clause. A zany sketch about a zoo keeper was splendidly acted by John Ingham and Chris Haward, whose mad capers raised more than a few laughs from the audience! A good performance was given by Anders Moltke-Leth in his portrayal of a Danish minister, not a difficult task! Iain Bamford and Martin Kaye gave us a light-hearted and successful look into "Mastermind", followed by a somewhat insane insight into the British Public school given to us by Mike Sodeau, Jason Jackson, Vicky Malton and Nick Rose. Again this was well received by the audience, though we would hope not because of any existing parallels! Once again, Mr. Seed entertained us with one of his monologues, always an enjoyable addition to the programme. The next sketch was bravely attempted in French by James Atkins and Sara Edwards, with Mark Stenton as the interpreter. Phil Fergus, Marcus Berry, Paul Boyle, Ross Crawford and Gareth Callan provided us with an extremely amusing sketch about a dead writer. Another frightening look into the British school was given to us by Stephen Taylor and Duncan White who also gave a good performance.

The sketches were brought to a close with various members of the house presenting the somewhat controversial "Alternative Appeal 1984". This was perhaps the best received of all, as satirical sketches usually are!

The upper sixth form then presented us with "Transcending" a short play by David Cregan. Splendid performances were given from Guy Carpenter, Linda Stewart, Dave Hawthorne, Malcolm Hardy and Mark Haward. Congratulations also to Robert Jeffrey for extremely quick and effective changes of scene.

The dramatic presentations were superbly complemented by splendid musical items by James Northen, Gareth Callan, Mark Stenton, James Atkins and Malcolm Hardy. Many thanks also to Alan Glover for so kindly accompanying members of the house. Thanks also to the producers: Anders Moltke-Leth, Deb Callan, Sara Edwards, James Atkins and, of course, Mr. Day, who made the event possible.

Sara Edwards LVI.

An Evening of One-Act Plays presented by Style House

The evening began with "Archibald", a play set in Miss Maudsley's Academy for Young Ladies on the last afternoon of term, and presented by the girls in Style. Among an accomplished cast, mention must be made of Sophie Brookes as the plucky Jack who dresses up as a boy to save her best friend's face, of Fiona Shevill whose French maid was very convincing and of Paul Beasley who turned a guest appearance as the real Archie into something of a spectacular.

Next was "Rules", set in a School Playground and dealing with bullying in the form of a mock-trial of an outcast (played very well by Adam Moss) who gradually gains the upper hand over the School bully (played by William Moss). The confrontation at times bristled with menace.

Finally came, "There's an end of May", the strange story of a crime, the murder of a wicked landlord seen in a series of flashbacks played before a police inspector and his constable. The plot culminates in a mass suicide by the guilty parties.

All three plays were most enjoyable and congratulations are due to all concerned.

N.M.E.

Chichester Festival

Last Easter the assistant director of Chichester Festival theatre stayed with us one weekend and attended a wedding in, of all places, Stonyhurst Chapel. Amongst other guests was the musical director of Chichester. I think it must have been after the mellowing effects of the reception that I strummed my Celtic harp, a sound which was apparently remembered. A few weeks later, quite unexpectedly, came an enquiry asking if I would be willing to play the harp at Chichester in a production of Twelfth Night. Needless to say I proverbially leapt at the chance and immediately after speech day I found myself getting on a train at Preston bound for an audition in London. Tying up the harp in the guards van nearly resulted in my father travelling to London involuntarily as well! Carrying luggage and a harp is not easy, especially during the rush hour at Euston.

Anyhow, all went well despite a string breaking during the audition, and in mid August I arrived in Chichester for a weeks rehearsals followed by a weeks performances in the Studio, the smaller of the two theatres at Chichester.

Needless to say the actors, including Jane Snowden as Viola who has recently landed the starring role in the film the Frog Prince, had been rehearsing much longer. Rehearsals were lengthy, all day and on occasions half the night too and it was interesting to see how professional actors were directed and how long it took to get even the smallest detail right.

The music, consisting of some sixteen different extracts and songs, was composed for the play by Peter Haywood and played by a flautist, a cellist (both from Guildhall) and myself. Indeed some of it was so newly composed that it was only just ready for the dress rehearsal.

Twelfth Night was done in a 1920's, one might almost say a Nowell Coward setting which surprisingly went well. The musicians were on stage throughout and were also in costume; playing the harp in a cloche hat a hobble skirt was a novel experience not without its difficulties.

In true theatrical tradition the dress rehearsal was something of a disaster, after which everyone tried nervously to reassure everyone else that "it would be alright on the night", and indeed it was.

I stayed in theatrical digs at the top of a terraced Victorian House and gradually mastered the art of carrying my harp up and down three flights of stairs and to and from the theatre.

There was some time for relaxation, watching rehearsals for other productions in the main theatre where "The Philanthropist" was alternating with "Scarlet Pimpernel". There was also a charity cricket match to attend in which the Chichester Festival Theatre defeated the Royal Shakespeare Company by a wide margin with the help of the umpire, Donald Sinden, who was appearing in "Pimpernell".

The weeks performances went all too quickly; I never tired of watching the play as I thought might happen, finished up knowing nearly everybody's lines.

I was fortunate to spend part of the holidays in such an unusual and pleasant way and the fact that I got paid as well added to the enjoyment.

Now I am looking forward to returning to Chichester for five more performances during the first week of October in the Main House which is a modern and impressive building.

A week off school may be an additional bonus but no doubt my harp playing will suffer when I get back and have to catch up on my work.

Gilly Brookes U6 Paley.

Original Contributions

Why Rhyl?

The town lay there desolate, quiet and alone,
The only sound heard from it's empty volume,
Was the quiet swish of sea as water to the sand it did loan,
And here I stand in a desolate quiet and alone room.

As I look westwards, lying hulks loom,
Trespassing into the sea,
And here I am, part of a seaside town tomb,
With a mere 10,021 inhabitants, oh yes and me!

Once it prospered, a benefitter of the day tripping times,
When families came to enjoy themselves for the noon,
Although most of the time they ended up fighting or arguing over various crimes,
If not as they were leaving . . . then only too soon.

As man slaps boy and girl begins to cry,
And teenage daughter begins to lie, about her whereabouts the previous evening,
As threats are thrown to murder and kill,
I wonder why people ever come to Rhyl,
They can't enjoy it, after all,
If a family feud is all they want I'm sure they could find cheaper places to brawl!

Greg Topalian.

Sunbathers

The sun cascaded through the palm leaves and cast jet black shadows onto the sandy soil that nestled between the volcanic rock. Small dykes of quartz caught the light and flashed like tiny sequins, to divert the attention of any onlooker.

Peaceful Pacific waves rolled impartially onto the crescent beach and some were strong enough to tickle the rocks with their foamy froth before retreating like a defeated army. As the light splashed in the clear water little fish darted like bullets from rocky safety, in search of food. A huge pink cowrie rocked harmonically with the passing waves, edging itself nearer and nearer to the moon of sand that embraced the bay.

Somewhere in the cloudless sky an engine purred like a contented cat, leaving a fleecy trail of vapour like a tear in the sky. The plane threw its shadow into the lagoon and there it danced with the scintillating ripples from the South Sea Zephyr, which breathed from the warm ocean lungs.

Further round the coast a nectar-filled stream dashed frantically through the undergrowth to join the treacle-brown river that oozed from the mango swamp. A flamboyant butterfly sat and twitched on a gaudy hibiscus, unfurling its proboscis to suck at the sweet honey in the cloud of fragrant pollen.

From the fam trees a monkey jumped to the warm ground, intent on digging for sea acorns. It emptied a small trench along the roots before it found its ambrosia.

With a spy's cunning the monkey crushed the nut between two rocks and meticulously picked at the fleshy fruit. chewing nonchalantly, and doting upon the exotic taste, the monkey recommenced its search for the elusive delicacy.

As the sun rotated through the pallid blue sky and the shadows grew, a ray crashed onto a redundant cigarette packet, which sabotaged the placid surroundings. Though it was a trivial part of the environment it proved that the bay was not unexplored and the sun gripped the cardboard walls like a bomber in a spotlight.

The monkey unexpectedly looked up, peturbed by a noise in the undergrowth. Its loam brown fur prickled as it sensed danger. The small pointed ears searched like radars for the slightest movement or sound. The brittle jaw accelerated its chewing speed as fear pumped around the agile body. Eventually it resigned and redropped its head into the acorn mine.

Just a grenade throw from the monkey and under the horizon, a burnt out tank smouldered like a wet bonfire. Ten yards from it, a second hunk of technological carnage bled oily fuel from a multitude of holes. More pieces of charred war machine lined the beach like graves in a cemetery. Below the lagoon of viscous petrol and catching the sun a young marine lay. He could have been sunbathing but the heat had burnt his face to a paint-peeling wall, and a river of congealed blood rickled from his mouth.

The monkey was the only witness to the pathetic grey eyes for the rest of the Americans were drinking Japanese whisky and playing poker in the barracks.

A lead of leather

A voice called out it rang through the dark,
And there he was sitting, a groan then a moan,
Sitting on the bench in a desolate park,
The voice was gruff with a rough-tough tone.

He told of the hard time forty years ago,
(His wizened figure had taken it's toll,)
Of times digging deep, one hundred feet below,
A Welsh miner scraping, searching for coal.

He helped Britain with his work through struggle and war,
And in those days was acknowledged a lot,
But now he is old, neglected, not cared for,
People just leave him to decay and rot.

Jaunts from the kids whose lives he'd made better,
Jokes from a crowd about his face, dusty brown,
His only friend now, Bill his old red setter,
Not nearly as red and his pace slowing down.

But the old dog remains fond of his master,
And as a year passes they brush slowly past her,
On their last legs, alone but together,
Connected by love and a lead of leather.

And as he moans on, I walk away from the man,
Leaving him and his red setter behind,
As guilty as the priest in the Good Samaritan,
Only I leave the man, upset in my mind.

And as he calls out once more from his place,
I can do nothing but turn to see him lying on his back,
A scream, silence, a relaxed looking face,
The victim of a massive heart attack.

And now when I hear help being called for,
I think of that man lying dead in the dark,
And then I look down at Bill my red setter,
And think of our lonely night in the park.

Greg Topalian.

Dreamers

The deep black-eyes sighed longingly at the circus poster on the wall. Ugly saline stains marked his cheeks. His dark hair was pushed from a chocolate forehead by the gentle breeze that whispered in from the Veldt, and through the Kruger Park.

The wall was festooned with propaganda and vulgar spray-painted symbols, declaring the country's hatred of its own inhabitants.

"Whata you doing?" a black police guard hissed.

"Just going," the little boy hurriedly replied, before running off. He sped down the alleys that led to his camp. The flaking bare feet ignored the sharp rocks and glass, which lined the path, until their owner side-stepped a broken bottle, and tumbled to the dirty, concrete floor.

His knees screamed and wept huge tears of pure scarlet blood. These meandered round the threadlike muscles on his gaunt limbs.

"Maam!" the feeble lips shouted. "Maam!"

He staggered to his feet and quivered uncertainly. The pink pulp of flesh dribbled where the black skin had been peeled away. He tried to walk but the pain crescendoed and crept up his legs till it pierced his brain with a frenzy of agonizing impulses. His knees buckled and he collapsed, lunging out, onto the ground.

"Maam! Maam!"

Mrs. Verwoerd watched the creature plead from her upstairs window. The tiny human being evoked a sense of genuine maternal pity in her unclear mind. She observed like a conscientious objector at a battle and eventually, disregarding her adulterated moral values she surrendered to her emotions and opened the door.

After a cautious inspection she stepped onto the pavement and strode purposefully towards the wounded soldier. After further checking she spoke to the fearful, but pleading eyes. "Are you hurt?" she asked rhetorically, stretching out her large caucasian hand to touch the withered arm. "Come on. I'll put a plaster on your cut."

"Don't want no white plaster."

"Well we can't let you just bleed there!" She tried to reassure him.

"I don't want nowt that's white."

"Well, tell me your number and I'll ring."

"I'm black" He waited. "We ain't got no phone, we can't have no phone!"

The good samaritan turned away and prepared to return, respecting the young boy's courage and pride. He stopped her.

"I've changed my mind!"

"O.K." She walked him towards the house, supporting his arm.

A coarse shout reverberated behind her.

She carried on going, ignoring the taunt.

"Helping a darkie. Hell he's a wog. What's wrong with you?"

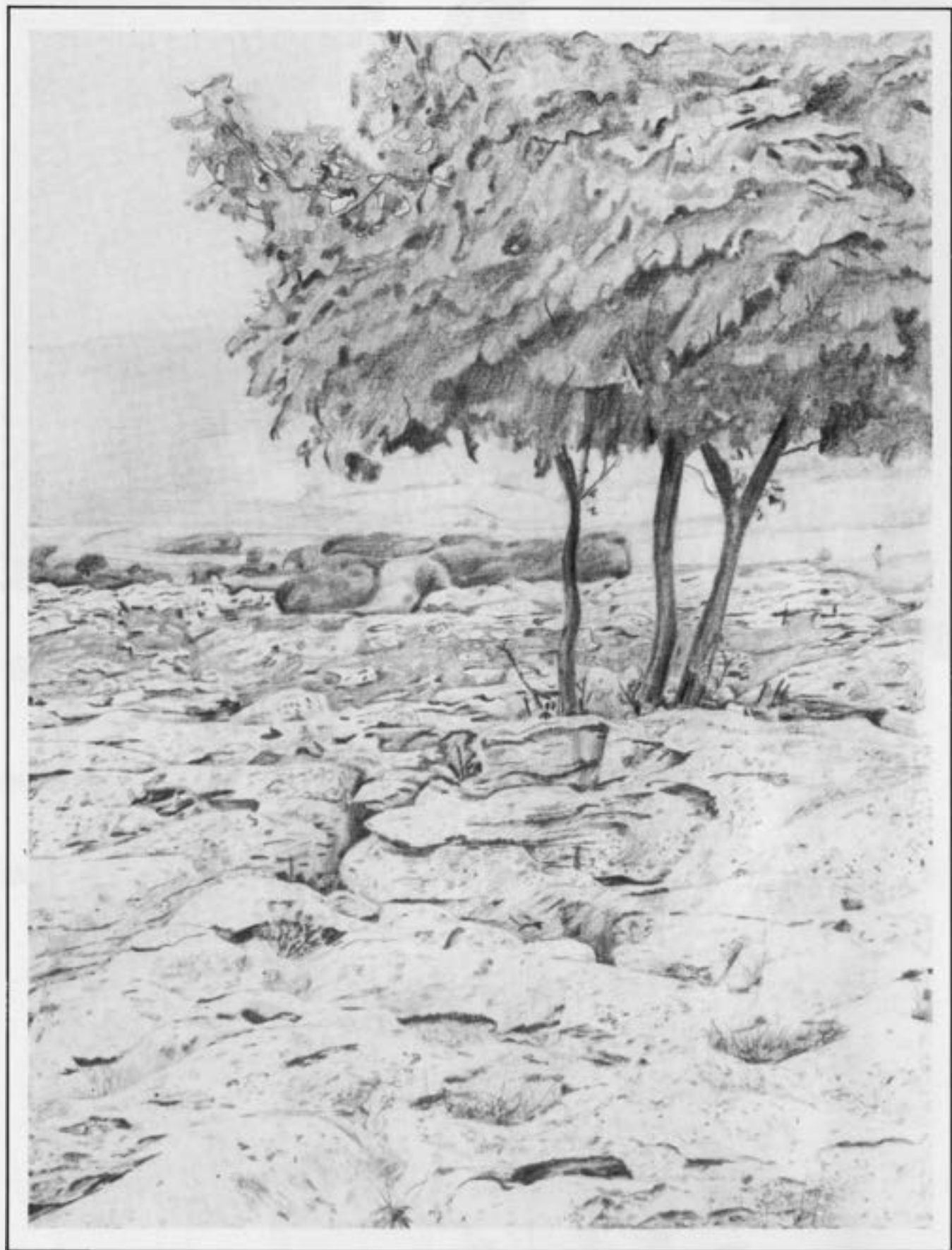
She turned and faced them. "I'm colour-blind, that's all."

Rod Bagshaw.

Who are they?

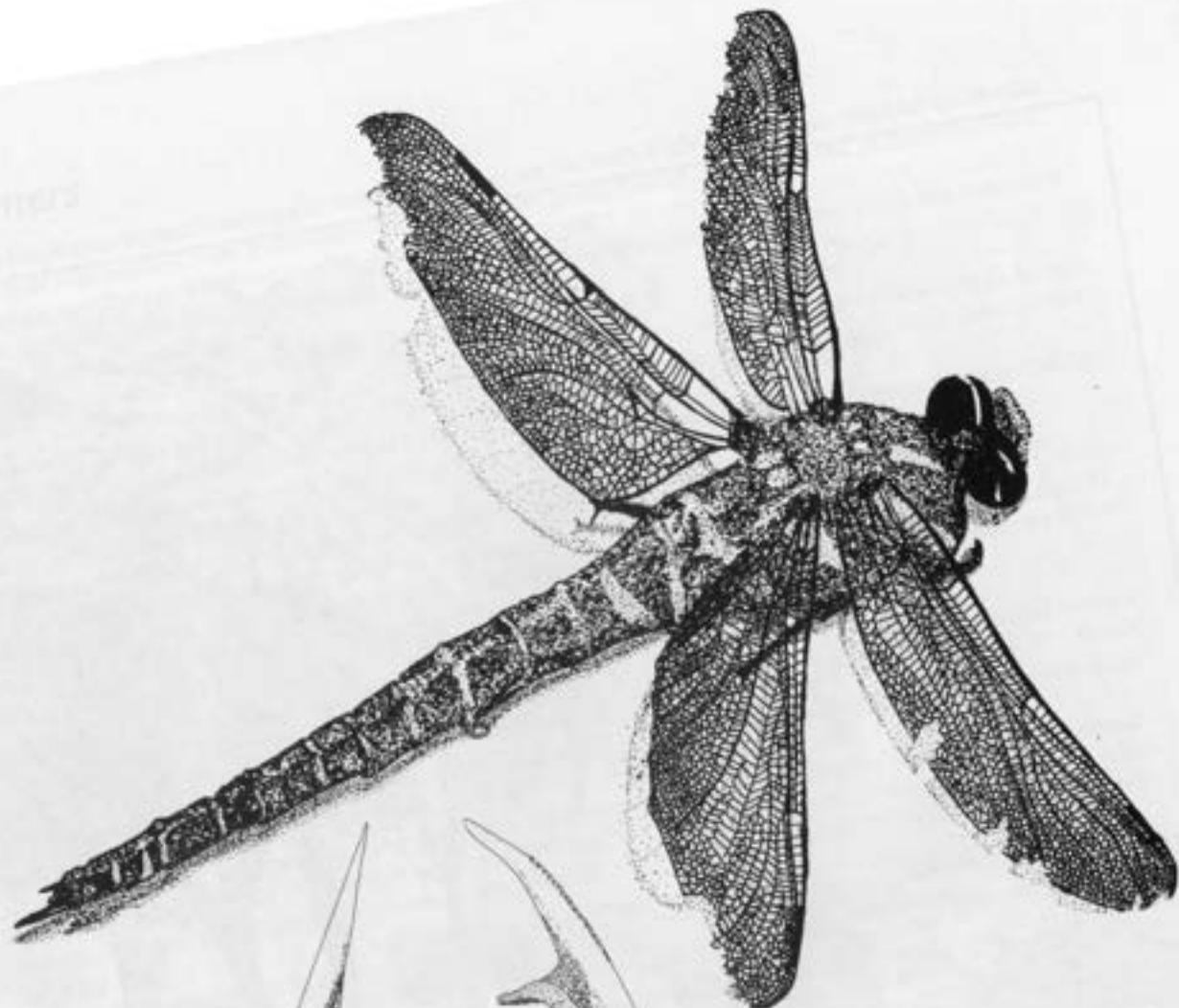
It is rather surprising to find how many descendants of famous, or infamous, historical characters are, or recently have been at school. Can you guess the identity of the following Giggleswickians!

- a) The great-grandson of a British Prime Minister;
- b) The great, great, great-nephew(s) of Cecil Rhodes;
- c) The descendant of one of the Gunpowder Plotters, executed in 1606;
- d) The direct descendant of a Cromwellian General whose brother was a regicide (i.e. one of the 59 people who signed the death warrant of King Charles I in 1649;
- e) The descendant(s) of another regicide (watch your Head)—and the names of the two regicides were signed consecutively on the death warrant;
- f) The descendent of Fletcher Christian's sister;
- g) The descendant of H.M. Stanley.

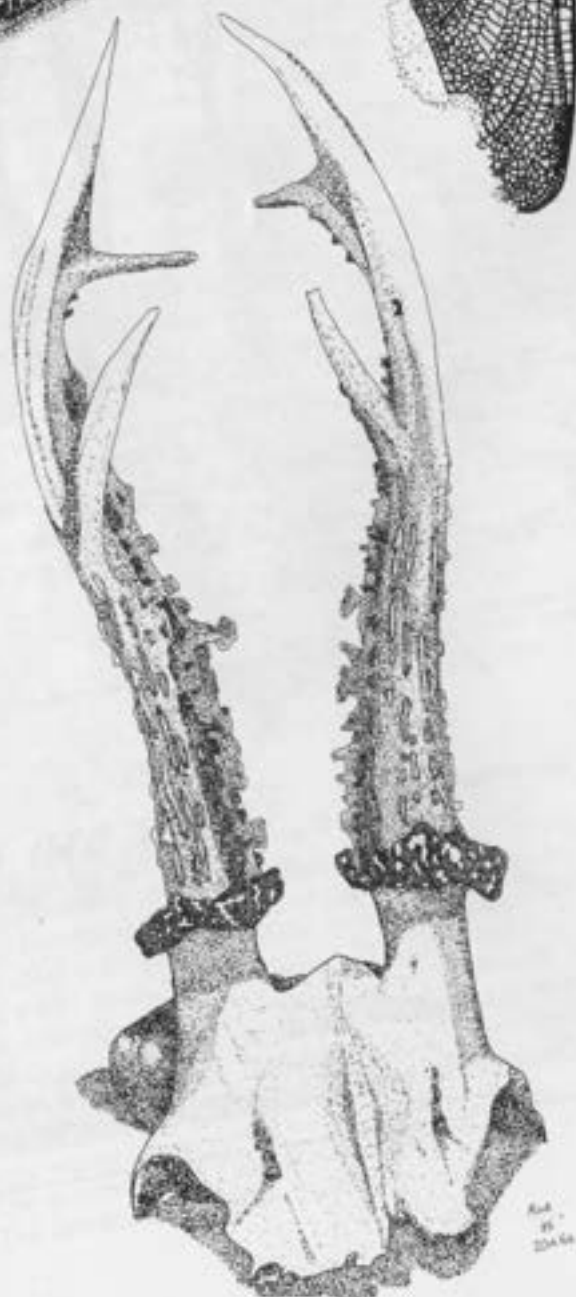


Landscape by Chris Fleet.

Dreamers



Dragonfly by Chris Fleet.



Antlers by Rod Bagshaw.

Art
25
20A.6a



*Graphics
by
Sam Moodie.*



Chain by Charity Rigby.

C.C.F.

The CCF has had an extremely busy and varied year with a mixed blend of rewards and disappointments. Guy Carpenter was promoted to CSM and was subsequently appointed to Cadet Under Officer together with David Hawthorne and Peter Stanford. Linda Stewart served a second year after joining in the Lower Sixth and became the first girl Staff Sergeant.

Training for the APC with the 1984 recruits was disappointing in that only 78% qualified for the certificate by the end of the year. Seven Lower Sixth members joined and undertook their expedition in the autumn term. Major and Mrs. Davies kindly offered camping space in their garden at Arncliffe for the girls while the male members camped at Selside. In the post-proficiency training, fourteen members comprised the NCO's Cadre Course and Cdts Battersby, Moodie and Rollin passed their Signals Classification Test. Others worked for the Advanced Infantry, REME and First Aid tests. During the year a further 27 qualified for the Advanced Proficiency Certificate, bringing the total to 36 since the new scheme was introduced in 1982. In order for a cadet to qualify for the Advanced APC, passes have to be gained in two out of thirteen subjects; at Giggleswick we offer nine of these and so there is something for everyone. Our Contingent has been particularly zealous and successful in achieving qualifications at this level.

We entered a team for the North East District March and Shoot Competition "Colts Canter" in October and came 8th. A range day was held at Strensall in September and a weekend exercise in March. The rescue boat purchased in 1980 has been out again on Lake Windermere with a small band of enthusiasts. A party of two Officers and six cadets canoed down the River Spey at Easter and in the summer four Officers and fifteen cadets attended annual camp at Wathgill on the Catterick Training Area.

The Marksman of the Year Competition was won by S/Sgt Brydson. Cpl Fowler came second and Cadet A.K. Taylor third. The closure of Langcliffe range for part of the year meant that all details were



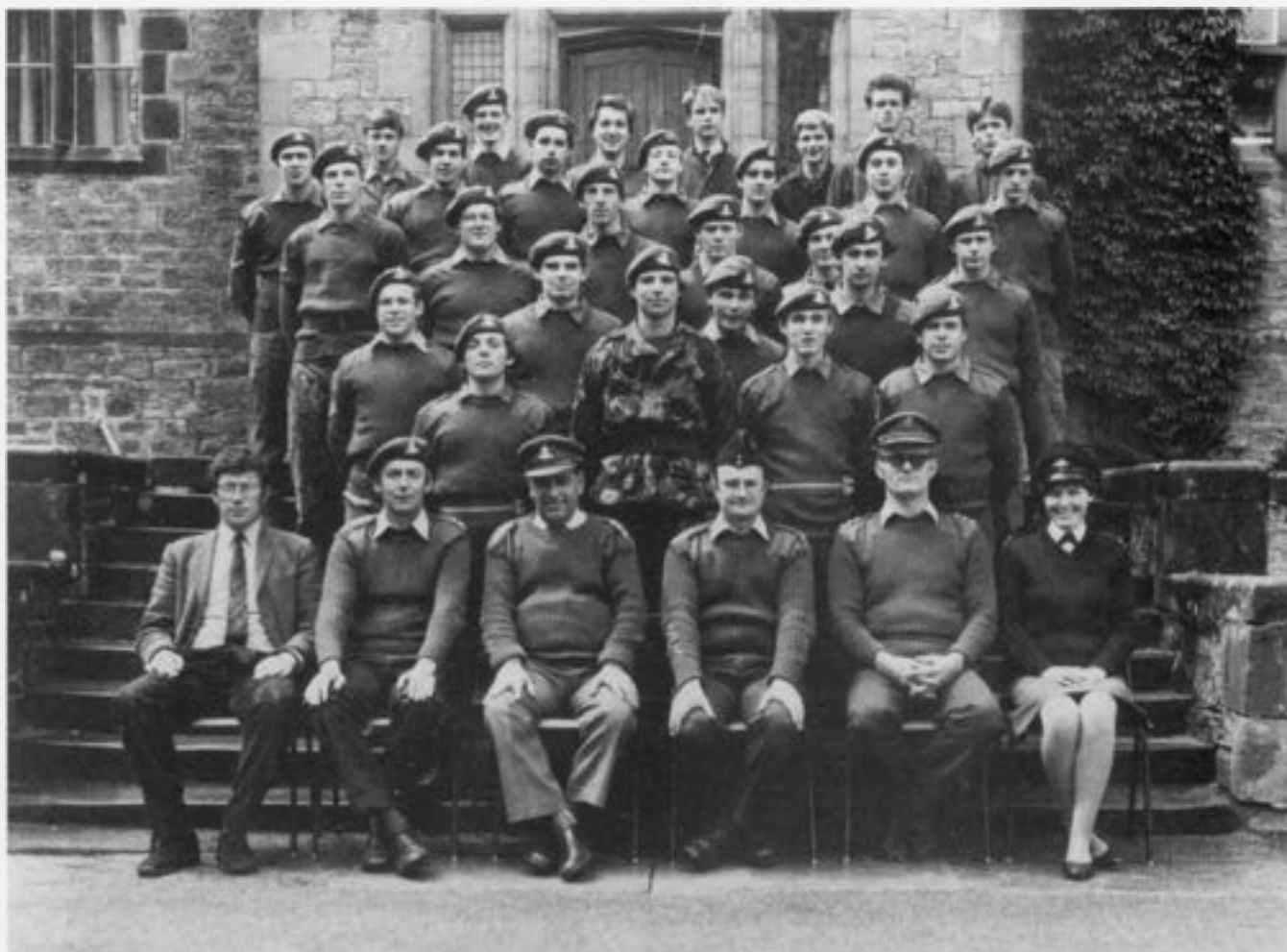
Marksman of the Year 1985. 1st—S/Sgt Brydson (centre), 2nd—Cpl Fowler (right), 3rd—Cadet A. K. Taylor (left).



Linda Stewart, the senior female NCO of 1985.

shot with .22 calibre this year and that our full-bore shooting was restricted. The following attended courses throughout the year:

L/Cpl Alden:	Port Operating, Southampton.
L/Cpl Riley:	R.N. Range Firing, Portsmouth. Qualified as Marksman SLR.
Sgt A.D. Stoten:	R.N. Gunnery, Plymouth.
Sgt Womersley:	R.N. Gunnery, Plymouth.
Officers:	N.J.M. Signals
	I.S. Target Rifle Course and Sea Canoeing (Advanced)
	M.E.P. HGV



The Officers and N.C.O.'s. of the C.C.F. 1985².



*Cadets at Summer Camp
(Photograph by Joseph Krieger).*

On Speech Day an exhibition was mounted in the Library and on the Flat the fleet of CCF vehicles was on display. Particularly resplendent was the newly-painted chassis of the REME Land Rover prepared under the direction of Mr. O'Brien.

The new style of brassards came into use during the year, particularly amongst those cadets holding the Advanced APC and requiring the gold star. First Aid proficiency badges made their debut, as did a new CCF lapel badge.

N.J.M.



*Female LVI Recruits on Expedition.
Rachel Senior, Harriet West, Linda Stewart (NCO),
Deb Callan, Sara Edwards, Jill Hedley.*

(Photo by N.J.M.)



*LVI Recruits on Expedition.
Moltke-Leth, Moses, Liddell, Winstanley (NCO).*

(Photo by N.J.M.)

Outdoor Pursuits

This has been a 'Golden' year in several ways. Firstly in May J.R.P. travelled to St. James Palace to see H.R.H. The Duke of Edinburgh presenting Gold D. of E. Awards to four pupils, Jeremy Gorst, David Hargreaves, Roger Kingston and David Miller. Then in early July a further four, Sean Fowler, Arend Merrie, Shaun Pullan and Robert Taylor successfully completed a high level Gold Expedition in the Lakes which their outside Assessor said was one of the hardest routes he'd seen. The week before two Silver groups had attempted three day routes in N. Wales, one successfully and one not, that were again reckoned by the local Assesment Panel to be hard for their level. Being our own Operating Authority means that we are sometimes a bit isolated and it's nice to know that we are setting ourselves high standards.

Our third Gold connection this year is the fact that 1985 is the Cave Rescue Organisations Golden Jubilee and we are proud of the fact that the School has been connected with CRO since its inception. A stall selling Jubilee items was run at the Craft Fayre and an article detailing the school's part in CRO's history will be part of a book to be published shortly. On the rescue front it has in fact been a mercifully quiet year with a couple of callouts in the late autumn and then the usually stand-by duties for Three Peaks Races and local Galas.



Ice Climbing at Ribblehead.

Although there has been the usual trend for 4th and 5th forms to move on to other activities, several of last years 3rd and 4th formers have continued to be very active on the Outdoor Pursuits front and we have been able to introduce several to some easy leading of climbs. A small nucleus of very keen cavers have had some good trips including a wet trip down Yordas Cave. During the Easter Term the Ribblehead waterfalls came into top condition and for the first time we were even able to climb the 50ft lower waterfall. As a result many more boys were able to have the experience of climbing steep ice with double ice-axe and crampons.

The Monday afternoon training for 3rd and 4th formers continues to give all pupils a sound grounding in the basic techniques of navigation, hillcraft and campcraft and the chance to try climbing and canoing. During the Summer we had three girls groups doing their Bronze Expeditions and Fiona Shevill was one of the first pupils in the current 4th form to complete her Bronze Award. I feel that the girls, who tackled routes and carried packs that were exactly the same as the boys, felt that they had acheived something worthwhile and got some enjoyment and satisfaction out of it. It would be nice though if some of the girls would like to try the Outdoor Pursuits available on Tuesday and Thursday afternoons. Both these and our forthcoming expeditions are open to anyone and are by no means restricted to the super fit or athletic. Enthusiasm and interest and a sense of humour are the prime requirements whatever age or sex.

D.H.B.

Ice Climbing at Ribblehead.



D. of E. Gold Award

On Wednesday, May 1st four recent members of the School, David Hargreaves, Jeremy Gorst, David Miller and Roger Kingston received their Gold D. of E. Awards from Prince Philip at St. James' Palace. They were accompanied at the ceremony by J.R.P.

Cave Rescue Organisation Golden Jubilee

1935-1985

Giggleswick School has had a close connection with CRO for the whole of its history. Two members of staff P.N. Bartlett and Godfrey Wilson were among the first rescuers on the scene at the original accident in Gingle Hole in 1934. Other members of staff including the school sergeant also assisted in this rescue.

When CRO was formed in February 1935, Giggleswick School was one of the clubs represented and it has continued to be on and off ever since. Members of staff who were interested in caving continued to play a part in several rescues through the early years. R.H. Bloom, a keen caver, was among those helping at the recovery of Miss Binks' body from Alum Pot in 1936, and several members of staff assisted at the rescue of six men from Alum Pot in 1938. But the most prominent connection to the school in the early years was Godfrey Wilson, art master at Giggleswick, who was one of the four original Wardens of CRO and took a leading part in many rescues.

The British Speleological Association held their 3rd Annual Conference at the school in 1938. It was opened by the Chairman of the Governors Mr. J.A. Slingsby and the Headmaster E.H. Partridge, who was a keen caver himself, was on the Conference Committee.

After the Second World War the School Cadet Force helped with the running of the Fellsman Hike for several years but the real involvement of pupils with rescues didn't begin until July 1961. On 3rd July of that year a party of teenagers from a school in Wigan became lost in Ingleborough and at 6 p.m. it was decided to call out the whole of the 5th and 6th form to help with the search.

Following this "rescue" the Headmaster, Owen Rowe, decided that the school should form and train a proper Mountain Rescue Unit of its own to assist CRO. Two members of staff R.E. Taylor and P.L. Mortimer, and 26 boys formed the original strength of the unit and soon a regular pattern of training sessions and actual rescues was established. The first year, 1962 the team was called out four times, three searches and one pothole incident and also held four practise rescues. The following year after ten months with no callouts, the Team was out three times in November. First three boys helped with an underground search in Bar Pot. Then on November 17th the team was very fully involved in the rescues at Little Hull and Hunt Pots. Two boys and six staff attended the two incidents some digging to direct the stream at Little Hull and others lifelining at Hunt. The nine members of school who went to Hunt Pot arrived at a most appropriate moment.

The morning of November 17th, was a memorable one for the Settle CRO, with whom we co-opted, since at one stage in the proceedings, it had three pothole rescues on its hands. Fortunately, the people at Marble Steps more or less managed to extricate themselves. Still, there remained one person trapped in Little Hull pot by rising flood water, and nearby, were three potholers unable to get out of Hunt pot because of the tremendous volume of water flowing into it. How any responsible club came to be potholing at the end of what was, even in an area notorious for its dampness an excessively wet week when water levels were bound to be dangerously high, is a question that remains unanswered.

Twenty-eight members of the school team, including six staff, set off for Horton at 9 p.m., and ploughed through the mud towards Pen-y-Ghent. Some were armed with spades, prepared to divert the stream flowing into Little Hull pot; some carried all sorts of stores and others were prepared to go underground. As it happened, the spades were not needed, since the lone potholer was brought out soon after we arrived. However, boys were usefully employed on fetching and carrying, and laying telephone cables.

At Hunt pot, the situation was more serious. The pothole itself, familiar to climbers of Pen-y-Ghent, is some 200ft. deep, an enormous gash in the hillside. Rescue operations were being carried on from one side of the chasm, some 30ft. down at the top of a 100ft. pitch. The nine members from school who went to it arrived at a most appertune moment, for the people handling the four life lines were virtually exhausted. The school team took over, and to their credit, continued to work the lines for the next four hours, by which time, all the trapped potholers had been hauled up and the last rescuer was ready to come up too. The conditions could hardly have been worse; frequent and heavy showers of rain, a gale force winds, a deafening waterfall within a few feet which—lower down—was falling across the ladder, swirling spray, a cramped ledge covered with at least a foot of mud and wet ropes to handle with chilled fingers.

To complicate matters at first, one of the three would be rescuers got stuck some 50ft. down the ladder; he was incapable of helping himself and was apparently in danger of being throttled by his own tangled lifeline. J.G. Robinson climbed down and freed him, and was thoroughly soaked as a result. Communications were an added difficulty, since shouts and whistles were inaudible and telephones, lowered through the water, not surprisingly functioned badly. This was in sharp contrast to the several hundred yards of land line laid by signallers in the School team which provided an excellent link with base. Anyhow, organised by a group from the Upper Wharfedale Unit, the rescue was successfully completed, and then came

the long, wet, trek back to Horton, past an abandoned Land Rover that somehow seemed familiar, and so back to school by 4 a.m. These boys were cheered to find that, thanks to Miss Outhwaite, a hot meal was ready, and double cheered to find that school, for them, did not start until 11 a.m.

Despite the creditable way in which boys had handled themselves above and below ground on these rescues it was subsequently decided that in view of the risks involved pupils from the school would in future not be allowed underground during rescues. Since then the team has therefore concentrated its training on sweep searching (for which a fairly large well disciplined party can be provided at short notice), equipment carrying, first aid and cliff rescue.

Apart from occasional callouts and regular practice sessions the next major incident was not until June '67 when twenty-one boys and seven staff spent two days helping with the Mossdale Incident. Some spending hours waist deep in water constructing dams and culverts while others filled and carried sandbags.

About this time the regular use of the school team as a standby group for The Three Peaks Fell and Cycle Races began and groups have set up rescue points on the summit of Ingleborough, helped down those suffering from exposure/exhaustion and helped with stretcher carries of injured runners and riders. More recently, in 1977, the team was out for some fourteen hours searching for a missing Three Peaks runner.

From about 1970-'73 the school team was rarely called out but in more recent years an appreciation of the sorts of jobs for which it could be used (sweep searches, equipment carrying and stretcher parties) has led to a steady record of callouts though the arrival of several Search and Rescue Dogs has reduced the need for sweep searches.

The Geography Field Trip

It was a diverse but generally cheerful group of people that set off at 2.00 p.m. on Saturday 31st August bound for Shropshire. There were eighteen of us altogether, and excluding Mr. Fox and Dr. Jackson, all were 6th formers at various ages and stages.

After a brief pit stop in Whitchurch, we approached the Church Stretton Valley from the North, passing the Wrekin, Laulay and Caer-Caradox to the East, and the the Long Mynd Plateau to the West, arriving at the Mynd House in Little Stretton at 6.00 p.m. giving us time in the evening to settle in.

On Sunday morning we split into two groups, one mapping the stream gradient on the lower stretches of Ashes Hollow near Little Stretton, while the other group mapped the functions of buildings in Church Stretton, both groups swapping over mid-morning. In the afternoon, when the visibility had improved the party walked/crawled etc. up Caer Caradoc to find magnificent views from the Roman Hill Fort particularly with regards to the local geology.

Monday was Shrewsbury and perhaps it would have been wiser to have rain gauges rather than town maps with us! However we recorded, surveyed, questioned, transected, and got soaked everywhere collecting an amazing amount of data that took most of the week and numerous headaches to assimilate!

Tuesday was the "rest" day. . . we visited and looked around four museums around Ironbridge and Coalbrookdale, and also walked across the Iron Bridge itself which was all very interesting. In the afternoon we surveyed and looked at Telford Town Centre, and Madeley, a local shopping centre nearby, formulating valuable first hand impressions of the "new town"

On Wednesday we managed to map land use functions over the whole 1:25000 map of the Church Stretton district, an area of 100 square km!

And finally our last day when we all descended on Ashes Hollow to measure cross-sections, gradients, profiles, and also to collect some soil and vegetation samples. The cameras appeared too, anxious to record the only nice weather we had as well as the dramatic fight to rescue Deb from the ever-engulfing marsh. . . .!

We set off first thing Friday morning back to Giggleswick. Our thanks go to our hosts in Little Stretton—despite the odd half-eating in the cornflakes for luckier customers, the guest house had been very comfortable and catered well for all our needs. Our thanks also go to Mr. Fox and Dr. Jackson for a hard but certainly very interesting and necessary week.

C.J. Fleet, UVI.

Canoeing



Canoe Club

*Shiplee, Butcher, Pighills, Parker, Bould, Greenhalgh, J.S.,
Jeffrey, White, Fleet, Hirst, Fiona Shevill, Edwards, Butterfield, Leadbeater, Bebbington, Hawkin.*

The 1985 season has so far been a patchy one as far as results have been concerned. At the top, Nick Fleet/Michael Lord have at last reached Division 1 in C2, a status reached by Michael in Kayak also in April. Our Division 2 and Division 3 results have as yet proved unexciting, but in Division 3 at least there are still plenty of events to go.

Further down the Club there has been more to shout about. Andrew Edwards, next year's Captain, has advanced a Division in both kayak and C1, and Chris Parker has already advanced two divisions in kayak. Of the new entry, both Piers Bebbington and Jonathan Leadbeater have set records: Piers by being promoted during his first term of canoeing, Jonathan by rolling frequently on rough water before he could paddle straight on flat water! Still, we need all the lunatics we can get.

Over the last year there has been a considerable shake-up on the equipment front. Over £600 has been raised by the sale of equipment that had become too battered for our use, and has been put back into higher class competition boats, paddles, etc. We have also made considerable strides in our conversion to plastic: 3 more Dancers were bought in the Autumn to replace the old Oxes; and in September the first batch of plastic Bats will arrive for the pool. This should enable our fibre-glassers to devote more time to high-class repair work on the competition boats; we will also be able to paddle more rough water next time we go to the Continent. We have also had the large trailer raised 12" on its axle, so that it can be taken along rough tracks without damage.

The 1985-6 membership contains, for various odd reasons, no members of the Upper VI, so membership should now be stable for two years. That makes the Schools Championships of 1987 a worthwhile target, especially as they will be the first to be contested at the new Artificial Slalom Course at Holme Pierrepont, where the Olympic Slalom is likely to be held in 1992 if any of the British cities now in contention for the Olympics succeed. Perhaps we will be represented there too?

J.S.

Rugby Season 1984/85



XV

*Crumley (T-J), Winstanley, Stoten, Wood, Parry, Johnson, Riley, Fowler, Gray, Haward, D.H.,
Worthington, Wills, Blake, Mason, Baldwin, Harris, Fleet, Wilkinson, Plows.*

What an exciting season—after sixteen years of Northern Schools 1st XV Rugby it seems to be fortuitous that the writer should end on such a note. The quality may have varied, but I do believe that we offered excellent entertainment for our loyal supporters and, most important of all, we enjoyed our sport and played our games in good spirit. The victories over Ampleforth, King Williams and Barnard Castle will be well remembered as well as all the friends both at home and abroad made over the years. I would like to give a special mention to this year's Captain, Dominic Baldwin, for being so truly outstanding and yet another follower in that great tradition of Giggleswick Rugby, producing excellent leadership both on and off the field.

Over the past nine years I have been very grateful to a long line of Rugby coaching staff at Giggleswick, but in recent years Allan Myles, David Fox and myself have enjoyed a good relationship in managing the Senior sides, both at home and abroad. I wish to make special mention to their tremendous loyalty, sound advice and infinite patience. Thank you gentlemen, the School owes you a lot.

In conclusion, I wish my successor, Colin Green, all the best and, yet again, many thanks to all our parents and students for their most loyal support over the years.

D. Hutton.

Canoeing



Rugby Action

Photographs by Stephen George-Powell.





Match Reports

Giggleswick v O.G. XV. Lost 26-4

This was an encouraging start to the season with the team's morale very high. There was a good display of open Rugby in the first half, but we did tire towards the end. One of the outstanding features was excellent tackling. Michael Blake scored the try.

Giggleswick v St. Bees. Won 12-14

A close game in the full tradition of this favourite fixture. The game was won by the running of a penalty in front of the posts which resulted in the scoring of the vital 6 points. St. Bees as usual played hard and we were probably fortunate in coming out victorious.

Giggleswick v Ermysted's G.S. Lost 42-6

A complete reversal of the other games. In the first minute T. Mason scored an excellent try under the posts but, unfortunately, this gave the team too much confidence and when Ermysted's came back Giggleswick lost heart and eventually conceded a vast number of points to their dominant pack.

Giggleswick v Durham. Lost 24-13

A match in which the whole side was committed throughout. Tim Mason scored the first try, but the conversion was carelessly missed. Durham were pressured as they were unable to let the game flow, but they were allowed to score mainly through our own mistakes. D. Stoten was rewarded in the end with a try, a conversion and a penalty.

Giggleswick v Kirkby Lonsdale. Won 40-3

The forwards played very well in the first half, but didn't let the ball move to the wings. In the second half they corrected this mistake and tries were scored. There were two pushover tries, but the remainder of the points came through the three-quarter line.

Giggleswick v Ashville. Lost 6-0

Giggleswick won a lot of the ball, but the game was played in atrocious, windy conditions. Ashville defended very well and didn't allow any breaks to occur from our backs. In the second half we had the wind behind us, but it was not used to the best advantage and the result was a fair representation of the play.

Giggleswick v Leeds. Lost 25-10

Without our regular fly half, N. Fleet, we went to Leeds. The conditions were slightly wet, which made ball-handling difficult. The forwards played well against the stronger pack, but Leeds always had the edge and were very quick to the loose ball.

Giggleswick v The Leys School, Cambridge. Lost 24-13

The Leys School had travelled up from Cambridge on tour and we welcomed them for their first visit to Giggleswick. The Leys pack were very superior to ours and obtained a far larger proportion of the ball. Tim Mason scored two tries and Darrel Stoten scored a conversion and a penalty.

Giggleswick v King William's, Isle of Man. Won 13-0

Again, one of our favourite fixtures and visiting the Isle of Man is always a pleasure for the Giggleswick team. It was a most enjoyable time and a great success. During the game there was a force 8 wind, which we are now recognising as the traditional weather pattern for King William's. We scored tries by the forwards in the second half of the game when the wind was behind us. In honour of the occasion Giggleswick won the Giggleswick Plate for the first time.

Giggleswick v Stonyhurst. Lost 38-0

A poor display of Rugby, in which there was no commitment. The ground was very wet which didn't help the scrummage work. The small amount of ball we did win was wasted in half-hearted passing. The Stonyhurst side was in full cry and deserved their victory.

Giggleswick v Rossall. Lost 7-6

This was the best performance of 1st Rugby this season. At half time Rossall were 4 points up, but Tim Mason got an excellent try in the first minutes of the second half. Unfortunately, a forward committed an off-fence in our 22, which gave them the lead. In the last few minutes we were pressing them the whole time, but were never able to score due to their excellent defence.

Giggleswick v Ampleforth. Won 17-6

For the first time in 17 years Giggleswick beat Ampleforth and 'True Grit Key Factor' was the headline in the Daily Telegraph. The team dominated in the last part of the game. The first try came from Nick Fleet, launching a well-positioned ball which landed on their line, which Tim Mason touched down. The next two tries came from scores starting in their own 22, which M. Gray eventually scored. The last few minutes saw a penalty which D. Stoten scored and left the result at 17-6. A tremendous victory, for which the whole team deserves praise and full recognition was given by the Headmaster in the awarding of a half holiday.

Giggleswick v Barnard Castle. Won 40-3

A great way to finish the home games. Giggleswick dominated from the very start and didn't look back. The forwards won a large amount of support, which the backs put to good use. Of the tries scored three were by forwards and the remainder by the three-quarter line.

Giggleswick v St. Peter's. Lost 21-13

An unfortunate end to the season with a lack of commitment and enthusiasm. The game was never allowed to flow and, although tries came from T. Mason, D. Baldwin and D. Stoten converted one of them, we were never really within sight of winning this game against a determined St. Peter's side.

Playing Record: Played 14; Won 5; Lost 9; Drawn 0; Points for 189; Points against 237.

XXX Retrospect 1984-85



XXX

*Boyle, Stenton, Taylor, Cameron, Womersley, Cox, Tamayo, Coo, D.P.F.,
Gray, Brydson, Stanford, Parry, Haward, Galloway, Kaye.*

P. 11, W. 3, L. 8, Points for 55, against 155.

The XXX of 1984-85 was a delight to coach and, despite the relatively few victories, this young side learned a lot and should provide a good nucleus on which to build a successful XV in two years' time. Lack of experience at crucial moments, plus a lack of inches in the front row, caused us to lose narrowly early in the season. Any or all of the narrow defeats against Skipton (3-6), Durham (6-11) or Leeds (12-16) might just as easily have gone the other way . . . if only . . . Wins at St. Bees (6-4) and Ashville (7-0) were equally close-run, so that by the end of October, only Ampleforth had beaten us easily, by a wider margin than 16-0 suggests. However, a series of heavier defeats at the hands of Stonyhurst (0-28), Rossall (4-20) and St. Peter's (6-26), with only success against Barnard Castle (7-0) as slight compensation, left the overall impression of less talent and commitment than was the case.

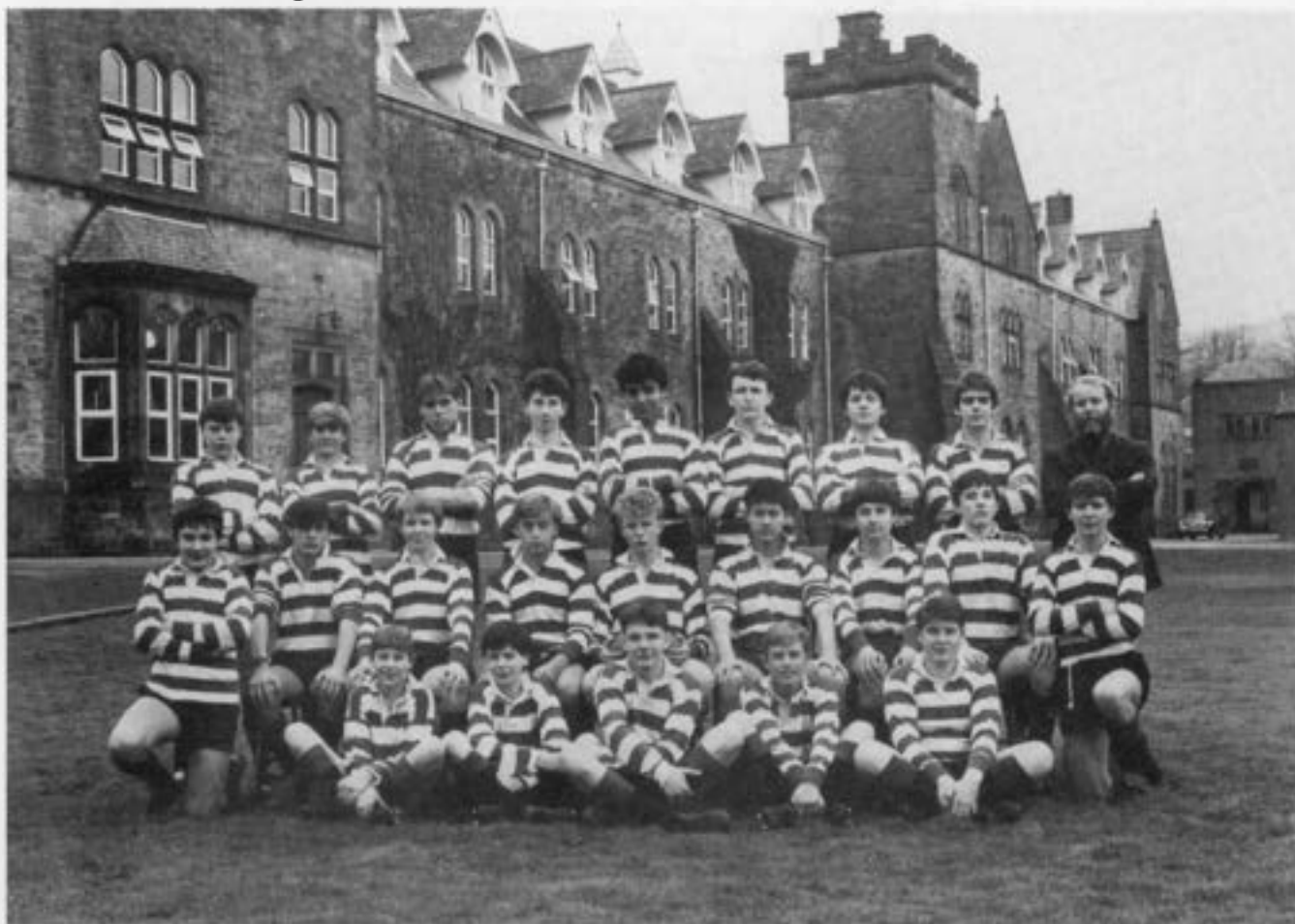
The pack in particular stuck to its task commendably, often against much larger opponents and the Captain, Colin Parry, played many outstanding games, as did Mark Stenton, Tim Cox and, later in the season Richard Galloway; Peter Stanford also hooked well, when he could keep his feet on the ground! For all their potential skill, the three-quarters hardly ever played with the collective confidence that could have turned several matches. Good individual performances were apparent in flashes from both the Grays, Chris Haward, John Ingham and Paul Boyle, but unit play between them was too often lacking. There were plenty of old faithfuls to make up the rest of the team, whose spirit was commendable throughout. This was due in no small measure to the excellent, thoughtful captaincy of Colin Parry (and his deputy Peter Stanford).

The following earned their XXX colours (individual points scorers in brackets):—

P.R.T. Boyle (4), S.A. Brydson, J.D. Cameron, D. Coo, T.P. Cox, R.M. Galloway (8), M.K. Gray, M.P. Gray (3), C.C. Haward (28), J.K. Ingham (4), J.B Kaye, C.S.H. Parry (Capt.) P.R. Stanford (Vice-Capt.), M.J. Stenton (4), B.C.C. Tamayo, G.M. Taylor, S.K. Womersley.

D.P.F.

U.15 Rugby 1984-5



U.15 XV

*Caton, Smith, Fielden, Pighills, El-Ebrashi, West, Percival, Whiteley, J.S.,
Langley, Bamford, White, Kaye, Jackson, Hill, Bagshaw, Callan, Day,
Johnston, Kennedy, Sodeau, Maloney, Armitage.*

Last year this report was in someone else's words: I didn't want to risk my own sounding too enthusiastic. After two seasons with the squad I can now find more than enough to be enthusiastic about.

Their results—played 10 won 7; points for 258, points against 115—must make them one of our most successful Under-15 teams in recent years; they play, after all, the strongest schools in the North of England. But they were told from the beginning that it was not by their results that they would be judged, rather by their individual maturing and improvement as players.

The Squad did not contain any brilliantly talented individuals, and was probably the better for it. Iain Bamford on the wing—27 tries notwithstanding—Jason Jackson and Martin Kaye on the flanks, Bobby Hill at out-half, Paul West at No. 8, Dale Caton at full-back: all at different times qualified for the 'man-of-the-match' award: all would rush to acknowledge that everything depended on teamwork, on the support they got from their colleagues, and on sheer hard work by the squad as a whole.

There were, of course, low points: Ashville and Ripley St Thomas stick out in particular; there were matches where they played magnificently and were bound to lose—Ampleforth. But my abiding memory, and I suspect that of all who participated, will be their coming back from 10-4 down against a strong side on the Durham 1st XV pitch to win 21-14. The tension was electric; and some of their staff found it hard to talk to us afterwards!

All in All, they have been my most enjoyable two seasons of coaching in the last ten; and for the same reason, I feel that they all got a tremendous amount of fun out of it, even those condemned to permanent replacement status. They all learnt a lot about the game as well. And the results are less important than either of those two benefits.

Colours awarded to:

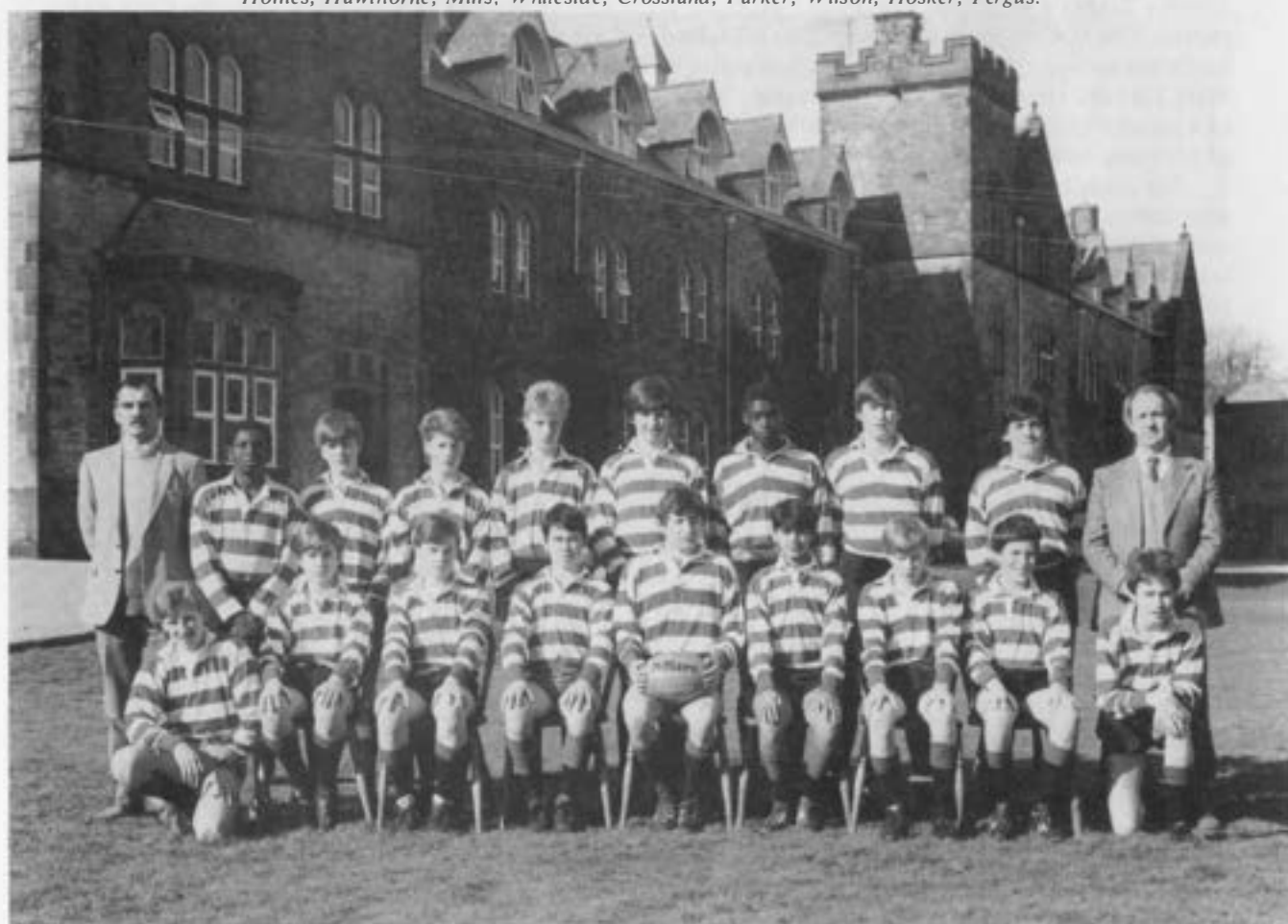
J. Jackson (Captain); D. Caton; I. Bamford; I. Smith; C. Day; N. Pighills; R. Hill; D. White; S. El-Ebrashi; R. Bagshaw; P. Maloney; A. Fielden; M. Percival; G. Callan; M. Kaye; P. West;
Also played: J. Armitage; N. Whiteley; H. Langley; P. Johnston; O. Kennedy; M. Sodeau.

J.S.



XIV

A.L., Crawford, Bokhari, Nuttall, Moltke-Leth, Proctor, Bingham, Gaynor, Khan, Pallister, A.R.M., Hollies, Hawthorne, Mills, Whiteside, Crossland, Parker, Wilson, Hosker, Fergus.



U14 XV

A.L.M., Okupe, Calvert, Bell, Bancroft, Eddy, Eneli, Taylor, Gray, R.C.G., Percy, Greenshields, Waite, Shiplee, Larkin, Bokhari, Weare, Northen, Brown.

XI Soccer

v. Bentham G.S. (A)	Drew 2-2	Mason, Bedon
v. Settle H.S. (H)	Won 3-2	Mason, Winstanley, o.g.
v. Clitheroe R.G.S. (H)	Lost 2-1	Mason
v. Q.E.G.S. Blackburn (A)	Drew 2-2	Mason, Bedon
v. Bentham G.S. (H)	Won 2-0	Stoten 2
v. Bury G.S. (A)	Lost 3-0	
v. Stonyhurst (A)	Drew 3-3	Stoten 2, Haward M.
v. Settle H.S. (A)	Won 4-0	Mason 2, Wilkinson 2
v. Bolton School (A)	Won 7-0	Stoten 3, Bedon 2, Haward M. 2

The following boys represented the School: A. Bedon, J.D. Cameron, A.J. Fowler, M.K. Gray, M.P. Gray, C. Greenwood, S.C. Harris, C.C. Haward, M.R. Haward, J.K. Ingham, J.D.T. Mason, A.D.W. Snape, P.R. Stanford, D.S. Stoten, G.N. Topalian, S.C.R. Wilkinson, M. Winstanley, A.S. Worthington, P.H. Fergus and D.J. Hawthorne.

Hard Pitches and snow at the beginning of term meant an early close to the rugby season and gave the squad more time than usual to prepare for a busy soccer season. Darrel Stoten was elected Captain of Soccer, but yet again an injury in training meant that the captaincy had to be changed at an early stage.

In our first game against Bentham we struggled to find rhythm, especially in midfield and, despite a well taken goal by Tim Mason, we looked destined to lose 2-1, when, with the last kick of the match, Alex Bedon netted directly from the corner. Against Settle High School we had the majority of the play and, although the midfield lacked bite, we ran out winners, thanks mainly to the strong running of Tim Mason.

We dominated the match against Clitheroe R.G.S. but lost because of lack of concentration in defence and some very poor finishing. Q.E.G.S. put out a stronger team than usual and we committed the ultimate crime of surrendering both a 1-0 and 2-0 lead. Alex Bedon scored a good opportunist goal but again, we gave too much away in defence.

In our home game against Bentham we faced a side who had just returned from a hard tour. Tim Mason moved into defence in the absence of Simon Wilkinson and Andrew Snape had an inspired game at left-back. Two well taken goals at the ideal time, either side of half-time, by Darrel Stoten, gave us victory. In the last twenty minutes we were swamped by Bentham's attack but the defence held firm.

Hopes were high for victory at Bury, but with a weakened Giggleswick side the opponents did us the honour of fielding their 1st XI for the first time since fixtures started. Although we never looked like beating them, we showed much purpose and tackled well, and were happy to have kept the score to 3-0.

We fielded a weakened side against Stonyhurst because of injuries to goalkeeper Malcolm Gray and captain Tim Mason. Stonyhurst went into a 2-0 lead and maintained this until midway through the second half when we scored goals from three consecutive corners! Darrel Stoten scored two from close range and Mark Haward scored direct from the corner. We looked like beating our old rivals when they were awarded a penalty much to the surprise of both sides. This was a game which we should have won on the balance of play and attacks broke down because the final pass was often inaccurate.

We easily beat Settle H.S. in the return fixture with Simon Wilkinson finding the nets twice after some near misses in previous matches. In the final match at Bolton we expected problems since they are our most difficult opponents. We packed defence and midfield and relied on fast breaks by Alex Bedon and Darrel Stoten. To our surprise we were three goals up in ten minutes, the strategy had worked and we overpowered the opposition with some fine finishing. A good end to a rather patchy season in which, because of injury or interview, it was impossible to field a full strength side. With a good number of fifth-formers representing the XI this year, their experience will be an important factor in building a strong side next year. My thanks go to Tim Mason for his efficient captaincy, and to those members of staff who helped.

M.E.P.

U.15 Soccer

v. Bentham G.S.	(away)	3-3	Okupe, Kaye, Wills
v. Settle H.S.	(home)	5-1	Kaye, Wills 2, Maloney o.g.
v. Bentham G.S.	(home)	6-1	Okupe 2, Wills 2, Kaye 2
v. Bury G.S.	(home)	4-3	Kaye, Wills 2, o.g.
v. Bolton School	(away)	3-4	Maloney 2, o.g.
v. Q.E.S., Kirkby Lonsdale	(home)	3-1	Maloney 2, Kaye
v. Settle H.S.	(away)	5-3	Okupe 2, Maloney 2, Kaye

The following represented the School: I.N. Smith (capt.) A.R. Taylor, R.M. Bagshaw, C.B. Day, R.B. Hill, W.P.D. Moss, S.S.A. Bokhari, L.T. Larkin, D.C. White, B.E. Ingham, M.P. Kaye, J.C. Wills, M.J. Whalley, P. Maloney, A. Okupe, O. Kennedy.

Our best season to date with more matches played. We defeated Bury G.S. at home 4-3 (this is only the second year running that we have played Bury at this level and we remain undefeated). Our only defeat was a stirring performance in which we narrowly lost 3-4 away to Bolton. Our final game of the season showed our resilience in which we came from behind to beat Settle 5-3 away. Special mention to Ian Smith who was a superb captain and got the best out of a very strong side. As we played five third years we look forward to a good season in 1986.

J.D.N.



XI

*Snape, C. Haward, Gray, Greenwood, Topalian, M.E.P.,
Bedon, Winstanley, Stoten, Mason, Wilkinson, M. Haward, Stanford.*



Colts XI

*Clark, Maloney, Moss, Taylor, Bagshaw, Hill, Day, Larkin, Bokhari, J.D.N.,
Kennedy, Okupe, White, Smith, Kaye, Wills, Ingham.*

Hockey



Hockey

*N.D., Nicola Cox, Lisa Whiteside, Beverley Flint, Fiona Shevill,
Charlotte Pearson, Nicola Morgan, Georgina Menary-Smith, M.F.,
Pip Liddell, Elspeth Simonds, Charity Rigby, Sophie Brookes, Jessica Robinson, Elizabeth Colligan, Helen Stenton.*

U15 Girls' Team Played 9, Won 4, Lost 4, Drew 1. For 11, Against 8.

Mixed Team Won 1, Lost 1.

The season started well, with an evenly balanced away match against St. Bees, played under ideal conditions. There was some good hockey, especially in defence and a break-away goal from Charity Rigby secured a 1-1 draw. This gave a boost of confidence to the team, which then went on to win 2-1 against Casterton; an amazing result when one considers the disparity in the numbers of girls in each school.

In the match against Q.E.S. Kirkby Lonsdale, there was some very determined play, especially from Sophie Brookes, who managed to prevent the opposition from scoring several goals. However, a goal in the dying seconds caused us to lose 1-0. It had been a hard match; not a very good team effort but one with some excellent solo performances. In the return match at home they again proved the better side.

The match against Settle High School, played on their All-weather pitch, was another hard game. However, we did not take advantage of the greater space available and there were too many gaps in our defence. Fiona Shevill made some fine efforts on the wing but for most of the team the faster surface showed up weaknesses in ball control and fitness, and in the end we were beaten by a single goal.

The third defeat in a row came at Morecambe, in a match played under appalling conditions. We lost, in the mud to a stronger side but despite the score, it was a fine performance.

Against Bentham the team's confidence was restored in a fine 4-0 win and in the return match at home, with snow falling, another easy victory was achieved.

The return against Morecambe, played under better conditions, was a close-run match. At all times Morecambe looked dangerous and only a superb clearance from the goal-line by Sophie Brookes prevented them from equalising. The support of the home crowd on Eshtons was another significant factor in clinching the victory.

In the Spring Term a team was entered in the Claro-Craven tournament at Harrogate. Playing four matches, in a short time, against good opposition proved to be of considerable value in encouraging real team effort and hopefully the experience will lead to greater success next year.

As in 1984, mixed hockey again proved popular in the Spring Term, with the added bonus of two games against Bentham. A number of boys showed skilful play, with A.S. Khan and O. Kennedy, providing strength and speed in attack and fully deserving their half-colours.

The introduction of indoor hockey proved extremely popular and in addition to improving fitness and speed, helped improve basic hockey skills on the fast surface of the Sports Hall.

The new players in the Third Form provided just the right amount of support for the nucleus of good players from the previous year. They blended to produce an encouragingly successful unit, much better in defence than attack. Although Sophie Brookes was the outstanding player, several others improved noticeably through the season such as Fiona Shevill and Pip Liddell on the wing, Nicky Cox, Georgina Menary Smith and Jessica Robinson in defence. Charity Rigby provided an older head in some games and Lisa Whiteside was always most reliable in goal. If any keen players arrive at the senior level in 1985-6 this could become a very good team indeed.

The enthusiasm and directness of the Chaplain's coaching (with the occasional divine intervention!) played no small part in the team's success. Mr. Blackburne's assistance in the Spring Term was also much appreciated, along with the small group of parents who provided regular and enthusiastic support both at home and away.

Sophie Brookes was Captain and the team was usually chosen from N. Cox, E. Colligan, B. Flint, P. Liddell, G. Menary-Smith, C. Pearson, C. Rigby, J. Robinson, F. Shevill, E Simonds, H. Stenton, L. Whiteside.

Colours re-awarded to: S. Brookes.

Colours awarded to: P. Liddell, C. Rigby, F. Shevill.

Half colours awarded to: N. Cox, G. Menary Smith, J. Robinson, L. Whiteside, O. Kennedy, A.S. Khan.
M.F.



Scarrig

Scarrig was held on Saturday, 3rd March, in good weather and there were large entries in both Senior and Junior races. In the latter competition in both individual and team events was keen and Ian Smith and Shute are to be congratulated on their success. The Senior Race was an easy win for Dominic Baldwin of Shute, a just reward for the training which he and his team had undertaken prior to the race.

Results

Individual	Senior		Junior	
	1) D. Baldwin	(S)	1) I. N. Smith	(St)
	2) D. Coe	(S)	2) C.B. Day	(St)
	3) N. Masterson	(St)	3) G.B. Callan	(N)
	4) V. Pejcinovic	(M)	4) J. Briggs	(S)
	5) A.J. Fowler	(P)	5) M. Clark	(C)
	6) N.J. Fleet	(S)	6) O. Kennedy	(S)
	7) M. Haward	(N)	7) P. Maloney	(C)
	8) R.P. Manfield	(C)	8) J.P. Foster	(P)
	Winning time 26m 01s		Winning time 16m 25.9s	
Team	1) Shute	70 pts	1) Shute	109 pts
	2) Nowell	230 pts	2) Style	167 pts
	3) Carr	234 pts	3) Morrison	173 pts

D.T.

Scarrig 1985

Winner: D. Baldwin (Shute) (right).

Junior Scarrig 1985

Winner: I.N. Smith (Style) (left).



Fives IV

Lowe, Mortimer, W.H.B., Baldwin, Fleet.



Colts Fives IV

J.M., Kaye, Haward, Ingham, Day, W.H.B.,

Fives

The 1984/85 season was notable for various reasons. The Colts IV was captained with great exuberance by John Ingham and won all its matches by convincing margins. It had three players from Nowell in it and, fortunately, one left and one right 'handers' in each pair.

The 1st IV, captained by Dominic Baldwin, recorded a rare tie at Merchiston in the course of the second week-end visit to Edinburgh, in which 1st IV and Colts matches were played against Loretto, who also entertained us most hospitably, and Merchiston.

However, the IV never quite fulfilled its potential, though when playing against Club sides, sheer strength and experience are liable to prove too much for school pupils.

Shute won the Senior Dorm Competition for the first time for many years; Style re-established its prominence in the Junior Competition.

We were indebted to Mr. Baldwin for the presentation of a splendid new Cup, The Eskrigge Cup, for Senior Singles Fives to complement the Vaughan Cup at Junior level. Appropriately enough, the first winner of the new Cup was the son of the donor and Captain of Fives, Dominic Baldwin. He also competed in the National Schools Fives Championships at St. Paul's School, London, and was the losing finalist in the Plate Competition. He and other players have benefited from the practice sessions with Neil Roberts (O.G.) to whom we are grateful for his assistance.

Next season we have been asked for a fixture by Denstone College, not a school we have played before. We also hope to entertain one of the Scottish schools at Giggleswick.

At each level in School there is a nucleus of competent Fives players and, apart from set practice sessions, the Fives Courts were often in use in leisure time. Sadly, only a few junior girls tried their hand(s) at Fives—bruised fingers and broken nails seem to deter them!

At the end of the Spring Term, Colours for Fives were awarded as follows:

D. J. Baldwin, N. J. Fleet — re-awards.

R. F. Lowe, S. Mortimer.

Results:

First IV	v. Old Boys	(H)	Lost	115—68
	v. Staff	(H)	Won	79—66
	v. White Rose Club	(H)	Lost	67—121
	v. Durham	(A)	Won	89—84
	v. R.F.A.	(H)	Lost	71—117
	v. Sedbergh	(H)	Lost	84—113
	v. Loretto	(A)	Lost	73—108
	v. Merchiston	(A)	Tied	93—93
	v. Manchester YMCA	(H)	Lost	85—113
	v. Durham	(A)	Won	116—66
Colts IV	v. Sedbergh	(H)	Won	107—78
	v. Loretto	(H)	Won	107—78
	v. Merchiston	(A)	Won	121—56

Senior Dorm: Shute beat Style 120—36.

Junior Dorm: Style beat Nowell 110—55.

Final: Eskrigge Cup for Senior Fives (Singles).

D.J. Baldwin (Shute) beat N.J. Fleet (Shute) 15—6, 15—6.

Vaughan Cup for Junior Fives (Singles).

M.P. Kaye (Nowell) beat N.J. Whiteley (Style) 15—2, 15—8.

W.H.B.

Golf



Golf

*Brydson, Parry, Crossland, N.D.,
Moltke-Leth, Jeffrey, Wood.*

Although of minor games status, Golf has continued to attract a fair number of pupils. Over fifty of the senior school students play golf regularly and there are fifteen in Catteral Hall. Once again we have had a very full fixture list this year and a very rewarding term in which the School and indeed the School's opponents played some very good golf:

Versus O.G.	Home	Won	4½—1½
Versus Stoneyhurst		Lost	½—2½
Versus Barnard Castle	Home	Won	4—2
Versus Ampleforth	Away	Lost	1—2
Versus St. Bees	Home	Won	3½—2½
Versus Clitheroe	Away	Won	3—1
Versus Settle Golf Club	Home	Drawn	3—3

Won 4, drawn 1, lost 2

The House competition was also very successful this year. Nowell emerged as winners in a very close finish with Shute second and Carr third. Next year it is hoped that as well as the house cup there will be a cup awarded to the best individual golfer with the lowest gross score. After last year's successful tour of Germany another tour is planned of Scandinavia in 1986.

Finally I would like to pay tribute to the Captain of the Club, Robert Jeffery, and his golfers. They have represented the school with skill and enthusiasm.

N.D.

Senior Gym Competition

- 1st Style 183
(Foggitt, Hirst, Rigby C)
2nd Carr 182½
(Lowe, Hedges, Rigby T)
3rd Nowell 178¼
(Fergus, Riley C, Hawthorne)
4th Paley 175¼
(Percy, Fitzpatrick, White P)
5th Morrison 171½
(Stoten, Poskitt, Riley R)
6th Shute 166¼
(Hollies, Briggs, Parker N.J.)

Individual Positions

- 1st Lowe (C)
2nd Fergus (N)
3rd Hirst (St)
4th Foggitt (St)
5th Stoten (M)
6th Percy (P)
7th Fitzpatrick (P)
8th Hollies (S)

Junior Gym Competition

- 1st Morrison 247
(Johnston 51½, Larkin 51, Bould 49½, Hill 49, Stancombe 46)
2nd Paley 226.5
(Percy 54, White 49½, Pighills 46, Gray 41, Bell/Pullin 36)
3rd Style 224
(Smith 48½, Day 46½, Russell C 46, Russell M 44, Stenton 39)
4th Carr 222
(Grimshaw 47½, Shiplee 47, Eneli 43½, Stevenson 42½, Schraibman 41½)
5th Nowell 207
(Bamford 54, Waldie 44½, Kellow 38, Greenhalgh 35½, Murray 35)
6th Shute 205
(Briggs J 48, Leadbeater R.P. 45½, Briggs A 41½, Firth 37, Caton/Bates/Elliott 34)

Junior Gym VIII

- 1st Bamford (N)/Percy (P)
3rd Johnston (M)
4th Larkin (M)
5th White (P)/Bould(M)
7th Hill (M)
8th Smith (St)

Swimming Sports Results

Open

22L f/style	1 Parker C.J. (C)	2 Flint (M)	3 Edwards (C)	5.42.6
			4 Turner (N)	
4L f/style	1 Flint (M)	2 Parker (C)	3 Plows (S)	47.4
6L Breast	1 Thornton (P)	2 Taylor R.P. (St)	3 Murfin (S)	1.35.9
2L Back	1 Fowler (P)	2 Hirst (St)		25.3
2L Fly	1 Rigby (C)	2 Fowler (P)	3 Edwards (C)	24.3
			4 Flint (M)	
4 x 1 I.M.	1 Hollies (S)	2 Edwards (C)	3 Fowler (P)	54.0

Junior

10L f/style	1 Parker C.J. (C)	2 Hollies (S)	3 Rigby (C)	2.18.2*
4L f/style	1 Hollies (S)	2 Edwards (C)	3 Butcher S (S)	45.9*
4L Breast	1 Rigby (C)	2 Hollies (S)	3 Butcher (S)	58.2*
2L Back	1 Parker C.J. (C)	2 Brewis-Levie (P)	3 Edwards P (C)	23.6*
			4 White (N)	
Fly	1 Butcher (S)	2 Rigby (C)	3 Kaye (N)	11.0

Under 15

6L Free	1 Bebbington (S)	2 Brewis-Levie (P)	3 Russell (St)	1.28.6
2L Free	1 Brewis-Levie (N)	2 Kaye (N)	3 El-Ebrashi (M)	22.1
			4 Russell (St)	
2L Breast	1 Gray (P)	2 Kaye (N)		28.1
2L Back	1 Bebbington (S)	2 Brewis-Levie (P)	3 Butcher G (S)	26.5
			4 Edwards P. (C)	
Fly	1 Kaye (N)	2 Butcher (S)		11.1*

Relays

8 x 2 f/style	1 Carr	2 Shute	3 Paley	2.59.2
4 x 2 Medlay	1 Carr	2 Paley	3 Shute	1.48.4

House Positions and Totals

1. Carr — 133
2. Shute — 86
3. Paley — 71
4. Nowell — 26
5. Morrison — 23
6. Style — 18

Swimming Matches

- v Durham School
U14 Giggleswick 49 Durham 27
U15 Giggleswick 33 Durham 42
Open Giggleswick 35 Durham 52
Overall totals: Giggleswick 117 Durham 121

Individual Champions.

- Open: Flint J.M. (M) 21 pts
Junior: Parker C.J. (C) 20 pts, Hollies S.M. (S) 20 pts
Under 15: Kaye M.P. (N) 14 pts

- v St Bees
U14 Giggleswick 56 St Bees 28
U14 Giggleswick 54 St Bees 27
Open Giggleswick 41 St Bees 36
Overall totals: Giggleswick 151 St Bees 91

R.C.G.

Cricket



XI

J.M., Kaye, Wilkinson, Pighills, Topalian, C. Haward, Bokhari, Cyril Mitchley (Professional), Flint, Fowler, M. Haward (Captain), Youdale, Stoten, Katie Higgins (Scorer).

1st XI Retrospect

Surprisingly in this benighted summer rain won only thrice: great wintery sheets rolled off the Dales like the smoke of battle to obliterate the Cryptics with the manager pining, like the Norwegian Blue, for the comparative warmth of the recently visited fiords; an apocalyptic cloudburst chased Ermysted's back to Skipton; and with term sinking soggly in the west we got no further than an early lunch against St. Bees. These instances apart, thirteen games ran their allotted distance. When rain might indeed have helped, the only water to fall took the form of managerial tears. Perhaps he got the dance steps wrong. We needed the Kleenex once even when we drew too, and at least one result would have been better placed in the *Telegraph* obituary columns instead of on the sports page.

However. This is to digress. Where did it all begin? Rotherham. Damp imperilled every joint but warmth within was kindled by Fowler's explosive 7 for 29 and a flowing 50 from Youdale. The artificial wicket seemed to suit us, bringing forth meaning to the old line about wanting to roll it up and take it with you.

The Cryptic game, staged in familiarly hideous conditions, showed what a useful support bowler Flint could be, and it took Governor Westhead to stiffen the Cryptics' image when it went wobbly in the middle order. Youdale again batted with confidence until we were washed out.

Stonyhurst, tensely competitive, had the sort of track that you wouldn't want to take anywhere and 75 hardly looked a winning score. But with Stonyhurst themselves 50 for 8 at the close, it was anybody's guess what another ten minutes would have produced.

Before the Ermysted's match was rained off, and tea persons were obliged to scuttle away through spectral flashes with tea trays clamped protectively over their heads, Youdale and Haward M. hit runs, though no-one made much headway against Rooke. Then the umpires upheld an appeal against the light, a reasonable gesture since by that time the scorers were beginning to lose sight of the proceedings.

At one point in the Forty Club game we had our opponents groggy on the ropes at 69 for 7, thanks to Fowler and Flint, but we permitted them to rally and the School's own innings never got off the ground.

The last good thing about the Rossall visit was the lunch. Thereafter things took a downward turn, and it seemed likely that we would be seeing quite a lot of the Cup final until Moss and Pighills, rivals in unorthodoxy, managed to avert complete embarrassment, but 47 was not much of a total.

East Lancs was the usual mixture of youth, experience, wit and Stella Artois, the resultant cocktail forming the basis of something that was hard to keep down. The Mitchley muzzle velocity was well restrained but even so Haward M. batted very well. After his demise no-one else did anything and we closed at 93 for 4.

St Peter's were 112 for 7 in the early afternoon but Muirhead's aggression took them to the safety of 178 and our response was too cautious to contribute a serious threat, though Haward M. and Kaye put on 50 for the first wicket.

Durham, an even more hyperactive outfit than Stonyhurst, specialised in collective euphoria which successfully bolstered an unexceptional bowling attack. Fair deliveries were clapped as if they were devastating; devastating deliveries elicited mania. But Durham were unquestionably the better side despite Haward M.'s 44, and Gibson led them to a comfortable victory.

Perhaps still ravaged by the collective blast-force of Rossall and Durham, Giggleswick had an extraordinary game with Ashville. We had a purple patch early on, with Flint and Fowler bowling well, and debut-making keeper Day taking three catches. Then runs poured out in all directions. Catalepsy overtook Kaye, Haward C.'s radar went haywire. Fielders trudged about like dejected pensioners. Matching our own generosity in the field with an offer of 4.5 runs an over. Ashville declared. It ought to have been a disastrous miscalculation on their part in view of the bowling at their disposal, as modest as any I have seen from them on Top Field, but despite Howard C.'s ebullient 33 we were stranded 50 short with 7 wickets left. I once saw the crowd at a professional game hurl chair-covers in similar circumstances. These days they would have probably hurled the chair as well.

The M.C.C. game produced a splendid day's cricket. Rawlings, Harker and Kippax all provided object lessons in batting. The M.C.C. declared at 3 p.m. leaving us ample time to get the runs, which we didn't, and themselves ample time to bowl us out, which they did. The Hawards batted well, but next people came to grief against the spin of Kippax and Jay.

The O.G.'s took command in the morning of O.G. Day, the Westheads batting en famille. Father exited to a brilliant slip catch by the captain. Son went on to hit a delightful, sure-footed century, with useful back-up from Manduell and Mansfield. It was a frustrating session for us in the field, but a stand of 101 between Haward M. and Youdale left us well on course for victory. After their dismissal, the batting disintegrated and the O.G.'s won with 25 runs to spare.

The cricket week began with Leeds where, not for the first time, we took a frightful hammering. The ball shot about the hard, fast top of their small ground to the tune of 233 runs. Pighills was the only bowler to keep line and length, taking a very creditable 4 for 34, but Fowler, absent at a county trial, was sorely missed. Stoten hit an enterprising 50 but no-one else managed double figures. On Tuesday we took it out on Hipperholme, with Fowler back at full throttle with 6 for 59 after excellent batting by Howards, Kaye and Stoten. On Wednesday Woodhouse Grove inflicted defeat upon us, Percy figuring prominently yet again. Haward M. scored 70, and useful support came from Fowler and Bokhari. The St. Bees match was rained off at lunch, by which time Howard had added the final 41 to his haul of 492. Particularly adept at punching the ball square, and an enthusiastic glancer and puller, he led the XI again admirably whilst retaining his own form with bat. An excellent slip fielder too, Mark should advance to very respectable levels of club cricket.

Andrew Fowler, as elegant as any bowler on the circuit, claimed 36 wickets and well deserved his success in the Yorkshire Schools team. He disappointed with the bat, never managing to overcome flaws in off-side technique, but he too is a cricketer with a future at higher levels.

Simon Youdale made just over 300 runs and showed himself to be capable of some classic stroke-play, mainly against quicker bowling. An intense technician, he should be the key batsman in 1986 and potentially a useful spin bowler. He is to fielding what the Ancient Mariner was to passers-by, stopping one in three.

Chris Haward should develop into one of the three key all-rounders; he bowled at a lively though never very penetrating pace, and he struck some useful runs which earned his promotion in the batting order. John Flint, injured in mid-season, contributed well in all departments, while Martin Kaye, drafted in from the Colts, showed potential as an opening bat and a left-arm spinner.

The other front-line batsman Darrel Stoten made a brisk start, followed it with a bad patch, and finally sparkled throughout the final week. Simon Pighills had a lean time statistically, but he captured his 10 wickets, fielded as well as anyone, and again provided unrivalled entertainment.

Simon Wilkinson occupied the keeper's gloves at very short notice for the first half of the season before handing them over to Cameron Day of the Colts. Neither was without talent with the bat, the latter exhibiting the kind of indiscriminate belligerence that made silly mid-ons wonder about life insurance.

Gregory Topalian, left arm medium-fast, progressed sufficiently to partner Fowler with the new ball. William Moss should become a valuable middle order batsman, and Masood Bokhari hovered on the brink of the team as a seam bowler. Nick Fleet played on a few occasions, and Richard Galloway, Andrew Wilson and John Ingham also appeared for the Eleven.

Thirteen of those mentioned above return so we may do better next season. My annual thanks to Cyril Mitchley, Derek Seed, Bill Middleton, John Saffery, the captain, the secretary, the scorers, and all those kind young ladies who helped with pavilion teas in 1985.

J.M.

XI Cricket Results

XI v Oakwood (A)

Oakwood 132
Giggleswick 136 for 3
Won by 7 wickets.

XI v Stonyhurst (A)

Giggleswick 75
Stonyhurst 50 for 8
Match drawn.

XI v XL Club (H)

XL Club 132
Giggleswick 87 for 9
Match drawn.

XI v C.R. Davies' XI (H)

C.R. Davies' XI 179 for 6 declared
Giggleswick 93 for 4
Match drawn.

XI v Durham (H)

Giggleswick 107
Durham 108 for 2
Lost by 8 wickets.

XI v M.C.C. (H)

M.C.C. 190 for 5
Giggleswick 141
Lost by 49 runs.

XI v Leeds G.S. (A)

Leeds G.S. 233 for 8 declared
Giggleswick 86
Lost by 147 runs.

XI v Woodhouse Grove (A)

Giggleswick 148
Woodhouse Grove 151 for 5
Lost by 5 wickets.

XI v Cryptics (H)

Cryptics 153 for 8 declared
Giggleswick 51 for 2
Match drawn.

XI v Ermysted's G.S. (H)

Giggleswick 76 for 4
Ermysted's G.S. .
Match abandoned (rain).

XI v Rossall (A)

Giggleswick 47
Rossall 49 for 2
Lost by 8 wickets.

XI v St. Peter's (H)

St. Peter's 178
Giggleswick 117 for 4
Match drawn.

XI v Ashville College (H)

Ashville College 167 for 6 declared
Giggleswick 109 for 3
Match drawn.

XI v Old Boys (H)

Old Boys 213 for 5 declared
Giggleswick 188
Lost by 25 runs.

XI v Hipperholme G.S. (A)

Giggleswick 190 for 8 declared
Hipperholme G.S. 125
Won by 65 runs.

XI v St. Bees (H)

Giggleswick 100 for 3
St. Bees did not bat
Match abandoned (rain).

Played 16, Won 2, Drawn 8, Lost 6.

XI Batting Averages 1985

	<i>N.I.</i>	<i>N.O.</i>	<i>H.S.</i>	<i>RUNS</i>	<i>AVE.</i>
Haward M.T.	16	0	70	492	30.75
Youdale	15	5	59	302	30.20
Haward C.C.	13	3	50	187	18.70
Stoten	14	2	50	179	14.92
Kaye	10	4	24	84	14.00
Fowler	13	1	25	144	12.00
Flint	8	0	21	59	7.37
Bokhari	4	0	15	23	5.75
Moss	7	0	18	36	5.14
Day	3	0	13	14	4.67
Fleet	4	0	5	17	4.25
Pighills	8	3	4*	20	4.00
Wilkinson	7	0	10	26	3.71
Galloway	2	0	2	2	1.00
Topalian	8	6	1*	2	1.00
Wilson	8	0	1	1	1.00
Ingham	1	0	0	2	0.00

(After 16 matches).

XI Bowling Averages

	<i>OV.</i>	<i>MDN.</i>	<i>RUNS</i>	<i>WKTS.</i>	<i>AVE.</i>
Bokhari	4	1	9	1	9.00
Flint	34	6	111	10	11.10
Fowler	188	43	551	36	15.31
Haward C.C.	120	23	472	21	22.48
Pighills	85	13	341	11	31.00
Topalian	59	14	244	7	34.86
Kaye	25	4	117	3	39.00
Youdale	2	0	19	0	—
Galloway	3	0	20	0	—



XX

*Bokhari, Moss, Taylor, Parry, Galloway, D.S.,
Lowe, Fergus, Meakin, Wilson, Mason, Boyle, Khan.*

XXII Cricket Results 1985

XXII v Sedbergh (H)

Sedbergh 152 for 2 declared

Giggleswick 86 for 7

Match drawn.

XXII v Ermysted's G.S. (A)

Giggleswick 25

Ermysted's G.S.

Match abandoned (rain).

XXII v St. Peter's (A)

St. Peter's 142

Giggleswick 88 for 9

Match drawn.

XXII v Ashville (H)

Giggleswick 134

Ashville 77 for 7

Match drawn.

XXII v Leeds G.S. (H)

Leeds G.S. 223 for 3 declared

Giggleswick 96 for 5

Match drawn.

XXII v Stonyhurst (H)

Stonyhurst 134 for 4 declared

Giggleswick 81

Lost by 53 runs.

XXII v Rossall (H)

Rossall 122 for 8

Giggleswick 50

Lost by 72 runs.

XXII v Durham (A)

Giggleswick 159

Durham 144 for 8

Match drawn.

XXII v Q.E.S., Kirkby Lonsdale (A)

Giggleswick 158

Q.E.S., K.Lonsdale 159 for 5

Lost by 5 wickets.

Played 9, Won 0, Drawn 6, Lost 3.

Under 15 XI



U15 XI

A.R.M., Leadbeater, Callan, Jackson, Maloney, Bowen, Kennedy, Day, Kaye, White, Pighills, Fielden, Langley.

Prospects appeared promising as the 1985 Colts won their first two games with ease, against Oakwood and Stonyhurst; the bowling appeared to be sound and the batting to have depth; Sedbergh's escape with a draw was particularly galling. The loss of Martin Kaye to the 1st XI now proved too heavy a blow, for although Duncan White strove by example in the field, he had too many 'dreamers' at long leg and elsewhere. With the bowling now lacking variety and catches galore going down, two heavy defeats at the hands of Lancaster R.G.S. and Leeds G.S were suffered. Rossall and Durham should both have been beaten, especially the latter after Fielden's best bowling of the season, but impatience and wildness by the batsmen saw the batting crumble weakly.

Dale Caton had little luck or confidence opening the batting but his day will come; Kennedy and White himself often appeared to be on their way to good scores before fatal errors, and Callan and Pighills surely have the ability to be more consistent one day.

It was left to Cameron Day to score the only 50 of the season, against Rossall; he also shone behind the stumps, taking some excellent catches and learning to cope with standing up to the wicket. The final game, against Woodhouse Grove, proved a real bonus with Kaye returning to the fold. After Kennedy's patient 34, the score of 112 for 8 did not look too good, but Callan and Jackson assisted the admirable Bowen in taking the score past 200, the last wicket putting on a stunning 65 runs. Kaye, well supported by Fielden, then bowled fast and accurately to earn a fine 7 for 30 as Woodhouse crumbled to 61 all out.

Several members of the '85 Colts ought to have learned much this year, and with regular practice before the 1986 season, could have sound prospects in the senior team over the next three years.

Played 10, Won 3, Drawn 3, Lost 4.

Team selected from: D.C. White (capt.), M.W. Bowen, G.B. Callan, D.A.V. Caton, C.B. Day, A.C.F. Fielden, J.R. Jackson, M.P. Kaye, O. Kennedy, H.M. Langley, R.P. Leadbeater, P. Maloney, N.C. Pighills.

A.R.M.

Under 14 XI

Giggleswick's playing record, like the weather during the summer term, left much to be desired. Not a single match was won and only against Lancaster R.G.S. was our batting solid enough to bring victory into sight. There was, however, some hint of brightness in the general gloom. The team was generally well-behaved, well-turned out and cheerful in adversity and one had to feel sorry at their lack of success. Waite, who scored the only half-century, Wellburn, solidly reliable if somewhat unorthodox, Taylor and Eneli were the pick of the batsmen, though Spencer always looked capable of making runs. Bokhari and Stancombe did the bulk of the bowling, sometimes without having the luck they deserved, and were occasionally supported by Eneli and the spinners, Etty and Larkin. Okupe, who came from Catteral Hall with a crop of wickets under his belt, was disappointingly wayward with both length and line and failed to provide the opening attack the team so desperately required. The fielding was, in contrast, generally excellent. Several superb catches were taken, notably by Larkin, Spencer and, amazingly, Wellburn, and the throwing and ground-fielding were better than those of most of our opponents.

Spencer was a thoughtful captain and deserved more support from those around him. Much remains to be done before next season if better results are to be secured and it is essential that members of next year's U15 XI apply themselves to the task of learning the skills of the game with more concentration than many of them showed this year.

A.L.M.

U.14 XI Cricket Results 1985

U.14 v Sedbergh (H)

Sedbergh 179 for 4
Giggleswick 56

Lost by 123 runs.

U.14 v Rossall (A)

Giggleswick 65
Rossall 68 for 3

Lost by 7 wickets.

U.14 v St. Peter's (H)

St. Peter's 227 for 1 declared
Giggleswick 64

Lost by 163 runs.

U.14 v Durham (H)

Giggleswick 123 for 7 declared
Durham 124 for 7

Lost by 3 wickets.

U.14 v St. Bees (H)

St. Bees 119 for 1
Giggleswick did not bat

Match abandoned (rain).

U.14 v Stonyhurst (A)

Giggleswick 85
Stonyhurst 89 for 3

Lost by 7 wickets.

U.14 v Ermysted's G.S. (A)

Ermysted's G.S. 79 for 4
Giggleswick did not bat

Match abandoned (rain).

U.14 v Lancaster R.G.S. (A)

Lancaster R.G.S. 139
Giggleswick 120 for 4

Match drawn.

U.14 v Leeds G.S. (A)

Leeds G.S. 215 for 4 declared
Giggleswick 114

Lost by 101 runs.

Played 9, Won 0, Drawn 3, Lost 6.

U.14 Batting Averages 1985

	N.I.	N.O.	H.S.	RUNS	AVE.
Eneli	5	1	41	81	20.25
Waite	7	1	56*	107	17.83
Taylor	7	0	25	94	13.43
Wellburn	7	0	23	93	13.29
Okupe	4	1	14	28	9.33
Stancombe	7	0	11	39	5.57
Spencer	6	0	13	28	4.67
Shelley	4	1	5	11	3.67
Bokhari	5	0	9	17	3.40
Gray	1	0	3	3	3.00
Greenshields	3	1	5	5	2.50
Larkin	5	1	4	7	1.75
Etty	5	1	4	6	1.50
Bell	2	0	0	0	0.00
Fell	2	2	1*	1	—

(After 9 matches).

U.14 Bowling Averages

	OV.	MDN.	RUNS	WKTS.	AVE.
Eneli	37	5	141	7	20.14
Etty	28	2	124	6	20.67
Fell	2	0	22	1	22.00
Okupe	27	4	88	4	22.00
Bokhari	84	21	251	9	27.89
Stancombe	65	8	248	6	41.33
Larkin	21	0	145	3	48.33
Firth	8	0	36	0	—
Spencer	7	1	38	0	—
Waite	7	0	24	0	—

Athletics



Senior Athletics

A.L., Brown, Waldie, Proctor, Womersley, Plows, Hawthorne, Johnson, Worthington, Bedon, Blake, Baldwin, Crossland, Masterson.

Once again this year there were two athletics coaches, making supervision and coaching of the forty or so pupils who opted to do athletics as a full-time activity relatively easy. As usual there has been a very ready response from other pupils in the school when teams have had to be made up for matches.

We sent full teams to the Area Championships for the boys' events. They were placed second in the team event, and eleven individuals were selected to represent the Area in the County Championship at Middlesbrough on June 9th. Of these, Dominic Baldwin (Senior 100m) and Uzo Eneli (Junior 100m) won their events, and Alex Bedon (Senior 100m) and Iain Bamford (Inter 200m) came second. As a result of these performances all the above represented the County in inter-county matches and Eneli was selected for the English Schools Championships.

On the last Friday of term the following represented the school in the Independent Schools Championships in London: D. Baldwin (Senior 800m); A. Worthington (Senior 100m); J. Ingham (Inter 100m, 200m); I. Bamford (Inter 200m); P White (Inter 200m); I. Smith (Inter 1500m). Of these, Baldwin won his event (our first ever win in these Championships), and Bamford (4th), Worthington (9th), and Smith (10th) were all in finals.

U. Eneli represented the North in the All-England Championships and was placed 7th in the final after coming through a heat and a semi-final.

We have had four inter-school matches this year, as follows:

v. Durham and Sedbergh

Senior: Dur 87/Gigg 89/Sed 109

Inter: Dur 63/Gigg 104/Sed 118

v. Woodhouse Grove

Senior: Gigg 61/WG 68

Inter: Gigg 74/WG 58

Junior: Gigg 73/WG 58

v. RGS Lancaster

Senior: Gigg 76/RGSL 72

5th Form: Gigg 75/RGSL 73

4th Form: Gigg 60/RGSL 87

3rd Form: Gigg 73/RGSL 75

v. Ashville

Inter: Gigg 65/Ash 59

Junior: Gigg 82/Ash 42

The following school records were set during these matches: J. Ingham—Inter 100m; I Bamford—Inter 200m; S. Fowler—High Jump; U. Eneli—Junior 100m, 200m, Long Jump, Triple Jump.

Sports Day was held on Saturday July 6th. Three new records were established as follows: A. Worthington—Senior Hurdles; U. Eneli—Junior Triple Jump; Shute—4 × 400m Relay.

Two records were equalled as follows: S. Fowler and M. Nuttall—Inter High Jump; Nowell—Inter 4 × 100m Relay.

The House Challenge Cup was won by Carr; the House Tug-o-War Cup was won by Shute; the House Relay Cup was won by Carr; the House Standards Cup was won by Nowell; the cup for the most Inter points was won by J. Ingham.

A.L.



Intermediate Athletics

*A.L., Cox, Greenwood, Sodeau, Taylor, Parry, Fielden, Ridley, Parker,
Fowler, George-Powell, Gray, Ingham, Bamford, Gray, Coe,
Snape, Manfield, Smith, Pallister, Hollies.*



Junior Athletics

*A.L., Firth, Taylor, Gray, Okupe,
Sanderson, Bancroft, Eneli, Etty, Percy.*



*Martin Gray wins the 400m.
(Photo: Stephen George-Powell).*



*Sports Day — 200m. Final
John Ingham and Iain Bamford
(Photo: Stephen George-Powell).*

Sports Day Results

Senior

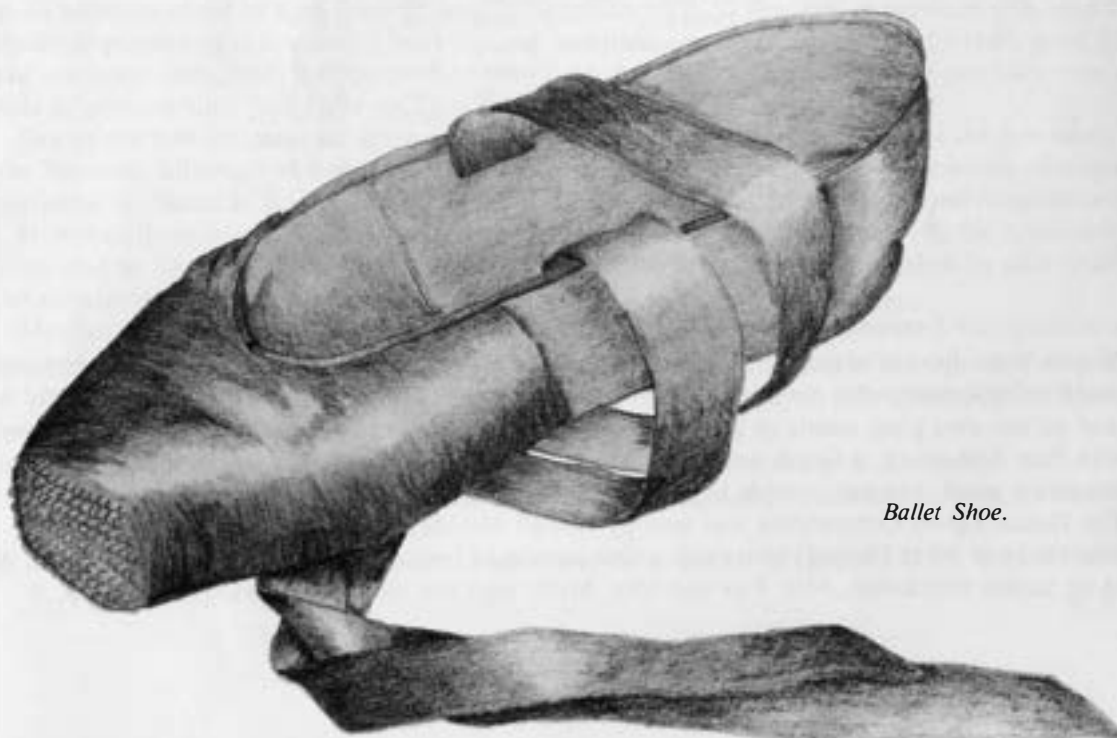
100m	1 Bedon (St)	2 Bingham (M)	3 Cameron (C)	11.8s
200m	1 Bedon (St)	2 Worthington (C)	3 Bingham (M)	24.1s
400m	1 Plows (S)	2 Foggitt (St)	3 Winstanley (C)	57.3s
800m	1 Baldwin (S)	2 Masterson (St)	3 Crossland (C)	2m 13.1s
Mile	1 Masterson (St)	2 Crossland (C)	3 Baldwin (S)	5m 7.1s
Long Jump	1 Blake (C)	2 Haward (N)	3 Crossland (C)	5.77m
Triple Jump	1 Worthington (C)	2 Kaye (N)	3 Blake (C)	12.40m
High Jump	1 Womersley (S)	2 Fergus (N)	3 Proctor (M)	1.58m
Shot	1 Johnson (C)	2 Cameron (C)	3 Parker (P)	11.45m
Discus	1 Johnson (C)	2 Wilkinson (M)	3 Fleet (S)	35.98m
Javelin	1 Fowler (P)	2 Fleet (S)	3 Brown (St)	34.20m
Hurdles	1 Worthington (C)	2 Fowler (P)	3 Womersley (S)	15.58s**
4 x 400m Relay	1 Shute	2 Carr	3 Nowell	3m 44.6s**
4 x 100m Relay	1 Carr	2 Style	3 Morrison	48.7s

Intermediate

100m	1 Bamford (N)	2 Ingham (N)	3 Fielden (C)	12.3s
200m	1 Ingham (N)	2 Bamford (N)	3 Ridley (St)	24.9s
400m	1 Gray, M.K. (P)	2 Ridley (St)	3 Hollies (S)	55.9s
800m	1 Coo (S)	2 Smith (St)	3 Parry (S)	2m 21.8s
1500m	1 Coo (S)	2 Smith (St)	3 Murray (N)	4m 48.9s
Long Jump	1 George-Powell (C)	2 Haward (N)	3 Snape (St)	6.09m
Triple Jump	1 George-Powell (C)	2 Kaye (N)	3 Hill (M)	12.27m
High Jump	1 Nuttall (M)	2 Fowler (P)	3 Parker (S)	1.68m**
Shot	1 Parry (S)	2 Ingham (N)	3 Fielden (C)	11.20m
Discus	1 Whiteley (St)	2 Bagshaw (M)	3 El-Ebrashi (M)	25.02m
Javelin	1 Gray, M.P. (P)	2 El-Ebrashi (M)	3 Moss (St)	36.15m
Hurdles	1 Gray, M.P. (P)	2 Hedges (C)	3 White (N)	15.65s
4 x 100m Relay	1 Nowell	2 Paley	3 Style	48.3s**

Junior

100m	1 Eneli (C)	2 Okupe (S)	3 Bancroft (M)	12.4s
200m	1 Eneli (C)	2 Okup (S)	3 Bancroft (M)	25.2s
400m	1 Firth (S)	2 Sanderson (S)	3 Percy (P)	79.7s
800m	1 Larkin (M)	2 Firth (S)	3 Nixon (St)	2m 26.8s
1500m	1 Larkin (M)	2 Stancombe (M)	3 Widdop (C)	5m 04s
Long Jump	1 Larkin (M)	2 Greenshields (N)	3 Nixon (St)	4.85m
Triple Jump	1 Eneli (C)	2 Sanderson (S)	3 Firth (S)	12.42m**
High Jump	1 Taylor (St)	2 Percy (P)	3 Etty (St)	1.52m
Shot	1 Stancombe (M)	2 Bebbington (S)	3 Fell (P)	10.21m
Discus	1 Taylor (St)	2 Gray (P)	3 Barker (P)	28.71m
Javelin	1 Stancombe (M)	2 Gray (P)	4 Shiplee (C)	34.15m
Hurdles	1 Percy (P)	2 Taylor (St)	3 Greenhalgh (N)	13.94s*
4 x 100m Relay	1 Shute	2 Morrison	3 Carr	54.4s



Ballet Shoe.

Tennis



Boys' Tennis

*J.D.N., J. Parker, R. Parker, Mortimer, Percy,
Wills, Gaynor (Captain), Hedges, Russell.*

The School was represented by: A. Gaynor (Capt.), D. Hedges, J.C. Wills, R.N. Parker, J.M. Parker, S. Mortimer, C.A. Russell, C.R.H. Percy & S. Mortimer.

1985 Results:	Boys VI	v. Sedbergh	(home)	Lost	4 — 5
		v. Stonyhurst	(away)	Lost	2 — 7
		v. Rossall	(away)	Lost	0 — 9
		v. St Peter's, York	(home)	Lost	0 — 9
		v. Leeds G.S.	(home)	Lost	0 — 9
		v. Woodhouse Grove	(away)	Lost	0 — 9
		v. St Bees	(home)	Won	4½ — 1½
		v. Old Boys	(home)	Lost	6 — 10
	Boys VIII	v. Settle H.S.	(away)	Won	5½ — 3½
	Mixed VI	v. Lancaster G.S.	(home)	Lost	1½ — 6½
	Mixed VIII	v. Bentham G.S.	(home)	Drawn	5 — 5
		v. Durham	(home)	Lost	3½ — 5½
	U15 VI	v. Casterton	(home)	Lost	0 — 9
	Girls VI	v. St Peters	(away)	Lost	0 — 9
		v. Woodhouse Grove	(away)	Won	6 — 3
		v. St Bees	(home)	Lost	0 — 6
		v. Casterton	(home)	Lost	4 — 5
	U15 Girls VI	v. Old Girls	(home)	Won	4 — 2
	Girls IV				

Despite some spirited efforts, the results this season were extremely disappointing. Our teams were outclassed by opponents, who for the most part had been coached by professionals. Our best results were obtained on our own grass courts as all our opponents were used to hard courts. We were a very young side with four fifth-years, a fourth and a third-year in our squad of nine players. Hopefully we should develop into a good, competitive side in the next two years.

The House Tennis Competition was won by Nowell who defeated Paley in a thrilling final.

My thanks to Andy Gaynor, who made a fine captain of tennis, Mr. Heseltine and Mr. Pennell who helped on games afternoons, Mrs. Fox and Mrs. Myles who ran the girls teams.

J.D.N.

Girls' Tennis



Senior Girls' Tennis

*Sara Edwards, Vanessa Brown, Gilly Brookes, Emma Wish,
Elsbeth Simonds, Harriet West, Amanda Fitzpatrick, Sophie Brookes.*

Tennis VI — Won 2, Lost 4
Mixed Tennis — Won 1, Lost 1, Drew 1.

The team was young and inexperienced, having lost five members from last year. Some Junior girls merited selection ahead of sixth formers because of greater skill. S. Brookes, in particular, showed a considerable improvement in her service from last year and there was the promise here of a really good player. There was some thoughtful and determined play from A. Fitzpatrick and H. West but they were often unable to produce their best form under match conditions.

One of the best matches was against Casterton played at Junior level, on one of the few sunny days of the Summer. Although we lost narrowly, we played more consistently and with greater concentration. In particular, E. Simonds' performance at the net was encouraging and she showed a good competitive spirit.

However, there were many heavy defeats, when we were completely out-played by the opposition. Let us hope that as the number of girls, and their experience of tennis, increase, we shall be able to achieve better standards of play in the future.

Most girls enjoyed their tennis, especially the mixed matches, which were played with good humour. The match against the staff was most enjoyable but proved to be something of an endurance test, lasting four hours and finishing on rain-soaked courts. Although the School won, the midges finally defeated us all! Such was the summer of 1985.

Captain of Girls' Tennis: A. Fitzpatrick; Captain of Junior Girls' Tennis: S. Brookes.

The team was usually chosen from: H. West, V. Brown, E. Simonds, P. Liddell, B. Flint, F. Shevill, K. Swainson, S. Edwards, G. Brookes.

Half colours were re-awarded to S. Brookes; Half colours awarded to: A. Fitzpatrick, H. West, E. Simonds, P. Liddell, B. Flint.

M.F.



U.15 Girls' Tennis

*M.F., Nicola Cox, Nicola Morgan, Kate Swainson, Fiona Shevill,
Pip Liddell, Elspeth Simonds, Sophie Brookes, Beverley Flint.*



*Skull
by
Chris Fleet.*

Paley's Three Peaks Sponsored Walk

This event took place on Sunday 7th July. The money that each walker gained will be given to the worthy charity; Action Aid. This means that for a given amount of money, an underprivileged child suffering in Africa, will be adequately clothed, fed and educated for a recommended minimum of three years. When the three years is almost over, Paley hopes to launch another scheme, helping the same child for a possible four years longer.

The following members of the house participated: Jeremy Ashby, Simon Barker, Chris Brown, Thomas Bell, Craig Fell, Charles Percy, Iain Pullin, Mark Sanderson, Jason Waite, Nicholas Oddy, Jason Smith (caterer), Johnathan Bell, Philip Crowther, Richard Fall, Rogan Parker, James Thornton, John Parker and Harriet West.

The walk was only made possible and enjoyable by Mr. and Mrs. Pennell, Mr. Wigfield and Revd. Daniels.

The participants were obliged to wake up early for breakfast and were driven to the starting point; Ribbleshead Viaduct. At about 8.20 a.m. the party of walkers set off in three groups; fast, medium and slow. Each group had radio connections to each other and the base.

The first stage of walk was the arduous ascent of Whernside. This was unanimously agreed to be the worst climb. The route led the walkers up the valley, then onto the steep gradient of the mountain's grassy slopes, and finally along to the summit. On the way down, Mr. Wigfield graciously tended to the already developing blisters. At the foot of Ingleborough, pack-lunches, drink and delicious onion soup awaited us. The ascent of Ingleborough was by far the steepest and the peat blanket made hard walking. On Ingleborough's flat, stony plateau, tired tourists admired the stunning view. An eager clan of Yorkshire sheep surrounded them, in search of anything edible, somewhat successfully.

The way from Ingleborough to Horton-in-Ribblesdale was long and the sun burnt ferociously in the pale blue sky. The groups were again greeted by gallons of thirst quenching orange juice.

The summit of Pen-y-Ghent, being the last and lowest, was regarded as a mere triviality. The walkers were by now developing a rubicund complexion. The firm seats of the mini-bus were an unusual pleasure to sit in. The minibus arrived back at school around about 5.45 p.m.

All the walkers who challenged The Three Peaks completed the course exhausted but satisfied
N.J. Oddy, VA (Paley).



O.G. Notes

Marriages

C.T. Winton (Shute 68-73) to Virginia Anne Lyle.

Engagements

Simon Taylor (Carr 78-83) to Linda Johnson.

Deaths

We are sorry to report the deaths of:

T.M. Russell (Style 51-56) on Sept 1st 1985.

J. Alan Davies FRCO,ARCM on May 2nd 1985.

R.A. Jackson (Paley 29-32) in September 1984.

W.M. Benson on May 14th 1984.

P.A. Scott (Nowell 19-23) on June 12th 1985.

C. Ellis on 22nd July 1985.

J.W. Clegg (Paley 28-31) on October 11th 1984.

Nick Jefferies

We are pleased to report on the exciting and successful career of Nick Jefferies. Nick has competed in the Isle of Man competitions (motor cycle) with impressive results.

1982. Junior Manx Grand Prix (350)	3rd	1984. Production TT (1000)	8th
1982. Senior Manx Grand Prix (500)	3rd	1985. Senior TT (500)	11th
1983. Senior Manx Grand Prix (500)	1st	1985. Production TT (1000)	7th
1984. Senior TT (500)	9th	1985. Formula 2 TT World Championship	10th
1984. Premier Classic TT (1000)	7th		

John Marsh

This year John Marsh's biography 'The Young Winston Churchill', which was first published in 1955, has been produced in a new edition. This book has sold over 300,000 copies in paper and hard back editions in both Britain and the U.S.A. John was at Giggleswick between 1922 and 1924 and has written, in addition to The Young Winston Churchill, over 140 novels and a history of the Yorkshire Coiners. This must make John Giggleswick's most prolific author.

G.H. Elliott

We were delighted to be visited recently by G.H. Elliott, who was at school in Shute house from 1905 to 1910. He is now 95 years old and as far as our records show is our oldest surviving old boy. If there are any other contenders for the title, the Secretary would be delighted to have the details! G.H. Elliott was Captain of Rugby in 1908, laid out the original gardens by the San and after leaving School was a founder member of the Royal Flying Corps, the forerunner of the R.A.F. Before this visit, his last visit to the School was in 1912. It was a great pleasure for all of us to meet and hear the recollections of this most vigorous old boy.

The New War memorial

Many OGs will be pleased to hear that the 'temporary' boards in memory of those who gave their lives in the Second World War have at last been replaced by a permanent stone commemorative tablet, a picture of which appears on page 11 of this Chronicle.

The interest and support given to The Chronicle by all our advertisers is gratefully acknowledged.

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