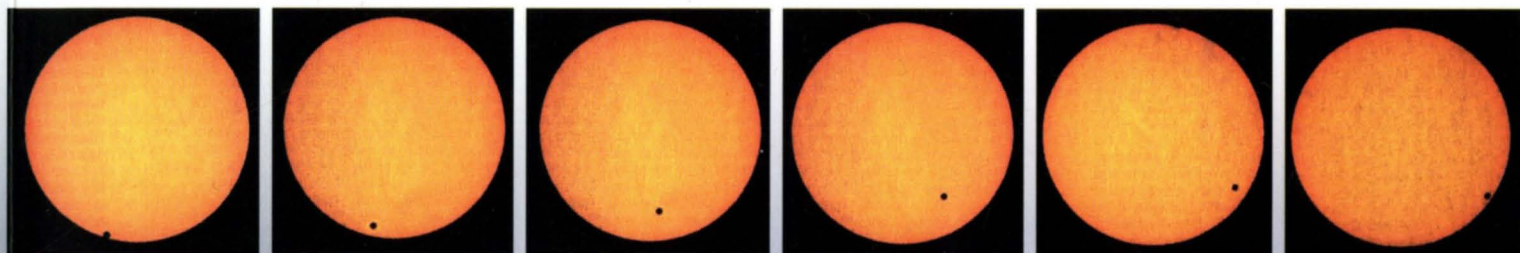


GIGGLESWICK CHRONICLE 2004





CHRONICLE 2004

Editors: W N Bartlett, S Hird, K J Boulton
Catteral Hall and Mill House: S Musa, A J Pickles

Cover photograph: Stephen Garnett, Craven Herald
www.giggleswick.org.uk

PLANETS & STARS



HERE
WAS
A TRANSIT OF VENUS
ACROSS THE SUN ON THE
8TH JUNE 2004. THE LAST TIME
THIS HAD HAPPENED WAS IN 1882,
SO IT REALLY WAS A ONCE IN A LIFETIME
EXPERIENCE! IN THE PHYSICS DEPARTMENT, PREPARATIONS
HAD BEEN MADE TO OBSERVE AND DISPLAY THE EVENT FOR
EVERYONE TO SEE. HOWEVER, THE WEATHER WAS POOR, AND THERE
WERE ONLY TWO PERIODS WHEN IT WAS POSSIBLE TO WITNESS THE
TRANSIT.

For those of us who had woken up early, we were treated to a view of the early stages of the transit, at about 7 am. The transit was clearly visible through the telescope (with sun filter attached), and through binoculars, using welder's glass to filter most of the light from the Sun. Venus appeared as a small black silhouette, dwarfed by the massive orange glow of the Sun. The clearest image was a projection set up through one of the lab windows. This allowed us to see the scale of Venus to the Sun, and to realise just how insignificant we are in the grand scale of things. After a while, conditions became too hazy to see a clear image, but it became brighter from about 10 to 11 o'clock, when we had many visitors to the Physics lab, including some Mill House children!

As well as being a breathtaking spectacle, the Transit of Venus also has important historical and astronomical significance. The first transit to be predicted and observed was in 1639, when Jeremiah Horrocks of Much Hoole, Preston, observed and recorded the event. By taking measurements of the transit from distant points on the Earth, it was possible to calculate the distance between the Earth and the Sun, and gain an idea of the scale of the Solar System. In fact, Captain Cook's Southern voyage, during which he discovered Australia, was planned so that he could observe the 1769 transit. This year's transit was the most widely publicised of all transits, and there will be another in 2112. However this will only be visible from a few places on Earth and you'll probably have to wait until 2117 before you get another chance to glimpse Venus passing in front of the Sun again. ■

By Stuart Lowe U6

GIGGLESWICK WON'T BE THE SAME NOW THAT STUART LOWE AND FIONA HALLIDAY HAVE DROPPED OFF THEIR SCOREBOOKS, TELESCOPES, COMPUTERS AND CANOES AND BEGUN THEIR NEW LIVES AS UNDERGRADUATES AT OXFORD.

"Stuart achieved a total of 598 out of 600 in his Maths A-level, and 583 out of 600 in his Further Maths" commented David Blackburne. "He scored 100% in 5 modules (Pure 1,4, Mechanics 1,2, and Statistics 1) and 99% in another 3 (Pure 2,3, Decision and Discrete Computing). His incredible talents spilled over into languages where he achieved full marks on the hardest

A2 French grammar paper!"

Head of ICT Sue Wood, was delighted with Fiona's ICT marks. "Fiona was in the top 10 in the whole country! She also achieved A grades in Chemistry, Physics and Maths and is entered for "A Star Award"; an initiative to redress the gender imbalance in the IT industry. I'm looking forward to hearing how she's enjoying reading Materials Science at Oxford."

No education is complete in the classroom and both Stuart and Fiona contributed a great deal to life outside it. Stuart, who comes from Kenya, toured Barbados and the North of England with his cricket scorebook and kept the 1st XI on their toes with his passion for the game. He also

represented an award challenged boys' hockey team for two years without any sort of success and loved it!

Fiona was a real contributor to the OP programme at Giggleswick. She sailed and was a gutsy member of Mr Pugh's adventurous "White Water Club". She also found time to play the flute in the concert band and orchestra.

"There is conclusive proof that a positive learning environment has beneficial effects on a student's performance" commented Director of Studies Anna Wood. "Stuart was simply a phenomenal brain but Fiona was an example of a real grafter. They both made the very most of every minute here but, like Venus, it may be some time until we see their likes again."



LORD BRAGG GIVES GLOVER LECTURE

SIR DOUGLAS GLOVER WAS EDUCATED AT GIGGLESWICK AND HIS MEMORIAL LECTURES ARE INTENDED TO WIDEN THE INTERESTS OF PUPILS, STAFF AND PARENTS. SPEAKERS HAVE INCLUDED SIR ALEX FERGUSON, LORD PUTTNAM, RT HON CHRISTOPHER PATTEN AND KATE ADIE OBE. SO IT WAS APPROPRIATE THAT MELVYN BRAGG, EDITOR AND PRESENTER OF THE "SOUTH BANK SHOW", SHOULD DELIVER THIS THE 12TH SIR DOUGLAS GLOVER MEMORIAL LECTURE.

The lecture was entitled "A Writing Life" and was based on Lord Bragg's recent novel "Crossing the Lines" which chronicles the life of a young lad from Bragg's home town of Wigton in Cumbria and then on to Oxford. He issues of the importance of

landscape in his novels and enthused about the powerful draw the Northern hills have for him.

The ironies of arriving late to the lecture, by a train that was heading back to Cumbria, were not lost on him. He rushed from the station to face a 600 strong Giggleswick audience, but he need not have worried as his late arrival had allowed time for an impromptu jazz concert. Incredibly, both Tim Harvey and Supertramp's saxophonist John Helliwell were available in the audience.

Bragg also told the audience about his early connections with Giggleswick's Russell Harty, and how his early career was influenced by having to fill in for Russell when he was ill.

Lord Bragg answered many questions from the audience. His easy and natural approach to answering made even the most mundane question seem interesting. A skill developed over many years on the radio and on television. This was the tone of a snappy and witty Douglas Glover lecture. Lord Bragg combined thought provoking insight with flirtatious charm. ■



CHINESE NEW YEAR

by Grace Ren & Richard Tsang

THERE IS AN OLD SAYING IN CHINA – “FESTIVALS WILL MAKE YOU HOMESICK” AND I’M SURE THAT MOST OF THE CHINESE STUDENTS WERE READY TO BE SURPRISED BY A CHINESE NEW YEAR PARTY SO FAR FROM HOME! BUT THIS SIMPLE AND NICE DREAM DID COME TRUE AT GIGGLESWICK.

No matter how naughty or forgetful a Chinese is, she’ll never forget the time spent celebrating with families. Like me, I’m sure most of the students who attended the dinner found



something that had been lost for ages – that is, enjoying themselves with friends without feeling lonely. GR. ■

THIS YEAR CHINESE NEW YEAR WAS DIFFERENT FROM THE OTHER THREE THAT I HAD HAD IN ENGLAND. ABOUT THIRTY OF US WENT TO A NEARBY CHINESE RESTAURANT TO HAVE A DINNER PARTY.

Before we set off, we met up for games, Chinese horoscopes and a big group photograph. The atmosphere in the restaurant was great with a lot of Chinese New Year decorations. We had two large tables and took up most of the restaurant while other diners watched us with interest. Everybody was in high spirits and having a good time. It was an unforgettable Chinese New Year for me. Thank you to all the staff that organised it for us. RT. ■



THANK YOU FOR EVERYTHING...

by AMS

AT THE END OF MAY THE MENTORS FROM THE U6 LEFT FOR STUDY LEAVE. AT A PARTY TO SAY “GOODBYE AND THANK YOU” THE CHILDREN FROM CATTERAL HALL PRESENTED THEIR MENTORS WITH CHOCOLATES AND A LETTER.

“You can always speak to your mentor about your problems. They encourage you in your work. Sheryl has been fantastic and has always turned up when we arranged to meet. She has made a really big effort to get there and not to let other things get in the way. I admire her for volunteering to be a mentor and for helping me. She has influenced me to become a mentor myself when I am in Senior School. She always has lots of sweets (and she knows my favourites!) I wish her lots of luck at her sporty University – oh I forgot – she won’t be having any fun without me as a mentee.”

Christian Drysdale for Sheryl Slater

“When I first arrived I didn’t have a mentor. It was difficult because I didn’t have anyone to talk to or to bring me sweets! You helped me with my work and I could talk to you. You helped me with anything I couldn’t do and you listened to me. Thank you for everything.”

Hamish Cory-Wright for Sarah Jury

“You look after me and you have helped me a lot. You have encouraged me to try harder. I understand you. I am so happy to meet my big brother, good teacher and friend.”

Victoria Cheung for Rui Gu

“Carla – you have not only been a great help but also a friend, a

support and like a big sister. It has been great fun every Thursday and I hope you send me e-mails from your University!!!”

Bruce Slater for Carla Dickens

“She has helped me a lot and when I have been feeling upset she has always been there to help me. I like her a lot and I will miss her a lot when she goes.”

Catriona Bellis for Kate Hague

Abbie Spensley and Lottie O’Connell also said thank you to their mentors Sophie Thornton and Harriet Foote. They have met regularly in Prep time. Lottie wrote, “I will miss you, Harriet, so please keep in touch with me.”

Some of the mentors worked with pupils in senior school:

“James has helped me through the thick of helped me with coursework and with my Spanish even though I am still no good at it.

James has been the best mentor that anyone could have. He’s also been one of my best friends. When he goes, I’ve got to say I will miss him.”

James Genders for James Yeoh. ■



YEAR 10 HISTORY TRIP

by Richard Hall and Edle Edmondson

AFTER A BAD START TO THE ANNUAL YEAR 10 WWI BATTLEFIELDS TRIP, WITH THE KITCHENS FORGETTING TO FEED US, MISS HANNAH'S HOPES WERE LIFTED WITH THE ARRIVAL OF STAN (THE MAN), OUR DRIVER ON THE TOUR. THE WEATHER GOT STEADILY WORSE, THE SEA WAS VERY CHOPPY, AND IT WAS CLEAR THAT THOSE AMONG US WHO GOT SEASICK WERE IN FOR A ROUGH NIGHT. BUT THERE WERE NO INCIDENTS ON BOARD AND WE ARRIVED IN ZEEBRUGGE EARLY NEXT MORNING.



4

The real reason we were there though was soon revealed to us as we passed dozens of cemeteries littered across the countryside. Our first stop was the site of the Battle of the Somme, and we were given a first hand account of what the conditions would have been like with the horizontal rain and howling winds. We passed no less than three cemeteries on the way to the one we were heading for, and the sheer scale of the battle was shown as we passed shells that had been dug up by farmers. It was amazing to think that even after so long farmers are still finding relics of the war. Then we visited one of the most powerful moments of the history trip which was the cemetery of Theipval. This vast monument was littered with names of fallen British soldiers. I set about looking to see if any relatives were in the cemetery register but there were no less than four double pages of Halls so I soon gave up to go and look at the 300 British and 300 French graves behind.



The whole aura around these monuments is overwhelming and it was clear that despite the fact the war was 90 years ago, the sheer scale of losses affected us all. One of the most emotional parts of the trip was the short service for a young soldier who had been at Giggleswick School. This boy, only as old as our Upper Sixth, had given his life for us and we showed our gratitude with a prayer and a poem.

The magnitude of loss was really shown at the German cemetery of Neuville St Vaast. This cemetery, although quite large, was even more powerful as you looked at the small black crosses and realised that there were 4 men to each grave as well as thousands of unknown soldiers in mass graves. Another monument we visited was the Vinny Ridge memorial. This, although more beautiful, was less moving than Theipval as it did not penetrate the countryside as strongly. All around this monument were the relics of the battle; craters and remains of trenches.

The Commonwealth War Graves Commission uses sheep to graze the grass because there may be unexploded mines, and it is too dangerous for people to cut. The most memorable of the cemeteries was the Tyne Cot memorial (the largest commonwealth cemetery in the world) because I found two of my relatives there. I recommend to anyone who has relatives in a cemetery to go and find them, as I cannot explain the feeling that fills you up when you see their names inscribed among those who gave their lives for us. ■



LONDON ART TRIP 2003

by Peter Hodge & Henry Marks

A GROUP OF L6TH AND OTHER ART DEVOTEES WENT DOWNTOWN TO LONDON TO LOOK AT TWO MAIN GALLERIES, THE BRITISH TATE GALLERY AND THE TATE MODERN. HAVING SET OFF EARLY, WE HAD A CHANCE TO HAVE A PROPER LOOK ROUND BOTH GALLERIES, AND ALSO A GLANCE AT DAVID BLAINE'S BOX AS WE PASSED BY ON THE COACH!

The British Tate Gallery consisted mainly of classical art, of landscapes and portraits of the pre 19th Century artists. Most people, having seen both galleries, preferred the Tate Modern because of its contemporary pieces. The main attraction in the Tate Modern was a piece by the award winning artist, Olafur Eliasson. As people entered the Tate Modern they were faced by an enormous sun, which lit the vast space with a glowing amber light, and large numbers of mirrors. This was incredibly atmospheric, especially as many people grabbed the chance to just lie and relax on the ground, and look up at themselves against the mirrored ceiling, which stood twenty metres above

the ground. The trip inspired everyone in some way, and gave most of us new ideas on to what to study back at school. ■



THE GAGGLE

by CW

I HAVE IT ON PRETTY GOOD AUTHORITY THAT THE MAIN REASON FOR HAVING THE GAGGLE IS TO GIVE THE WEATHER FORECASTERS EITHER A DAY OFF, OR AT LEAST THE CERTAINTY THAT THEY WILL BE RIGHT. THEY KNOW THAT ON GAGGLE DAY, IF IT ISN'T ALREADY RAINING, IT WILL; AND IF IT IS RAINING, IT WILL GET WORSE.



It came as no surprise to us, therefore, that this annual test of courage and stamina was prefaced by a large timber order and a preliminary search for two of every animal. Indeed my own decision to man a checkpoint on Pen-y-ghent was one of self-preservation as the water levels rose, rather than anticipated comfort; a sort of immoral high ground if you will.

In no way did the day disappoint us. The entire school are at liberty to take part, and this encompasses a wide range of ages, occupations, and indeed navigational abilities. Each individual had their own challenge, be it on bike, to run the entire thing, have a chance to chat with friends and colleagues, or just gratefully accept the opportunity to get out of the classroom, or put down their paint brush or lawnmower for the day. What

it achieves is always worthwhile. Barriers disappear, and I'm not talking walls and hedges. Age and rank lose meaning. Participants mutate into responsive and responsible role models. Tenacity, concern, humour, glimpses of outstanding scenery, chocolate, camaraderie, and grim resolve, conspire and inspire; whilst we perspire, and in some cases nearly expire.

SO WHAT MEMORIES DO WE HAVE?

Packing twenty safety sacks. Bike brakes succumbing to the inevitable consequences of weight, steep downhill and that all lubricating rain. A multi coloured prayer flag that doubled as the Art Dept. Cagoule. Nearly jumping the "stream" on Black Dub Moss. Getting up at 6.00am. Skiving off on a three day D. of E expedition. Keeping an eye on all those tarts in the beer tent. Blisters the size of Barrage Balloons. Being warm welcomed and fed at the barn at Horton. Making over 200 packed lunches. Seeing the last person safely home.

LOOKING FORWARD TO NEXT YEAR!

Get fitter and do a longer one.

Get more sponsorship, (and collect the money in- that was the hard bit). Definitely not be on a course in Manchester.

See you there I'll be the one clinging to the top of the giraffe's neck! ■



KAYAKING

by Martin Wigfield

THIS YEAR THE KAYAKING AT GIGGLESWICK SCHOOL TOOK ON A WHOLE NEW LIFE WITH A RETIRED ROYAL NAVAL OFFICER (AIRCRAFT ENGINEER) TAKING ON THE LEADERSHIP.

Mark Pugh is not only from one of the top co-ed schools in Dorset, Milton Abbey, but also an enthusiastic and proficient international canoeist, who has canoed in Wales and England. Mr Pugh led us on some excellent trips this year and we went to Llangollen in North Wales, Northampton and Stockton in England, but saved the dangerous stuff for the river Washburn in Yorkshire!

We would all like to thank Mr Pugh for his story telling, good humour and life saving skills and look forward to a proper expedition down the Angel Falls next year! ■



ADVANCED TACTICS COURSE

by Pat Crossland

AN ELITE SQUAD FROM GIGGLESWICK SCHOOL WENT TO OTTERBURN CAMP TO JOIN A GROUP OF CADETS FROM OTHER CCF DETACHMENTS IN THE ADVANCED TACTICS COURSE. AFTER A QUICK BRIEFING AND FINDING OUT WHICH PLATOON WE WOULD BE IN, WE MOVED OUT ON A NIGHT EXERCISE. IT WAS PITCH BLACK AS WE MOVED OUT IN UNKNOWN TERRITORY.

Keeping close contact without noise was difficult especially on a quiet moor, however once our eyes had adjusted to the darkness we were able to advance to the dead ground near an enemy sentry position. Whilst the commander and point men moved out to CTR (Close Target Recé) the enemy position, the rest of us observed with a night vision sight. All of a sudden, automatic gunfire rattled through the quiet night, the CTR had been spotted. We hastily got into position to move out, not wanting a confrontation on so little information. Before we knew it the area was like a floodlit football pitch. We hugged the ground to reduce our profile as the parachute flares extinguished, then we hot-footed it back to camp, trying to remain tactical even though our night-adjusted sight was ruined.

The second day saw an early morning and re-hydrated breakfast before the ammo was dispersed and we received our orders. 1 Platoon would be going through continuous section attack drills in the morning with a CQB (Close Quarter Battle) lane in the afternoon, 2 Platoon vice versa.

1 Platoon moved out on a 4 tonne truck and dispersed into platoon formation before advancing through the terrain. Coming into contact, we had to formulate a counter attack

with more than one section. This also differed from previous exercises as we had much more land available for the exercise. 1 section moved up to put fire down from the lip of a gully. While this was happening, 2 section moved up the terrain in the dead ground of a stream. Emerging (soaking wet), we assaulted the enemy from behind and took the victory. From this point we changed our axis and moved out again on similar exercises.

The afternoon saw us on the CQB lane. This involved moving down a gully in pairs, reacting and neutralizing pop up targets; this was tense, especially with the pulse in your ears under the ear protection.

In the evening we moved out on scenarios. 1 Platoon was given the task of getting two casualties out of a crashed land rover. Unfortunately it wasn't that simple, as the vehicle was in the middle of a minefield and we were in a tactical situation, 2 hours later we had the casualties and returned 3 miles back supporting them all the way.

The final day saw an early breakfast and a briefing to the company commander plus the platoon and section commanders, as the platoons had joined together for a combined attack. The excellent weather of the previous day was gone and Otterburn lived up to its reputation with torrential sideways rain. We moved out in Platoon formations trying to organise a much greater number of people. Before long we came under fire from the tree line, unfortunately we were in a bog! We managed to drag ourselves out and proceeded to attack the position. The sound was serious with over 36 people blasting away. The assault was finished with a bayonet charge on the enemy. ■

THE RAF

by Dan Arnold

AS USUAL THE SECTION CONTAINED MANY FLYING DAYS, WHICH NEW CADETS TALKED ABOUT DURING THE RAF OPEN DAY AND AT SPEECH DAY. Two cadets were involved in a weekend away with the army

to Otterburn Camp and the section has made very good progress. Cadets all passed their part one exams, which welcomed them officially into the section. ■

ROYAL MARINES CADET SKI TOUR

by Pat Crossland

DURING THE EASTER HOLIDAYS PATRICK CROSSLAND, MISS LAWRENCE AND MR. OGILVIE TRAVELLED TO BRADFIELD COLLEGE TO MEET UP WITH THE REST OF THE FOURTEEN CADETS AND TWO ROYAL MARINES TO JOIN THE NORWAY SKI TOURING TRIP.

We flew from Stanstead to Haugusund on the Norwegian coast before embarking on a nine hour bus journey along fjords and over mountain passes to Haugastol in the central southern hinterland of the country. Our base was

where the 'Heroes of Telemark' came from in WWII. The accommodation was first class and included a sauna.

Our first day skiing was spent learning and honing basic ski touring techniques, balancing and moving on the skis, cross-gating and double poling and in the afternoon learning to tackle slopes. The instruction was excellent and included talks about waxes for different snow conditions. We rounded the day off with a 5km ski back to the hotel.

The second day was spent on a 12 km ski tour. Starting in very low temperatures we finished in brilliant sunshine wearing t-shirts. That evening we packed for the three day tour. The tour started high up on a mountainous plateau with undulating high spots and large frozen lakes on the valley floors. We covered 13km the first day and set our tents up for the night, making sure the snow walls surrounding them were big enough to keep out the wind. The first night was very cold and the temperature fell below -20c. The final trek was 18km long and, after an initial climb, the remainder was downhill and the final stretch across the long frozen lake back to the hotel. The showers, sauna and hot evening meal were a very welcome way to end the tour.

The trip to Norway was a fantastic experience and I would recommend it to anyone interested.

Next year's trip will be nine days long and include two downhill days. ■



SIR STEUART PRINGLE TROPHY

by Pat Crossland

THE TEAM AND ACCOMPANYING STAFF FOR THE SIR STEUART PRINGLE TROPHY TRAVELLED DOWN TO THE COMMANDO TRAINING CENTRE, LYMPSTONE IN DEVON ON THE WEEKEND OF 3RD-5TH OCTOBER 2003.

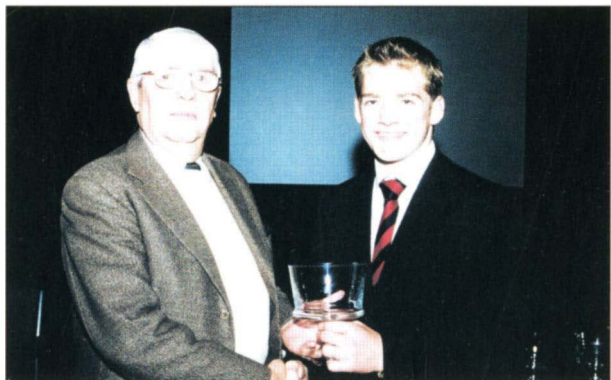
The competition is the highlight of the Royal Marines Cadets' calendar and it is seen as great honour to represent the School Detachment. The event is run over two days and is made up of 12 stances most of them on a military theme that involve challenges of skill, teamwork, leadership, initiative and endurance. It is a section level event, so the team is made up of eight cadets who had spent the last four weeks honing the skills they had learned over the last two or three years in preparation for an action packed weekend.



On arrival the boys were shown to their accommodation – the Corps Sports Hall – which they were to share with the 160 other boys that made up the teams of seventeen other top independent schools.

The competition started early on Saturday with the round robin of military stances that included: camouflage and concealment, section attack, battle exercise, fire control orders, leadership task, weapon handling, first aid, observation and map reading. All this took place on Woodbury Common on a beautiful autumn day. The day was tiring but great fun and much was learned as we passed from one stance to another with some constructive debriefs from the directing staff at the conclusion of each of the tasks.

Saturday evening comprised a good meal, much bulling of boots, pressing of uniforms and drill practice before the team could settle down for the night.



Sunday morning was an early start and, following breakfast and a photograph, the drill and Corps knowledge stance was tackled. This was one of the more scary stances as the Drill Leaders were quite intimidating. Then it was a quick change into sports rig and back up to Woodbury Common. Here we did the last two stances, the orienteering course and the famous Commando Endurance course which involved much mud, cold water and dark, very smelly tunnels.

We were quite confident that we had performed to the best of our ability in most stances and that we could be proud of our achievements whatever our final position. This was a high calibre competition and keenly contested by all involved. After a very good curry lunch we assembled in the Falklands Hall for the presentation of prizes. This year they were handed out by Sir Steuart Pringle himself as it marked the 20th anniversary of the event. We knew we had done very well in a number of events as we had been told in some of the debriefs. It was pleasing to find out that we had finished high up in a number of events with two fourth places, one third and that we actually won the First Aid and with it a super trophy. This was a great achievement and helped us to secure a very creditable 9th place out of 18.

Thanks go to all the team for their dedication, commitment and spirit and to the supporting staff.



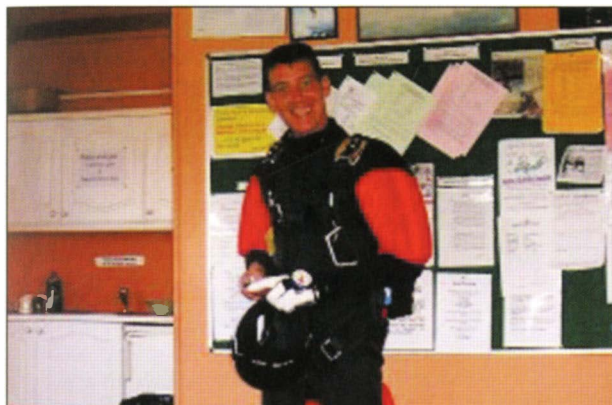
The team: Spike Hird (section commander), Att Kitiyos (2i/c), Michael Brigg, Patrick Crossland, David Krauss, James Thompson, Thomas Burdekin, David Fortune

Staff: Ian Johnson (SSI), Sarah Lawrence, Fergus Ogilvie. ■

PARACHUTING

by Pat Crossland

FOUR SIXTH FORM CCF CADETS, ALONG WITH COLOUR SGT JOHNSON, SPENT THE WEEKEND AT THE DEVON AND SOMERSET PARACHUTE SCHOOL.



Having set up camp on Friday night, we were woken on Saturday morning by the sound of rain hammering down on the tents. This turned out to be less than optimum jumping weather, with low clouds and a lot of wind, but our instructor was optimistic that the weather would improve.

We spent the morning going through the basic theory of

parachuting which we had to learn before we could jump. The training resulted in a written test and it was taken very seriously as a fail meant that you could not jump. The weather still had not cleared so we reserved places for the Sunday flights in the hope that we hadn't come down and done all the training for nothing.

Sunday saw us in warm sunshine, clear skies and a gentle breeze, perfect jumping conditions. Once we were kitted up in our jump suits with our parachutes we boarded the plane with our final thoughts. We watched silently as the airstrip got smaller. With each circuit, the plane took us nearer to our jump height, 3,500 feet. Pete was first up at the door, he went out shouting something incomprehensible but we got the picture. I was next, Jim and Mike were behind me.

After kicking out twisted lines (a nuisance factor caused by the parachute bundle being twisted in the air currents after leaving the aircraft). I proceeded to guide my parachute into the Landing Zone from instructions on the ground. Touchdown was good as I hit the grass flaring at the right moment.

We turned our kit in and then watched skydivers jumping from 10,000 feet before packing our camp up and heading home to Giggleswick. Well done to Mike Brigg, Jim Thompson, Pete Lowe, Pat Crossland and our thanks to Johnno for taking us. ■



CCF ARMY CAMP WARCOP

by Pat Crossland



At the finish of the Assault Course Competition.



THE GIGGLESWICK SEVEN

Pat Crossland, Henry Wilman, Charles James, Ryan Wilkinson, Chris Boardley, Stephanie Vickers, Abigail Calland

This year's army summer camp was held at Warcop training camp in Cumbria and was attended by seven pupils from Giggleswick's CCF. We were by far the smallest contingent at camp and we were quickly nicknamed "The Giggleswick Seven". After studying the programme for the week's activities it was obvious that cadets would find some subjects quite demanding and it would require everyone to give 100%. Day 1 started with an introduction to The Royal Artillery and its 105mm Light Gun. Cadets were instructed on how to call for Artillery fire and how to adjust the fall of the shots on to the targets.

WATERMANSHIP TRAINING

The watermanship training was eagerly awaited and with the sun shining the cadets were in for a fun day, albeit a wet one. The Royal Engineer Regiment ran the stance and showed cadets several ways to construct a



raft with planks of wood, oil drums and rope. The cadets' newly-acquired skills of tying rope with frapping turns and half hitches were soon put to test as they put their raft on the water. It worked well and Giggleswick cadets were complimented on its construction.

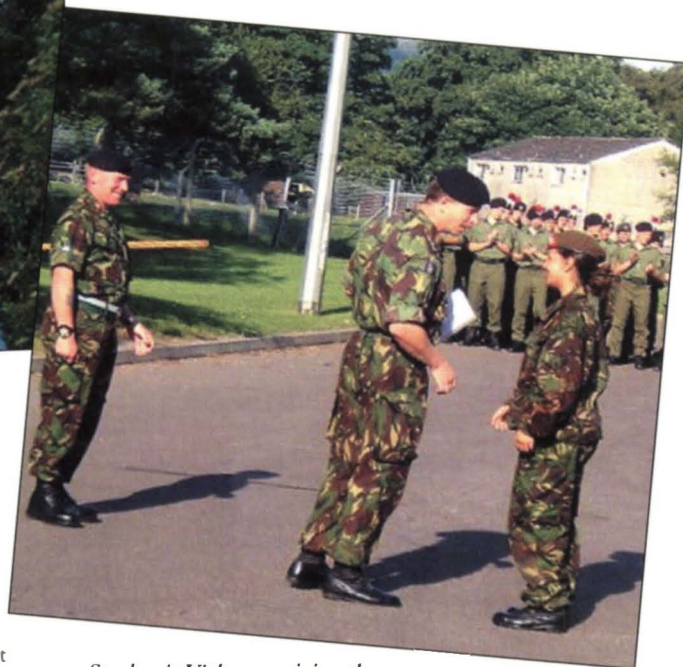
LEADERSHIP TRAINING

Leadership training was over a full day and cadets were required to visit a series of 12 stances throughout the day, each commanded by a different cadet with a minimum of 8 cadets.



CCF and I was elated that we won the leadership training. Stephanie Vickers receiving the prize from the Command Officer of 29 Royal Signals Regiment to the applause of 500 cadets and staff. ■

Dispensation had to be given to Giggleswick cadets to enter an under strength team and because of this some of our cadets had to lead two Command appointments. Other schools were able to choose the best commander and team relevant to the stance. Giggleswick cadets did not let this obvious disadvantage rattle them and they approached each stance with a positive attitude and were able to produce some quite outstanding results. It was difficult to judge just how well we had done because some of the stances would not give out the scores and the overall result was a closely guarded secret until the prize giving. Leadership is the ethos of the



Stephanie Vickers receiving the prize for winning the leadership training.



CARR HOUSE



WHAT A YEAR IT'S BEEN FOR CARR... WHERE SHOULD WE START???

Sport this year has just got better and better. House hockey was a huge success for both the juniors and seniors, with the juniors winning 7-0 and the Seniors 4-0. Netball was a hit too, with Carr winning both competitions. Rounders... again we won both competitions. Tennis... again we won both competitions. Sports Day... do we have to tell you???

Not only did we win both the junior and senior competitions but we also won the all-important (girls!) Tug of War. Well done especially to Charlie Bartlett who won the Victrix Ludorum and also smashed the shot putt record!

Scarrig was also a mammoth triumph with Emma Royle demolishing the Junior Record and Alex Stamper coming third, whilst in the seniors Sheryl Slater won her 5th consecutive Scarrig with Sarah Manby coming second.





Congratulations must also go to Coco Bartlett, the new Hockey captain and Emily Glass, the new captain of Netball. The new year 9 too also seem to have pulled themselves together to win the first ever Year 9 OP prize (and getting Carr some much-needed Common Room funds along the way!)

Away from the sporting scene the Carr girls excelled in every aspect of school life. House debating was won for the house by Rachel Pickles and Charlotte McCormick, who later went on to beat the staff team too! On Speech Day as well we managed to pick up more than our fair share of the prizes



(although we certainly aren't complaining)! The Seniors organised the first ever Junior Charity Ball which was a huge success and raised money for our chosen Charity NCH.

Music and drama have also been a great success. What with Charnee Frith in Les Miserables, the wonderful singing at Singing and Speaking (and on a slightly different note the ear-splitting support at various house events and the not-so-tuneful pre-Line noise) I would say our musical talents have definitely improved this year!

Another highlight of the past year was House Dinner, which was said by many to be the 'best ever'. The upper sixth provided us with many entertaining (and for some, embarrassing) games, and the annual video was just as good as ever. The speech by OG Melanie Bailey about life as one of only six girls at Gigg was absolutely gripping, and it just goes to show that even in a male-orientated world, the girls still can (and do) come out on top.

Let's hope that this winning streak continues, and that our new Carr girls live up to the old standards. Speaking of old, we mustn't forget about our bizarre U6th, now sadly departed. They each left behind their own eccentric legacy to become a source of much inspiration (and hilarity). Special mention must go to Catherine Drowley who was the mummy of Carr and the 'Wife' of Luke: she did an excellent job of raising her unruly children and we are most grateful to her for all her help and support.

And of course we mustn't forget our staff. It takes a brave



person to want to spend their lives trying to organise crazed teenage girls, and yet we seem to have acquired a full complement of talented, supportive (and equally crazed) staff. They're all amazing!

However, there are two main things that deserve a mention.: sad news first – Miss Flynn will be leaving us for a year to concentrate on the ever-growing OP department. Miss Flynn has played a huge role in Carr throughout her time at Giggleswick, both as Resident Tutor in Gable End and more recently as a non-resident tutor. She is characterised by her enthusiasm and commitment at all times and we are truly grateful for all that she has done for Carr. Thank you!

However, as usual we must save the best news till last – CONGRATULATIONS! to Miss Wrenn and Neil on their engagement, and we wish them all the best for their marriage in April.

So much to tell but as you can see it has been the best, loudest and most frantic year we Carr girls have had for a long time, and so, as with all good things, it has to come to an end. ■

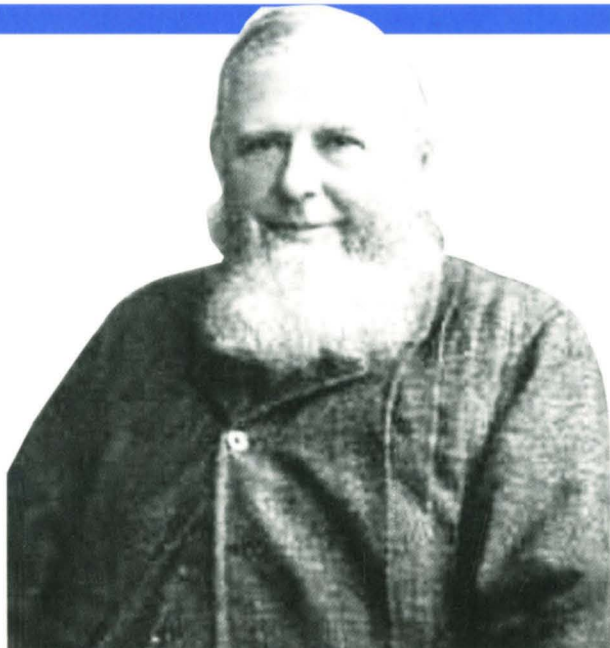


MORRISON HOUSE

THIS YEAR MORRISON HAVE CONTINUED THEIR RECENT SPATE OF VICTORY IN ALL ROUND HOUSE EVENTS, THE MOST SIGNIFICANT OF WHICH BEING THE SINGING AND SPEAKING COMPETITION IN WHICH JAMES "CHE" RIGBY STOLE THE SHOW WITH A ROUSING AND PASSIONATE ORATION CALLING THE SUGAR WORKERS OF GIGGLESWICK TO ARMS AGAINST THE CAPITALIST HORDS.

It has taken some time for Morrison to be recognised as the most sensitive, musical and artistic of houses but with this victory it feels that we now stand amongst the greats. Our performance has been recently compared in the press to both "The Sound of Music" and "Phantom of the Opera." Just out of interest Morrison will be holding sessions in crystal therapy, jazz dance and yoga starting from next term.

However not all of our success has been on the stage and screen. The musical talents of Morrison were supplemented by our victory in what has become known as "the ultimate



All in all it was an exhausting year



Thanks to Sam's famous diplomatic qualities inter-house relations remained strong



Do it for Walter



The upper sixth grab some shelter in a vicious rain storm

test in masculinity and athleticism," the astroturf six a side competition. With our main man Craig Dean out with a fingernail injury, a depleted Morrison army managed to hold out against Shute's immense cheating ability and take the trophy. Luke "Brutal" Grose was the star of the show with some violent tackles in midfield and some quality finishing up front.

With the end of this year comes the end of another upper sixth. They were a great set of lads and we all wish them the best of luck for the future. We will especially miss Riggers who was head of house this year and kept up house morale with his cheeky grin. If there was one bit of advice we could give him in his chosen career it would be grow a neck you dwarf! (only kidding Riggers best of luck mate) The Croft seems rather neglected now that

we don't see Pete lurking in the bushes on his

daily bird-watching expeditions and the corridors rather quiet now we don't have Con blasting out Led Zep riffs into the early hours of the morning and apparently the maths department are seeing a severe slump in grades now that Stu isn't around to do all of the third-formers prep and Macca isn't around to do all of the third formers. Ah the gentle slap, slap, slap of leather on willow. We're talking cricket of course! Congrats to Mack on his two fifties for the firsts this season. We hope to see all the upper sixth back at Morrison in the near, but not too near, future. Best of luck to all the Morrison boys who are staying on next term and especially to Deano the ginger Geordie who will be assuming power in lieu of Riggers. Not forgetting Rich who plans to change his mischievous ways and come back on the straight and narrow to support Deano as his deputy. See you in September! ■



Above left: Riggers hands over to Deano in the true Morrison way. Above right: Chimpy helped the house really show their feminine side



Some interesting archive footage of Morrison in the seventies

NOWELL HOUSE

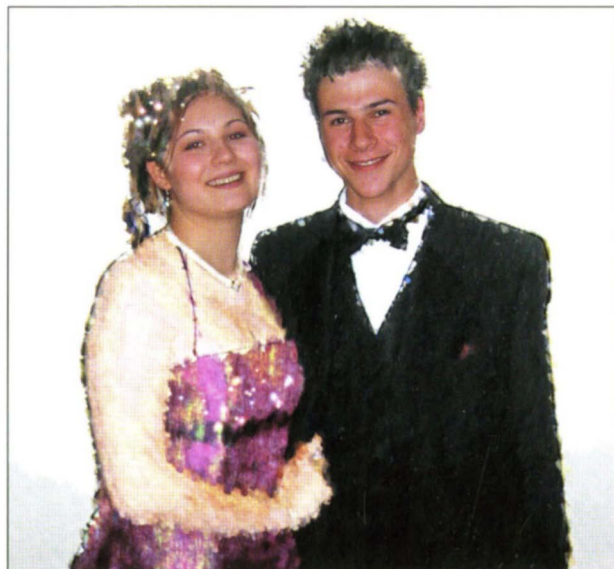
FOR THIS HOUSE REPORT, WE WOULD LIKE TO TAKE YOU THROUGH THE SUCCESS, WINNING THE TUG OF WAR, AND THEN THE LESS SUCCESSFUL BITS OF THE LAST YEAR.



To begin with, as well as the new third form and Lower Sixth, we welcomed a couple of new members of house staff – Mr. Warburton (aka Warbs) and Mr. Williams. They have certainly made our Monday and Tuesday nights more colourful.

On the subject of staff, we are preparing to say a fond farewell to one of our most popular house tutors, Doc Reeson (aka Big man). He has, over the last 4 years provided much entertainment to the house, with his distinctive table tennis style, and proved a very good House tutor. He will be sadly missed by all on Friday nights in 2005 and we wish him well.

In October was the Singing and Speaking Competition and we put on a good show even though we felt we only needed a couple of days to practice. With our interesting theme of 'round' there were good performances from Matt Boswell, in the small group speaking, with 'Windmills of your mind,' and Will Helliwell, Louis Colau, Stuart and James Illingworth, and



James Hyett, with an eye-opening performance of 'Total Eclipse of the Heart'. The rendition of the Beach Boys 'I get around', was probably the second best bit (the best being the small group singing), and special mention to Hamish for hitting that top note in his tight trousers.

In the spring term, came the less successful House football (3rd), before Scarrig, which was won convincingly by James Illingworth, bringing yet another trophy to the nifty Nowell cabinet.

Also in the Spring Term, there were more Nowell successes:- The hockey team won the house 6-a-side tournament, beating the favourites, Paley, in the final, with a spectacular goal by acrobatic Pat Gains.

Pat also, along with James Hyett, came a very commendable 2nd in the house debating, with a brilliant performance which exceeded all expectations.

“Heroes come and go





The final triumphs of the year came at Sports day. In addition to brilliant performances by James Yeoh (Discus), Matt Pendlebury (Long and High Jump), and James Illingworth (winning both the mile and 800m by considerable margins), Nowell triumphed in the only event that really matters... the Tug of War. Firstly by annihilating the weak and feeble Shute team and then destroying the Paley boys, who mustered a

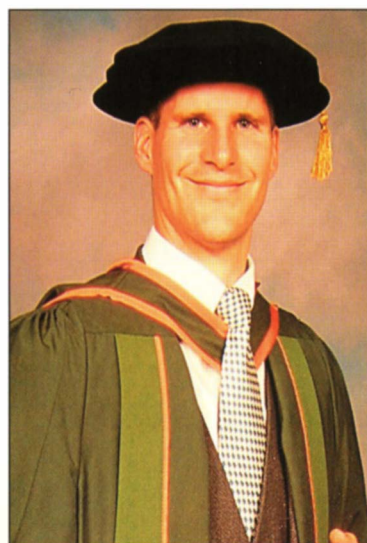


slightly better effort than Shute but still crumbled to the brutal strength of a nutty Nowell team.

On the whole, the year was not as successful as we had hoped. However, under the leadership of Henry Meredith, who was a fine head of house, Sam Jenkins, and the rest of the lads who have gone on to bigger and better places, we had a smooth and enjoyable 2003-04 school year.

LEGENDARY DOCTOR COMES IN FROM THE COLD

In 2004 the midnight oil was burnt for the last time in Mr Barrand's Nowell flat. The resident house tutor had put the finishing touches to his 100,000 word doctoral thesis on "The Poetry of Mariia Shkapskaia, 1903-1925".



Dr B, as he is now known, received his doctorate from Leeds University in the summer sunshine. He had taken six long years to complete this epic describing the life and times of this superb but until now, unknown, Soviet poet. As Quince will tell you, she was silenced by the State in 1925 because her poetry described the difficulties of being a mother and a worker in post-Revolutionary Russia. Many of her poems deal with enforced abortion, miscarriage, and child mortality and should make interesting reading for the increasing numbers of students studying Russian at Gigg. A hardback copy of the thesis is kept at Leeds University under lock and key – essential reading for all those going on the Russian trip in December 2004! ■

but legends never die"



PALEY HOUSE

SINGING AND...OH WELL!

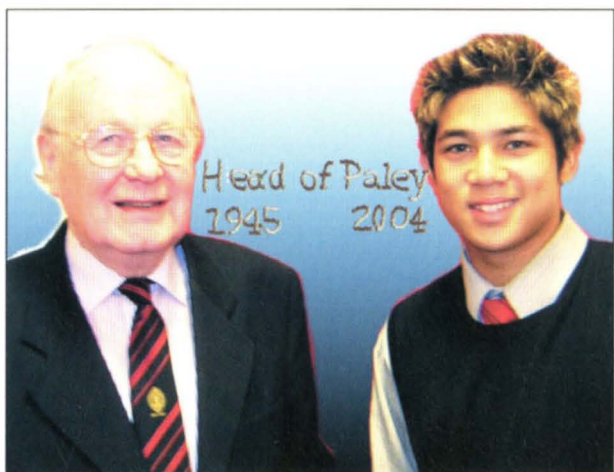
THE HOUSE DID A GOOD VERSION OF CAT STEPHEN'S "FATHER AND SON". HOWEVER, OUR SOLO SPEAKING PART WAS CUT SHORT AND THEN THERE WAS A LOT OF ...WELL, SILENCE. OUR SMALL GROUP SINGING WAS MADE UP OF ED WALKER AND MYSELF ON GUITARS, PETE HODGE AND JAMES STACKHOUSE SINGING AND DAN ARNOLD AND GEORGE SEBBAGE HELPING OUT WITH BACKING VOCALS. THANKS LADS AND BETTER LUCK NEXT TIME. GREAT MEXICAN PARTY AFTER THE EVENT, THANKS MRS BARTLETT. MIKE BRIGG.



PALEY CHAPEL NOTES

The Paley-led chapels this year had the benefit of brilliant Tom Shaffner, our American upper sixth exchange import. Tom was the sort of guy who maybe one day will get a job on TV reading the news, he sounded that good. One memorable Paley chapel had not only Walker, Briggs and Hodge belting out a song worthy of a place in the hit parade, but also Tom and Chris reflecting on time. The extract from their chapel notes show how off the wall these guys could get:

"Is time a force or a theory? When I walked down to breakfast this morning I noticed the clock in the dining hall saying 3:30.



KEN BURY VISITS ATT KITIYOS

Well when I left my room my clock read 7:19. Had I travelled back in time? Had I done what no human had done before? Nope.... The power had cut out in the night, time had literally stood still and I had been in a time warp." (during talk Martin Wigfield wanders around the chapel with clocks strung on his back and front calling out the minutes elapsed since the start of chapel)

PALEY UPPER SIXTH

Inchung Chung, now a Paley institution, came to the school a couple of years ago via Korea and Japan speaking no English at all. His perceptive Eastern understanding of all that goes on in Paley has made his opinions most sought after. In a rare interview he reveals the very essence of the Paley Upper Sixth last year.

Dyson: Cool hairstyle but sometimes he looked strange and he wears snake suits.

Moran: Big Pecks! Well keen about gym. He shouts like a female dog!

Kitiyos: He's not English, he speaks well-good English but I couldn't understand him. I thought Thai people had massive foreheads; his not like that.

Mabbitt: He was punching people. He punched our year group always.

Wilson: He looks always drunk. He bought lots of girls in his room breaking mattress.

Smith: He loved to get naked. He loved to show his muscles but he got chicken legs

Krauss: he always from west side with gangster clothes. He didn't like to say sir to Mr. Simpson and his brother drive his car down steps at Dining Hall. I don't think he know way.

Sung: He always smiles randomly. He loves muscles as well

Quinn: I don't really remember him but I nicked his boots and I have them now really safe. I have to say thank you for the noodles

Shaffner: He's weird; what was he talking about in common room always in a stupid way. He Buddhist.

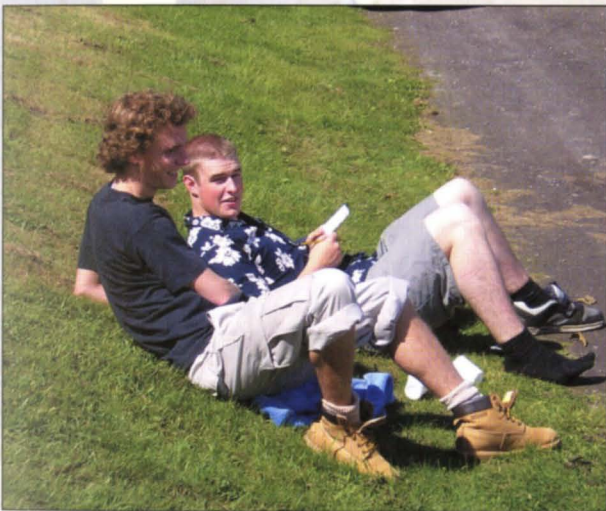


HOUSE BBQ ENDS WITH ROUNDEES AND



RUGBY ON TOP PITCH

XMAS DECORATIONS DOWNUNDER IN PALEY



**COMMON ROOM, ANDERSON UNDER A VEST.
KRAUSS'S BROTHER TAKES BMW DOWN**



DINING HALL STEPS

BISHOP OF EUROPE CONFIRMS BURNS

SNIFFER DOG CRAPS ON JAMES STACKHOUSE'S FLOOR

FORTUNE'S LUNCHBOX FOUND IN SPORRAN ON KILT

FINCH MEETS HIS LAST PAVEMENT AND MR BOULT ON THE FLAT

PALEY CLINCH INTER HOUSE MONOPOLY CHAMPIONSHIPS FOR FIRST TIME

MABBIT ENJOYS BIG FREEZE IN THE SINGING AND SPEAKING

CORRIN FILMS ENTIRE EPISODE OF "BIKERS FROM HELL" IN HIS ROOM

GIRLY GIGGLES BELONG TO PALEY SIXTH FORMERS REPORT CONFIRMS

HOBSON BREWS DOPE TEA AS HE AWAITS



EXTRADITION ORDERS

THREE PEAKS CONQUERED BY 3 MEN, 2 WOMEN AND A DOG!

SCARRIG SUCCESS: JUNIORS TAKE TROPHY AND SENIORS A SHEEP AND PHOTOGRAPHS

Some called it a disgrace, some parents may have even wept in shame, a few laughed or smiled...whichever way you looked at Paley House's Scarrig run of 2004, it's undeniable that once again House spirit came through strong.

Not ones to shy away from controversy; this year's Paley Seniors decided not to go with the usual trend of "in it to win it", but instead took a far more relaxed approach to the race...at (almost) walking pace! Whether a sheer act of rebellion, or simply a display of Paley's House spirit at its best, the Paley "unit" held together the whole race, singing chants like "we are tough and we are mean, we are Paley's running team!", stopping for numerous photo opportunities with unsuspecting golfers, and even having time to rescue a sheep from the beck



SHUTE HOUSE

WE WON (ALMOST) ALL THE CUPS

OK, SO IT WAS MAINLY THE SENIORS AND THEY DIDN'T WIN THE SWIMMING BUT BOYS, WHAT A YEAR!

Shute got all starry eyed as they entered into the Singing and Speaking competition. 'Space: The Final Frontier' was the title and the whole House entered the spirit with Elton John's 'Rocket Man' followed by Dan Winspear's re-write of Great Balls of Fire – I did not know he had a thing for baboons. Kit Millar and Richard Keir devised a spooky and atmospheric rendition of 'The Moon and the Yew Tree', a poem by Sylvia Plath with dark and mysterious undertones. James Campbell resolutely refused help from the prompt and improvised with 'bonging bells' to help pick up the cup for the best spoken piece. Justin Fung harmonised six Shute boys (no mean feat) for the Sinatra classic 'Fly me to the Moon' and this rounded off an unbeatable programme. If only it hadn't gone over time and attracted too many penalty points we were sure that the overall cup would have been ours as well as the audience prize. A good time was had by all at the party afterwards.



The inter-house rugby was always going to be close and the margins of victory were nothing more than 10 points per match.

This year the football cup was played as a tournament, but the last match against Morrison was essentially the final, given the scores in the other matches. Still smarting from last year's match, Morrison were not going to give way easily and it was a slippery goal from Spike that managed to retain the trophy.

Spike Hird, that bouncing ball of sports competitions, led Chris Holmes and the House home in Scarrig and a comfortable win over the nearest competition. And this was without Mark Hughes and Alastair Canaway.

The swimming cup eluded our grasp as James Campbell swam heroically in about twelve competitions. He failed to emulate Ian Thorpe or Michael Phelps, but impressed everyone with his shark impression.

With a broad skill across the Track and Field disciplines, Alastair Canaway broke the long standing senior triple jump record and was a major contributor to the relays and other running events, he was awarded the Victor Ludorum. Benni's



huge high jump (it would have won the North Yorkshire Schools' title) and the domination of the relays, laid the foundations for some more trophies for the cupboard.

The bonus win came in the squash competition with Toby Nicholson proving that there was a physical prowess to match his academic abilities and leading the house to a narrow and hard fought victory over Paley in the final.

Last, and certainly not least, the Juniors managed a win in the House Cricket, rank outsiders in the bookies' opinions. After their tough draw against Paley in the first round, sound performances by Paul Brown, Andrew Bardsley and Simon Smith amongst others helped to add to the by now overflowing trophy cabinet.



The message here is clear.

Don't rest on your laurels, boys. Last years' winners are there to be displaced. Underdogs are dangerous foes!

But it wasn't jocks all the way as the exam results came out, it was clear that Shute had its fair share of academic hotshots as well, with Toby Nicholson, Andrew Dewar and Chris Moxon getting a hatful of A grades at the end of their A Levels and Oliver Lancaster gaining almost straight A*/A grades with a final total of 10 GCSE's at this grade.

SHUTE HOUSE LEAVERS

Now a little something about the leavers of Shute House. Where to start?

Chris Moxon, natural born beast, and Head of House. Not satisfied with the body that God gave him, Chris turned to protein shakes to change him from the chubby child he was in year 9 to the 'masterpiece' he is now.

Next we have Spike (Nicholas) Hird, also known as Spickle to his cricketing friends. A very...proactive and responsible deputy, taking his duties with the utmost seriousness. Along with his sporting contributions towards the house he also helped dilute the house's 'reputation' by attracting a well deserved following of the opposite sex.

And then there was Dewar who, very much like Moxon, started his life at Gigg with a slight gut. Taking up running he managed to run up to school boys' tower more often than he had hot dinners. Noone knows why he used to do this but some have their suspicions. One of Dewar's colourful characteristics was an obsession, you might say, with Theme Parks and he jumped at any chance to go Alton Towers on a school trip.

Mark Hughes and Anton couldn't be separated; even in line if they were at least one person way from each other they had to move, no matter who was in their way.

Another foreign student that we had among our ranks was Max. Well known for his announcements in line, he also enjoyed the occasional spot of golf.

Kit was a Londoner and we all knew it. Not only was he incapable of admitting he was wrong and would carry on discussions well into the night he also experimented once with peroxide with somewhat interesting results.

Probably house member who was the most adept with a computer was Toby; constantly either complaining about the network not being up or playing over the network causing it not to work.

Tom York, a man dedicated to Bolton Wanderers even in their dark spells, was always by the TV watching every single football match possible.

When Benni wasn't watching football on TV he was playing out on the field. His superb football skills were an asset to the house team.

Justin Fung was Shute's one man band - not only playing the violin, but singing, and playing the piano, and guitar when needed.



Finally the monster from Whitby, Dan Winspear, known for his extreme hair growth and the charity work he achieved with it, helped out with the dramatic side of house.

All in all the 6th form ended up an all-round one, winning almost every single cup possible and keeping the Shute dream alive. ■



STYLE HOUSE

DRAMA AND MUSIC

The Lent term brought the Style house play. Comedy is never easy, but the girls carried this off with aplomb. It was, at times, difficult to stop laughing long enough to rehearse. We couldn't have done the play without the professionalism of our director, Miss Musa. A big thank you to her. There were more excellent performances in GCSE, 16 & U6th Drama productions, in the wonderful Spring concert and Miss Briscall's pupils' performances, not to mention Carla, Sarah, & Imogen's grade 8 in Speech & Drama exams and Liane's "Gold Medal". Our Art mustn't be ignored with Liane, Danielle & Roxanne choosing to take an art foundation course next year, and some wonderful art work for the "Murder Mystery" from Rebecca Nieuwenhuis, Alex Rattray and Claire Dugdale.



Another up beat year in Style House. Laura Bailey joined us in September and went straight into rehearsal with Poppy Redman for two of the leading roles in *Les Mis*, with at least 15 other Stylites also on stage.

Some memorable performances in the "Greatest Rock Concert" - we can't name everyone here but they know who they are, and a special mention to Harriet Ridley, Sarah Tame on drums and Alice Lilley on her violin. From classics to classic rock there is no stopping the Stylite. Many girls are still singing their hearts out every week in the chapel choir, loads of winning performances as Young Musicians and we mustn't forget Singing and Speaking; this year we had a nautical feel, with a beautiful rendition of the Skye Boat Song, a little class with Gilbert & Sullivan and a comic turn with "Stately Spanish Galleons." No cups this year as the competition was just too good! Rachael Parker and Vicky Richards then went on to win the inaugural "Gigg Idol" karaoke competition.



STYLE SPORT

Another successful year for the girls in Style, with many memorable performances on the field, in the pool or on the courts. We have to concede that we lost the junior house hockey match, but the opposition was excellent, and the bravery of our players, their team spirit and individual efforts, their resilience, refusal to give up and enthusiasm deserve credit. The house swimming brought victory to Style in both junior and senior competitions, followed by a fabulous turn out for Scarrig, with the House winning the Junior and Senior Girls' races. Well done to Alice Lilley and Sally Coates - our first two home in both events. It was the team spirit that won the day. Thanks to Carla for captaining the house squash team to victory and Emma for her captaincy of house tennis.

A new introduction to the house competition this year was house rounders, two very exciting and close matches. Well done Carr, but we'll get that extra half rounder next year! On





Sports Day the sun shone. Pride of place must go to Rachael Parker who broke three school records, and just missed out on a fourth. There were other winning performances from Megan Darbyshire, Sophie Buscall, Sarah Marsh, Leika Kobayashi & Stephanie Vickers and PB's from Leonie Sutherland, Sophie Schofield, Christy Moseley & Alice Lilley.. Finally, well done to everyone who has represented the house or school this year.

VALETE: MISS MUSA

After 3 years as Resident Tutor, Miss Musa moves south to Downe House as a 6th Form House mistress. We wish her well and will miss her and hope she will remember us all as fondly as we will remember her.

The U6th

Special congratulation to Fiona Halliday as she takes up her place at Trinity College, Oxford

Annika Gruber

We wish you could stay and will miss your smile.

SALVETE

L6th: Laura Bailey, Annika Gruber, Harriet Ridley, Claire Dugdale, **Yr 10:** Anuschka Rees

The House Dinner is always a memorable occasion for us and this year was no exception. After hours of preparation, we gathered in the function room with special guests Mr Mortimer and the Head of Style from 50 years ago, Mr Roger Moss. Mr Mortimer gave an excellent and inspiring talk about his forthcoming plans to row across the Atlantic Ocean. The speech was awe-inspiring and entertaining for all the girls. There were lots of striking dresses especially among the soon to be departing U6th, who were all mentioned in a



rousing speech by our current Head of House, Liane Dowling. Liane looked forward to what they might all achieve in the future just as Mr Moss looked back at when it had been an all boys' house. Liane's speech mentioned every year of Style right down to the new third formers who are already famous for being out of bed at the wrong times! Perhaps they might put this extra energy to use in rowing the Atlantic themselves one day! The food was great – Mrs Webster and crew had put on a wonderful spread once again, right down to beautifully decorated tables with marzipan and chocolate decorations. The famous Giggleswick mess pudding capped off the wonderful menu and was quickly gobbled down by the new third form on their first experience of this fantastic Gigg speciality. Another house tradition is, of course, the 'loyal toast' which is performed by the house's youngest Stylite- this year Sophie Schofield over came her last minute nerves to deliver a beautifully spoken toast which did the thirds – and house-proud. Would it be possible to beat the success of this event? Ideas from the third form included travelling from Style to the function room in a horse drawn carriage, and inviting boys! And having an actual style to jump over? Hmm ??? ■

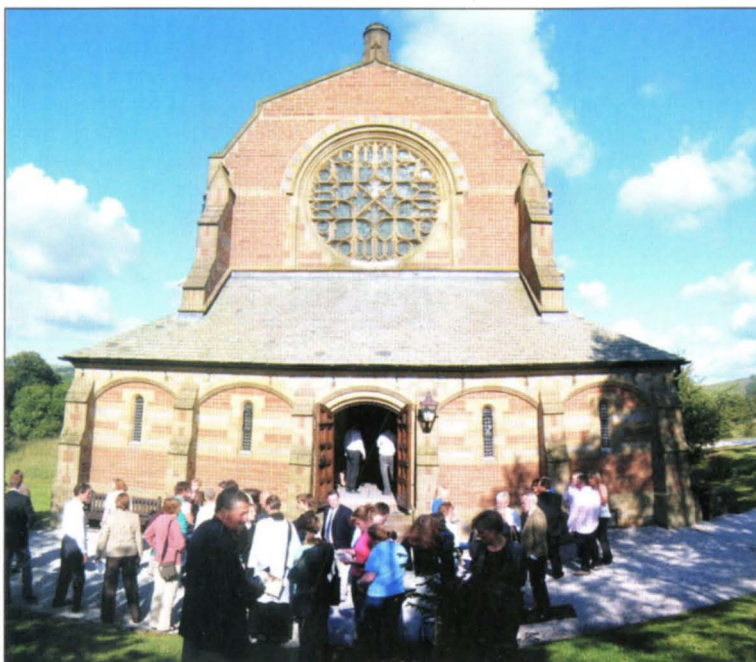


CHAPEL

By JJNS

THE YEAR IN CHAPEL BEGAN WITH THE SERVICE FOR NEW PARENTS AND PUPILS ON THE AFTERNOON OF THEIR ARRIVAL ON THE FIRST SUNDAY OF THE SCHOOL YEAR. THIS IS NOW AN ESTABLISHED CUSTOM AND SERVES AS A MARKER AT THE START OF A PUPIL'S CAREER AT GIGGLESWICK.

The next day is the Service for the New School Year in which the whole school, from Nursery to Upper Sixth assemble to



begin the new academic year together. Dozens of extra chairs are needed and Mill House children line the Sanctuary steps but we all fit in... just.

From there the yearly round of weekday and Sunday worship progressed. There were many interesting and innovative contributions from the houses on Tuesdays and Thursdays and Chapel continues to provide an opportunity for pupils to hone their skills of production, teamwork, writing and public speaking.

Visiting speakers this year were Mr. John Lewis, Reader, St. Alkelda's, Giggleswick; the Rev'd Roger Wood, Priest-in-charge, Langeliffe with Stainforth and Horton, and bowl of cereal; The Very Rev'd Christopher Armstrong, Dean of Blackburn Cathedral; the Rev'd Dilly Baker, Warden of Scargill and guitar; the Rt. Rev. James Newcome, Bishop of Penrith; the Rt. Rev'd Ian Harland, Hon. Assistant Bishop of Europe, who conducted the annual Confirmation Service; the Rev'd Andrew Dow, Vicar, Christchurch, Clifton; and The Ven. Malcolm Grundy, Archdeacon of Craven who preached at the Commemoration Service. Voluntary Holy Communions have been well supported, six candidates were confirmed and £3072.17 was raised through our weekly collections for good causes.

Highlights included the visit of our Lent Visitors, the Rev'd Peter Gaskell and Miss Virginia Allan. They threw themselves unstintingly into school life for the five days they were with us and did us a lot of good. We also remembered the fallen of the wars and conflicts with a CCF parade on the Flat. As the church bells struck 11 o'clock, the whole school stood in silence in the cool November sunshine. Remembrance Sunday itself was marked with the singing of Fauré's Requiem in Chapel for Evensong.

The year ended for the Upper Sixth with them marking their passage from the school in their traditional Leavers' Service where they run the service themselves. ■



'ABOUT A GIRL'

By Hydric Wealthier

OG MELANIE BAILEY WAS INTRODUCED BY RICHARD WHITELEY AS THE GUEST OF HONOUR AT SPEECH DAY.

This was not before the well dressed, matinee quiz show host had warmed up the "waiting to be impressed" Gigg audience with a number of finely timed anecdotes (his was not the first face to appear on Channel 4 for nothing!). Because of his height Whiteley will probably never become Chairman of the Govenors at Giggleswick but no one can blame him for not "having a go" given the size of the audience.

Prize giving can be a tedious affair to the likes of Whiteley and myself. Although we are not natural "stars" we make the most of our talents and do the best to brighten up the lives of those around us. Richard may have appeared as himself in such classic disappointments as "Aka Pour un garçon" (2002) and "Ant and Dec's Saturday Night Takeaway" (episode number 2.3 first broadcast 25 January 2003), but he definitely brightened my speech day with his rapid fire jokes!

Many of us enjoy watching Countdown on Channel 4 and after the Headmaster's address, Melanie, now a Chief Inspector in the Metropolitan Police, spoke briefly about the importance of communication...surely a theme of the show. Perhaps being one of the first five girls to come to Giggleswick in the 6th Form in 1976 may have helped her but I bet her days at Loughborough University were spent watching Countdown. This, no doubt, gave her the edge to take charge of Security and Counter-Terrorism at Heathrow airport, and also helped her give away the prizes in a record time.

By all accounts it seems that her 400 strong "security" team coordinated the safe arrival of the victorious England rugby team back from Australia, for which we will be for ever grateful. She was also responsible for the safe departure of President George Bush from her busy IRELIDAF (you have 30 seconds to produce a long word from these nine randomly picked letters). Counting Down Now... ■



The Headmaster with Richard Whiteley and Melanie



SOLO TRANSATLANTIC ROWING RACE

by MDM

ON 20 JANUARY, SIX SOLO ROWERS SET OUT FROM LA GOMERA, WITH 3000 MILES AHEAD OF THEM. I WILL NEVER FORGET THE FIRST FEW HOURS: THE WIND WAS STRONG, THE SEA WAS BRISK, AND I RACED ALONG, REACHING 5 KNOTS AS I ACCELERATED OFF THE WAVES. EQUALLY, THOUGH, THE SENSE OF SUDDEN ISOLATION WAS POWERFUL. FRIENDS, FAMILY AND MY GIRLFRIEND AT THE START, AND NOW – AND FOR WEEKS AHEAD – NO ONE!

The second day was hard: suffering badly from seasickness meant I could keep nothing down. Rowing for 8 hours a day when feeling weak was hard work; however, I knew it would pass. What was much worse was hearing a sudden bang from the stern of the boat and discovering that my rudder steering cable had snapped. The same system had survived 74 days in 1997, and had now broken inside 2! Despite my best efforts at repair, the rudder was unusable. I had to simply lash it in the mid-position. From then on, I had to use the oars to steer – physically very demanding on the back and shoulders.

'Never mind' I thought, 'I'll just crack on tomorrow, and catch up the leading boats'. No chance! The weather had changed, splitting the fleet in two. Those ahead enjoyed three days of superb weather and raced southwest, but further back it was very different. No wind, and a sea almost as flat as a pond. Hard as it was, I made some progress using the current, and those nights were one of the highlights of the trip: millions of stars at night, so bright, and a calm, silent sea. It really was deafening silence, and made me feel so small and alone. Indescribably beautiful. During the day, I was visited by schools of dolphins, who would play around the boat, dive underneath and squeak to one another.



My routine was simple: 8-10 hours of rowing a day, 8 hours of sleep and the rest of the time either eating, checking the boat, navigating, writing my log or making water. Occasionally, I also went over the side to clean weeds off the hull. That was odd, looking down into a blue abyss, and knowing there was 2-3 miles of water below. I kept a close eye out for any large visitors!

By the start of the fifth week, I was way behind. I'd had only one really good day, in terms of distance travelled. I was in daily contact via satellite phone with my good friend Sam, who eventually won the race. He was enjoying wonderful conditions, and it was hard not to feel both frustrated and a little jealous. We were rowing the same number of hours and he was recording 50-60 mile days, whereas I was lucky to get 30. At the back of my mind I knew that I had to reach Barbados by mid April, so I could get back to school for the summer term. That was non-negotiable. It would have been unfair on the pupils, parents and my colleagues if my sabbatical had strayed into a second term.

If I rowed 40 miles a day, I would still be at sea for another 50 days. In terms of food and time, that was just about the maximum. I took the hard decision that, unless I had a really good week's rowing (i.e. 300 miles or more), I would have to cut my journey short and make for the Cape Verde Islands, several hundred miles to my south. Once past these islands, my options were fewer: there was no land other than the West Indies (or South America!), and a mid-ocean pick up would mean abandoning my boat.

The next day, the worst possible weather conditions arrived!! A northwesterly wind, pushing me south and east. I was rowing just to try and stay in the same place! Mind-numbing. At night, I deployed the sea anchor (an under-water parachute) to try and lessen my drift in the wrong direction as I slept. Even so, I was being pushed backwards at the rate of about 20-25 miles a day. It was so frustrating, and mentally very difficult. I was totally at the mercy of the conditions. What made it worse, was that the majority of the boats ahead were not getting the same weather!

As the week progressed, the wind got stronger and stronger. On the Wednesday night, I got very little sleep, being tossed around the cabin as each wave hit. Thursday came and the wind was a Force 7 (11 is a hurricane), and it was too rough to be on deck. Rowing was impossible! I just lay in the cabin, trying to ride it out. I remember that night, just before the sun set: it was a very stormy sky, and the waves seemed enormous – towering over me, almost like a huge hand trying to grab me! That night I didn't put out the sea anchor, knowing that there was better weather to my south, I decided to try and get there as soon as possible, even if I was also being pushed east. Stupidly, I left the anchor and its 50 metre rope lying coiled on deck.

I didn't sleep much that night; it was like being on a violent roller-coaster, I could feel my stomach lurch as waves slipped beneath me. Every now and then, there would be a hiss, like an avalanche, and then a roar, as a wave crashed into the boat, throwing me around like a rag doll. I dozed, fitfully. It was pitch black, inside and out. Just after 6 am, two hours before it got light, I was woken with a start by a terrifying roar, louder than anything else I'd encountered. The wave hit almost simultaneously; I remember yelling out as I realised we



were turning over. The boat capsized, and then self-righted. I don't remember hurting myself, but 24 hours later, I was very sore. The power of adrenaline! Instantly, I was fully awake. I put on a cabin light to check things: everything was in disarray, but watertight, thank God!

With a feeling of horror, I remembered the sea anchor! It would have gone over the side, and deployed itself, and would be pulling the boat into the waves. If I rolled again, the rope could wrap around the hull, and it might well prevent me coming back up! I had to move fast, and in the mess, I couldn't find my lifejacket. Stupidly, I ignored safety for speed, and opened the cabin hatch. Outside, it was fearsome! Pitch black, except for the whites of the wave peaks, and the deafening noise of the wind. With a torch clamped between my teeth, I could see that the deck was still partially submerged. With no lifejacket, I couldn't clip my safety harness on. If I had capsized again, it could have been nasty! Frantically, I began to haul on the rope: it seemed to take hours of battling to get the anchor back in. In reality, it was minutes. After furiously baling out the deck, I went back into the cabin, only to go into mild shock. The next two hours, waiting for the light to come, were the longest two hours of my life.

I was lucky: the hull was undamaged. The main damage I had suffered was to lose my radar reflector, without which I was invisible to other ships – crucial at night.

By lunchtime, the waves had begun to calm as the wind dropped. The storm had passed, and I did some new calculations. In four days, I had been driven back almost 60 miles. There was no way I could average 50 miles a day for 40 days (as it turned out, the boat nearest to me at that moment was at sea for another 85 days!), and I had lost a vital piece of equipment that meant that while I slept, I was immensely vulnerable. My friend Sam had

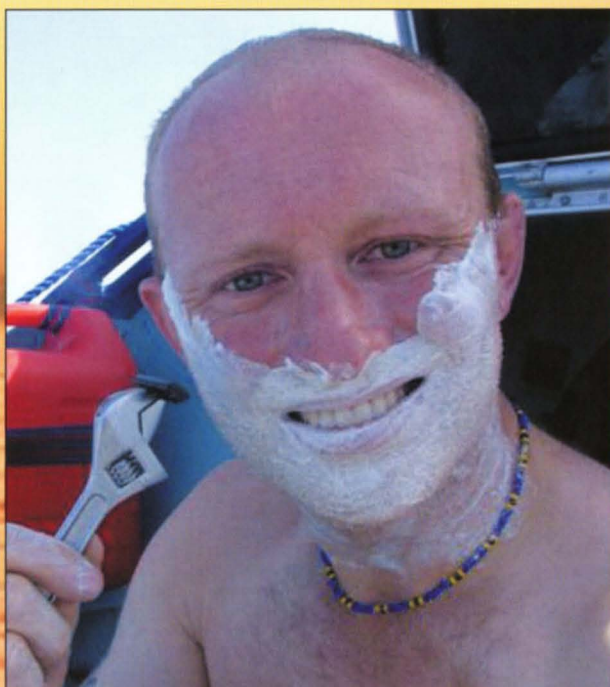
already been capsized by the bow wave of a passing tanker! By now, the Cape Verde Islands were only 200 miles to my south. I took the decision to head there, and made landfall after 35 days at sea.

Obviously, I was disappointed to have to pull out. I'd been aiming to win the race, and at least row alone across the Atlantic, and that hadn't happened. A bit of bad luck and poor weather – two key factors that have influenced generations of explorers and adventurers – had intervened. However, I'd spent 35 days alone in the Atlantic, tested myself fully, and coped with the ultimate test at sea: capsizing alone, in a storm, and at night.

For me personally, rowing alone was mentally more difficult, but physically easier than rowing with a partner. In 1997 we rowed together all day, and also through the night; two hours on, two hours off. One rowed while the other slept. That meant that neither of us had more than two hours of sleep at a time for 74 days. Alone, that simply wasn't possible, and the longer sleep meant that my body had a chance to recover. In 1997, we suffered from excruciating sores. I learnt from experience and avoided this by rowing naked, sitting on a sheepskin! A top tip for any would be ocean-rowers among you!

I have now spent 109 days in the Atlantic in a rowing boat. If there are to be any more, it won't be for a while! However, both trips have been fantastic educations and experiences. I may now be in debt, but I'd not swap either trip for any amount of money.

Finally, I'd like to thank everyone at the school who supported me so fully: OGs, pupils, teachers and other staff. It is impossible to convey how eagerly I read the text messages I was sent each day, or to explain how much I appreciated the kind, supportive words that I received both before and after the row. The memory of the reception I received when I came back for the end of term assembly in March, will remain with me forever, and was extremely humbling. Giggleswick really is an amazing school. If I didn't realise that before, I certainly did in the Atlantic. ■



TENNIS PORTUGAL

by Jade Lanson



AT EASTER, WE SET OFF ON OUR NOW ANNUAL VISIT TO THE JONATHAN MARKSON CENTRE. THERE TO UNLEASH OUR TENNIS, AND PALENESS, ONTO POOR UNSUSPECTING PORTUGAL.

Our coach Ricardo, 'Ricky', is a much-treasured friend who broadens our tennis ability, provides lots of laughter and came over to coach at Giggleswick two years ago. Yet again the tennis was first class and Jonathan Markson catered for every ability. No matter what our level we found ourselves playing lots of games and soon learnt the consequence of not trying our very best (this usually involved picking up lots of balls!)

The atmosphere within the squad was unbeatable but we also made other friends. The centre had 40 players our week and some of us still keep in touch by email.

It wasn't all non-stop though as lots of time was spent by the pool relaxing.

We also got to visit the local beach and restaurants. One night I particularly enjoyed was when we visited a restaurant where we cooked the food ourselves on a hot stone laid on the table.

By the end of the week it was hard to leave the sunshine and happy memories. The group's tennis had improved enormously with our two captains Emma and Jeremy creating an impact by winning the doubles tournament. The '2004 squad' left happy, refreshed and a whole lot better at tennis!

Thank you to everyone in the group for a week of amusement, activity and leisure and a gigantic thank you to Miss Wrenn. Can't wait till next year! ■



HIMALAYAN EXPEDITION

by JMF

WE WERE UNDER CANVAS FOR THREE WEEKS. MY MIND PLAYS BACK NOW TO TREKKING MOMENTS THAT YOU DON'T REALLY THINK OF WHEN YOU'RE OUT THERE... BRUSHING YOUR TEETH OUTSIDE YOUR TENT AT 8PM (BED TIME) WRAPPED IN YOUR COSY DOWN JACKET AND STARING UP AT THE NIGHT SKY CRAMMED FULL OF STARS... WRAPPING YOUR MITT'S ROUND A MUG OF HOT ORANGE JUICE AFTER A LONG, HARD DAY'S TREKKING... LISTENING TO ONE OF THE SHERPAS HAPPILY SINGING IN HIS OWN LANGUAGE AS HE WALKS ALONG...

Who? Jo Flynn, Amanda Leigh, Darren Morton, Richard Rae (Dad and expedition dentist), James Rae, Oliver Lumb (Lumpy), James Foster (Fos), Siobhan Martin and Laura Watson and a group from Rydal Penrhos and Pocklington Schools.

Where? The remote valley of Zaskar in Northern India

Why? Because we wanted to follow up exploration carried out by a Giggleswick team led by David Blackburne in 2001.

Our goal? To find the entrance to a hidden valley we had viewed from above in 2001, enter it and explore its glacier.



Highlights include visiting a yak-herders' settlement, seeing Buddhist monasteries on the walk in to Base Camp, reaching the summit of a 5830m unclimbed (and unmapped!) peak and camping high up on the moraine, just underneath the glacier's headwall for a night. Things you just can't do round here and for many of us, a once in a lifetime experience! Of course, most of the group at the time were thinking of the things they couldn't do around THERE, like eating fish & chips, having a hot shower, or even sitting on a proper loo. ☺



I have just read the diary entry I wrote on one of the toughest days of the trek. For me personally it wasn't at the glacier, though summit day was certainly tough. It was before that, on day 6. We were all anxious... it was the day we were to cross a pass, the Phirtse La at 5400m. All of us were wondering how we would perform, starting at a height of 4460m and finishing at 4800m. For anyone who couldn't make it over, the trek ended here.



At the time I wrote: The toughest day of my life that I can recall. It was emotionally draining too – finding the will to go on, and encouraging others to do the same. We started at 5:30am and made slow but steady progress at first. When the pass was in sight and we finally began to face steeper ground, we had already been walking for six hours. That's when the altitude headache began to set in. (...) With 400m of climb left to go, my legs were wobbly, and I was so out of breath, but we tried not to allow ourselves to rest for too long. At one point, I felt like the mountaineers you read about on Everest – it was as though I was on all fours. Left leg, right leg, left pole, right pole, breathe, look up.

When I looked up to the top of the pass, there were the fittest ones already there, silhouetted against the blazing, blue sky, arms folded, enjoying their achievement as they watched us toil onwards and upwards. It was impossible not to envy their position. Some of the stragglers were by now completely pack-free, on the verge of collapse, holding onto the ends of other peoples' poles to guide them.

The top looked so close – maybe five more minutes? The lack of oxygen felt as though someone was sitting on my chest. We were working on 54% of the amount of oxygen we were used to in the air at home. Suddenly a tiny blond figurine was bounding down the scree slope.

It was Ashley! She wanted to take a pack from someone. "Oh please let me carry something, ANYTHING!" she pleaded, when the boys refused. "You can take mine" I feebly called out. And she did. I asked her if she was feeling up to it, surprised that such a slight girl appeared unaffected by the altitude. Ashley replied that she felt like \$%*§ but she wasn't able to stand there at the top of the pass and just watch us all suffer.

The views... I will never forget the incredible feeling of suddenly looking across to White Grass 1 and White Grass 2 (5992m), the peak we had climbed in 2001, nestled in an awesome snowy panorama. I was so tired that I forgot to take photos. The descent was easy underfoot, but far longer than I had imagined it would be. We could see the tents, tiny dots of bright colour – already pitched by the Sherpas who had dashed ahead effortlessly. Chumik Marpo was exactly as I remembered it – a stunning valley of scree slopes in purple and green hues, changing colour in the evening shadows. Faint plumes of smoke could be seen rising from the yak herders' encampment nestled on the hillside and in the valley bottom was the strangely luminous glacier-fed river.

We made it in the end. It took us ten hours and fifteen minutes. Amanda and I peeled our boots off, dragged our sore bodies into our tent and just lay there, spent, relieved to the point of tears. All we could think of was that the following day was a much needed rest day. ■



TIGER PEAK - HIMALAYAS

by Laura Watson

WE SET OFF IN THE EARLY HOURS OF THE MORNING AT PACE TO THE BASE OF THE PEAK. THOSE WHO WERE FEELING ILL STRUGGLED, BUT ONCE WE REACHED THE BOTTOM OF THE STEEP SCREE SLOPE THERE WAS NO GOING BACK.



The sherpas helped those struggling by taking hold of their hands and leading them up. The group soon became spread out and you could see the sherpas running up and down the peak, helping those still lagging behind. By the time everyone had reached the top of the scree slope most could hardly move and had to force themselves on towards the snow covered top. Upon reaching the snow, crampons and helmets had to be put on before carrying on. Setting off again was difficult and

walking with the added weight of the crampons near impossible, but everyone trudged on ever upwards. The summit was not in sight until we were on it. At the top all anyone wanted to do was collapse in a heap. Emotions ran high and everyone hugged. Jagged snowy peaks went as far as the eye could see. It was a special place to be. Once the pictures of the breathtaking views were taken, the long journey back started. At the top of the scree it was hard to believe that we had just come up it and getting down proved to be almost as difficult as getting up. When we finally got back to camp everyone collapsed, unable to move, marvelling at what they had just achieved. ■



HIMALAYAS TREK

by Siobhan Martin

GALSAN WAS OUR MAIN GUIDE, AND WE GREW VERY FOND OF HIM. HE HELPED US AND ENCOURAGED US ON IF WE WERE STRUGGLING.

Our two main sherpas were Ang Tashi and Urgen – who we nicknamed Tiger for his strength – who were both a real laugh. They leapt down the mountainside as if they were on a piece of flat land. Everyone got to know them, the cooks and the pony men very well and had lots of fun with them, including playing cricket and other games. In the afternoons, the two youngest cooks would come and watch us play cards. Towards the end, we were

starting to swap card games. They also started to challenge people to games of chess. They put up a good fight, winning every time. Some nights we had stone throwing competitions and whilst we were at Chumik Marpo we had jumping, limbo and other small games. It was always a case of one of us or one of them making the first move and then everyone got involved, playing games and having competitions with the sherpas – they also judged a couple of them. We grew very close to the cooks and sherpas. They were all so friendly and they told us about their families and where they all lived. Some of them even showed us pictures of them. ■

JUNIOR CHARITY BALL

by Jo Michon

ON NOVEMBER 15TH 2003 CARR HOUSE HOSTED THE INAUGURAL JUNIOR CHARITY BALL IN ORDER TO RAISE MONEY FOR NCH (THE NATIONAL CHILD CARE CHARITY). NOT ONLY WAS IT A PERFECT OPPORTUNITY FOR YEARS 9, 10 & 11 TO SOCIALISE BUT ALSO A GREAT WAY TO HELP THOSE IN NEED.

The hours of preparation to make sure you were the 'belle' or 'beau' of the ball definitely paid off and it must be said that all those in attendance looked stunning and nothing short of handsome!

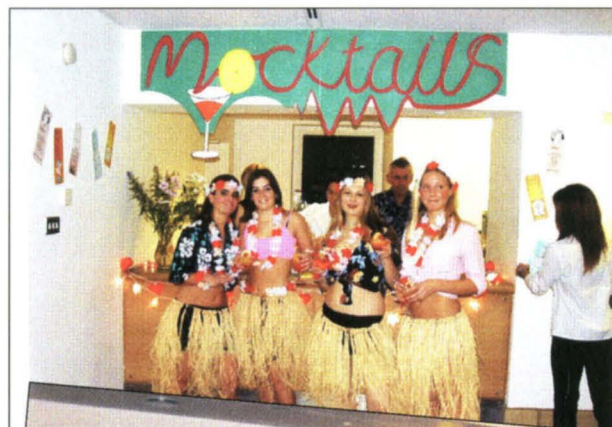
Exotic 'Mocktails' greeted us upon our arrival as 'Mike's Bar' together with its hula-clad waitresses ensured the evening got off to the very best of starts. The magician enthralled us with some truly amazing tricks as we supped 'NCH Specials' and 'Giggleswick Sunsets' waiting to be led through into the dining hall which had undergone a fantastic transformation and was the perfect setting for such a splendid evening.

The theme for the evening was red and white and this included the food – which was delicious! As we ate, the magician visited each table leaving us spellbound and wondering exactly how he managed to set the £10 note on fire one minute and then be able to pull it out of our pockets completely intact the next...

The lure of the dance floor could not be resisted for long, however, and on finishing the meal everyone was up and dancing as the very enthusiastic DJ gave us

all a night to remember. There was not a centimetre of dance floor free at anytime and any calories from dessert had been more than worked off by the end of the evening's dancing.

The night was a complete success thanks to the brilliant organisation of the Carr House Staff & Sixth Form, the School's Catering Team, Mrs Cowlin and her team and of course all those in Years 9, 10 & 11 who ate, drank and danced the night away! ■



MACBETH

by Dan Winspear

ON TUESDAY 30TH SEPTEMBER I WAS FORTUNATE ENOUGH TO GO WITH A GROUP OF ECSTATIC PARENTS AND HUGELY SUPPORTIVE FRIENDS TO THE GEORGIAN THEATRE, RICHMOND. AFTER SEEING A PANIC-STRICKEN CAST BEFORE THEY DEPARTED I WAS RECONSIDERING MY DECISION TO GO.

Upon entering the auditorium, I was surprised to see how small the acting space was. On the stage were huge wooden letters spelling "Shakespeare", which was the basic set for the actors to work with. The first performance was of 'A Winter's Tale'. 'A Midsummer Night's Dream' then followed.

When our cast came on stage the letter blocks were cleared off stage at a speed Michael Schumacher would have been proud of. All that was left was a big letter 'A' in the middle of the stage, which was later used as the throne for Macbeth and Duncan.

The production opened with a pagan chant. The crescendo and increase in tempo of this chant became almost unbearable. I couldn't tell the identity of the three witches, who had once been Giggleswick beauties, now turned filthy hags. Their ear-piercing screams sent a nerve-tingling chill up my spine and provided a powerfully strange opening. The use of military outfits and theme of companionship was very well recognized (there is a use for CCF kit after all). The introduction of the key characters of Macbeth, Banquo, Lady Macbeth and



MacDuff impressed me with their focus and huge concentration. I particularly liked the audience involvement throughout both Banquo's and Macbeth's soliloquies, as they made me feel part of the play. Similarly the use of the sound system to make the witch's screaming come from all around actually made me feel insecure, as if there were more witches somewhere in the auditorium.

I enjoyed the performance immensely and in most cases the professionalism was there for all to see. Thank you very much for putting on what I thought all in all was a tremendous show. ■



LES MISÉRABLES

by Michael Day

"THE GLUMS" WAS THE JOKEY ALTERNATIVE TITLE GIVEN BY RSC ACTORS TO A MUSICAL VERSION OF A GREAT FRENCH NOVEL WHICH HIT THE BARBICAN STAGE IN THE 1980'S.

The original French version had not enjoyed great success, but the Trevor Nunn and John Caird production not only moved from the RSC's London base to the West End, where it can still be seen, but has also spread

worldwide. Now its latest incarnation is in a Schools' Edition, not so much shorter than the original three-hour version, and a mighty challenge to any school. Giggleswick's version of *Les Misérables* was astonishing.

The audience entered the auditorium through and under the acting area, running the gauntlet of a cast of over sixty who were already in role, begging, cajoling, insulting. The set was of epic proportions, running the length of the school sports hall, so the stage must have been about 30 metres wide, with scaffolding supporting huge areas on two upper levels, reached by a series of ramps. This was staging stripped to its essentials, and all that was needed. An impressive and versatile lighting rig delivered dramatic and at times breathtaking effects to enhance the power of the story and of the music, and the sombre colours of more than a hundred costumes.

The production was a fruitful collaboration between Gareth Warburton and Jo Lee of the Drama Department, and Tim Harvey and Judith Briscall of the Music Department, leading a team of more than a hundred cast, musicians, and crew. Audiences are naturally most aware of stage performers, but great credit has to be given to all those dozens beavering away behind the scenes who made the show happen.

Tim Harvey led a superb orchestra of sixteen who brought the wonderful melodies to vivid and stirring life. Complementing the instrumental music were the voices of the teenage cast, in the majority of cases amazingly confident and mature. Alastair Christian took on the challenging role of Jean Valjean, on stage in full voice for over two hours, displaying a wonderful range of voice and emotion in an interpretation both powerful and sensitive. Dan Lawson thrilled the audience as the Lucifer-like figure of Javert, a magnetic figure as he strode in pursuit of Valjean.

Charnee Frith as Fantine and Lewis Colau had exceptionally beautiful singing voices that were filled with emotion in the interpretation of their roles. Laura Bailey and Poppy Redman sang sweetly as Eponine and Cosette, and others worthy of individual mention for vocal excellence were Greg Crosby, William Helliwell, Peter Hodge, and for sheer cheek Jonathan Tavernor as Gavroche. Comic relief was admirably handled by Dan Winspear and Charlotte McCormick as that dreadful duo, the landlord and his wife, M and Mme Thernardier.

Sometimes, certain moments in theatre can remain crystal-clear in the memory for years; this production will certainly furnish several of these for members of the audiences at the three performances: the



building of the barricades and the subsequent slaughter of the students on it, handled with economy and power; the confrontations between Valjean and Javert, accentuated by the dramatic music and lighting; Javert's suicidal plunge into a mist-laden Seine; many moments of sweet intimacy in duets; the earth colours of set and costume in the full-cast in the full-cast numbers spread across a thirty-metre span of staging, with the last thrilling whispering of the final chorus sending shivers down the spine and

undoubtedly bringing tears to the eyes at each performance. The highest accolade that can be given to any school or amateur production is simply that it is of a professional standard. This was professional: talent and teamwork coming together to make something memorable, moving - and astonishing. I can't wait to see what the Drama and Music departments can produce when they have a proper auditorium. ■

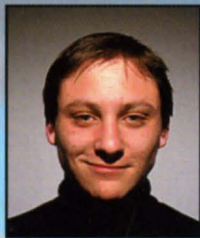
THE CAST...



jean valjean
alastair christian



inspector javert
dan lawson



marius
lewis colau



fantine
charnee frith



eponine
laura bailey



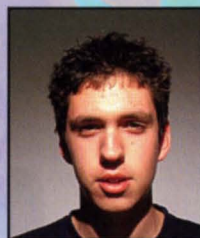
cosette
poppy redman



mme thenardier
charlotte
mccormick



m thenardier
dan winspear



prouvaire
tim fairclough



combeferre
max quinn



feuilly
william helliwell



joly
simon wigfield



courfeyrac
peter hodge



enjolas
oliver french



gavroche
jonathan tavernor



grantaire
greg crosby



lesgles
andrew bruno



young cosette
abigail calland

STYLE HOUSE PLAY

by DPF

THE FARNDALE AVENUE TOWNSWOMEN'S GUILD
DRAMATIC SOCIETY MURDER MYSTERY, OR
FATGDSMM, TIME TO TAKE A BREATH.—MURDER
AT CHECKMATE MANOR, A PLAY WITHIN A PLAY.

The play was originally performed with a cast of six, we knew after we advertised the auditions that we would have to find roles for more. So to allow as many of the girls to take parts as possible, we have increased the cast, our apologies to the authors but we are sure that it doesn't detract from the comedy of play. Even so we know some talent was untapped. There's always next year, girls! From the first run through to the final curtain, this production was punctuated by laughter. Too much sometimes as the girls tried to get their lines out without succumbing to the double entendre. I am sure that even if the audience didn't enjoy the performance (I'm pretty sure they did), the cast and crew did. Once again, a whole house effort, and a great memory. Our thanks to Mr Fox for his revue.



THE FUNNIEST BITS...

- Annika Gruber as Leticia "poison, poison I been poisoned"
- Sally Coates as Colonel King "yes, I'm coming....."
- Poppy Redman as Daphne "Its still hurts, the pain of losing Randalph"
- Vicky Richards as O'Reilly "look out she got a gun"
- Stephanie Vickers as Regine "the body of a Greek goddess"
- Rosie Gray as Mrs Reece "you can shoot yourself in the next play"
- Phoebe Lebrecht as Patricia "super, one so rarely receives a postal delivery at two o'clock in the morning."
- Harriet Ridley & Rebecca Nieuwenhuis as the spinster aunts "She's dead, Violet, by gum!"
- Leonie Sutherland as the dotty pianist.

Hard on the heels of their success last year with Daisy Pulls It Off, Style House again entertained its audiences on 6 and 7 March with The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society (FAHETGDS) Murder Mystery. At the end of his opening welcome to all present, Jim Bellis said, "Let the

mayhem begin!" – and how right he was!

Written in 1980 by David McGillivray and Walter Zerlin Jnr. for the Edinburgh Festival Fringe, with an original cast of six, this Agatha Christie-style romp was imaginatively and stylishly (sorry!) directed by Barbara Cilgram – an impressive debut for her in this capacity, so let's all hope there is more to come. The adaptations made so that over 25 girls could appear on stage (and probably twice as many people behind the scenes as well) worked splendidly – or at least they did as far as we could tell! – and the whole impression was that this was an excellent 'vehicle' for a House romp...er, Play.

We got the lot, as they say, in terms of comedy: false lighting cues; wrong entrances and exits; late entries; prompts; props in the wrong place (or were they in the right place?...and did the Cast know anyway?...and did it matter??); some wonderfully funny nonsense with tennis ball/sherry glass and with telephone/standard lamp; a superbly comic Boy Friend dance routine, performed to I Could Be Happy With You; dead bodies all over the place – and two or three magnificently 'camp' on-stage deaths (Annika Gruber for instance as Letitia Bishop, and Phoebe Lebrecht as Patricia); quite a bit of corpsing to accompany the corpses; a door that wouldn't open; a chess set, key to the plot, but which seemed to have a mind of its own; and so on... and so on. Nor must we forget the best Interval buns ever!!



Style is fortunate to have so much natural acting talent available at the moment and full marks to them for trying to use it. Rosie Gray (18 going on 45) as Mrs. Reece – Chairman and doyenne of the FAHETGDS – tried her level best to hold things together and to bring some sense of order and decorum to the proceedings. She was convincing in her characterization, but we did lose too many of her words because she spoke too quickly. Vicky Richards, as Inspector O'Reilly, spoke far too softly to begin with and ate a lot of her words, but then she warmed to her task very well and her expression, body language and timing got better and better. She interacted especially well with Poppy Redman – a 'natural' as the rather 1930s, frothy Daphne Bishop. Her mother, Lady Doreen (Carla Dickens), looked the part and had just the



right adult presence about her, but again spoke too quietly for us to get the full value of her words. There was more than a touch of Penelope Keith in the look and manner of Sarah Tavernor, as Clarissa Rook; yet she too needed to project far more. No such problems beset Stephanie Vickers, confident and coquettish as Régine, the French maid; nor Eleanor Heaton as Goodbody, the solicitor – a lovely cameo of timing and stage presence (but beware of going too far over the top). Other brief flourishes of comedy stood out: for example, the excellent start to the 2nd Act by Harriett Ridley and Rebecca Nieuwenhuis as the spinster aunts Rose and Violet; and the entry of Colonel King (Sally Coates – very funny!) and Mrs. King (Sarah Tavernor).

The remaining supporting roles were played by girls who were clearly enjoying themselves enormously, and therefore entertaining their audience as well. Some may be thinking now that I have missed out one of the important roles. Fear not! For me, the most complete performance of the evening was given by Imogen Drysdale, as Pawn the butler. We did lose some of her



words (though not many); but otherwise, in terms of stagecraft, facial expression and excellent comic timing, she showed real promise.

Two pieces of advice might help the Cast in future. First of all, the audience must be able above all to hear what you say, so speak up, face the audience and take your time. And secondly, when playing comedy (which is far more difficult than you imagine) listen to the laugh and then say your next line. However, don't get me wrong – I really enjoyed this production and laughed until it was hurting too much to laugh any more. Very warm thanks are due to Jim and Susan Bellis, to Barbara Cilgram and to all the many others in the team for entertaining us all so splendidly.

P.S. I'm afraid I failed the Quiz – I was laughing too much to concentrate. ■



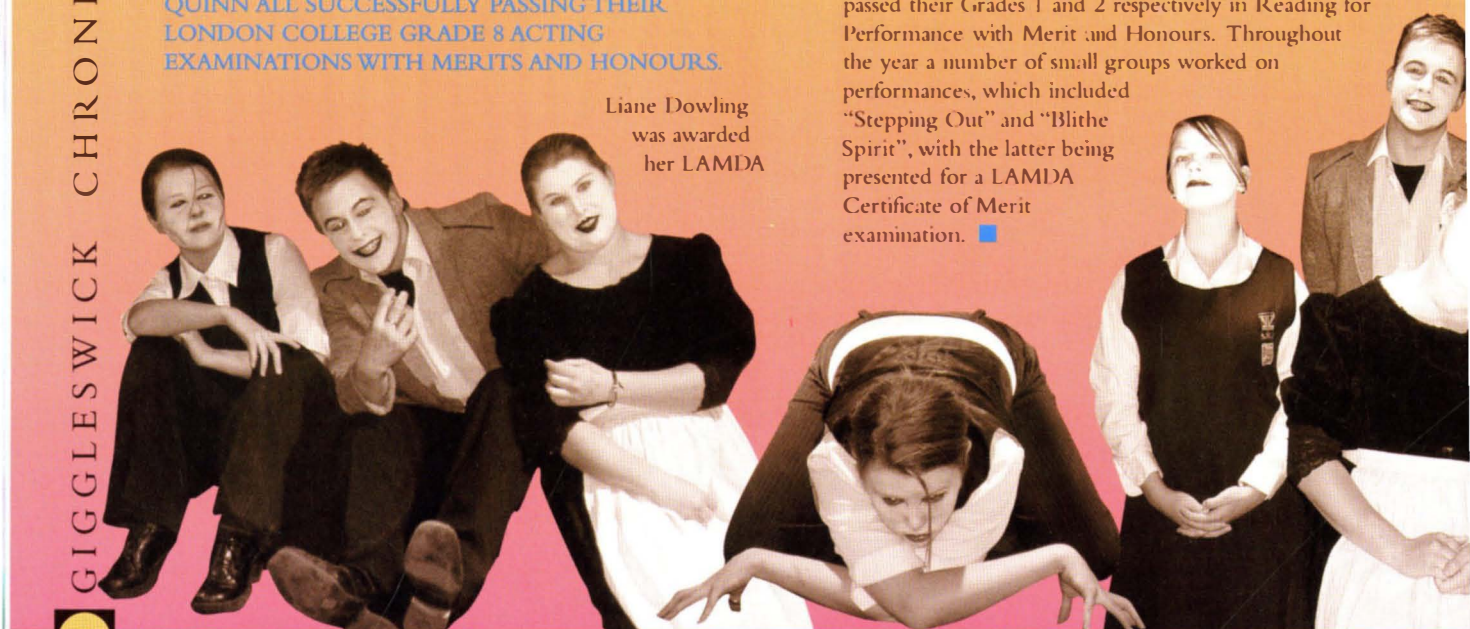
SPEECH AND DRAMA

by BAC

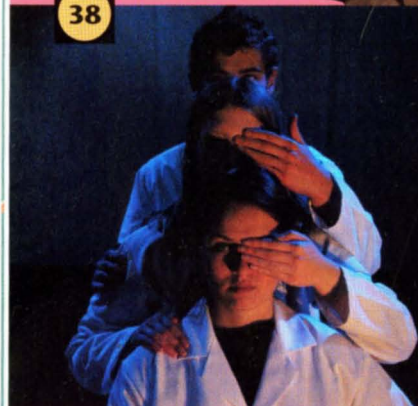
THIS WAS ANOTHER SUCCESSFUL YEAR FOR SPEECH AND DRAMA STUDENTS AT SENIOR SCHOOL, WITH DAN WINSPEAR, CARLA DICKENS, SARAH TAVERNOR, CHARNEE FRITH AND MAX QUINN ALL SUCCESSFULLY PASSING THEIR LONDON COLLEGE GRADE 8 ACTING EXAMINATIONS WITH MERITS AND HONOURS.

Liane Dowling was awarded her LAMDA

(London Academy of Music and Dramatic Art) Gold Medal for Solo Acting and Carla Dickens and Dan Winspear were awarded their LAMDA Bronze Medals for Duologue Acting. Overseas' Students, Angela Mao and Tai Nirundonpruk, passed their Grades 1 and 2 respectively in Reading for Performance with Merit and Honours. Throughout the year a number of small groups worked on performances, which included "Stepping Out" and "Blithe Spirit", with the latter being presented for a LAMDA Certificate of Merit examination. ■



38



A YEAR IN THE DRAMA DEPARTMENT

by JGW & JEL

LOOKING BACK OVER THE LAST ACADEMIC YEAR, IT'S DIFFICULT TO IMAGINE THAT WE COULD HAVE CRAMMED IN AS MUCH AS WE HAVE.



The superb work brought to the stage is a testimony to the hard work, commitment and passion sustained by pupils and staff. Our vision is to generate a centre of excellence for Theatrical arts at Giggleswick School; to some extent we have successfully embarked on this perilous and ambitious journey.

Some of the very best theatre we have seen this year, on both an amateur and professional level has taken place at Giggleswick School. In total nine productions were undertaken and we played host to three touring companies. Here are some of the highlights.

Macbeth (c.f. Dan Winspear's review) was a resounding success receiving a standing ovation from all present at the Richmond Theatre. The performance also elicited an enraptured, enthusiastic response from the Director of the Shakespeare's School's Festival.

There seems little point in commenting upon the success of *Les Misérables* as my predecessor's review captures the excitement and emotional catharsis it generated.

A very moving and thought provoking production of *4.48 Psychosis* by the Upper 6th won great critical acclaim. The select audience were subjected to a theatrical experience that challenged their preconceptions as to theatre's function and purpose. Many were moved to tears by Rosie Gray's emotive plea as an isolated and suicidal figure searching for love, dignity and self-esteem. The visiting examiner said, "He would have happily paid money to see such quality work: professional theatre above and beyond the course specification".

The Lower 6th performance of Steven Berkoff's "Metamorphosis" combined mime with Noh Theatre conventions to produce a visually striking interpretation of Kafka's nightmare. All involved worked as a tight ensemble group creating a piece that brought, laughter, tears and tension. Harriet Ridley's portrayal of Gregor Samsa was a real tour de force; we could do little but marvel at her transformation from a mild mannered clerk into the loathsome beetle. The qualities she brought vocally and visually to the

stage were mesmerising, the audience remained transfixed by her haunting desperation. Harriet's use of Gregor's "cage" and her athleticism as the beetle forced to climb the walls, was a visual treat.

Our GCSE Drama students also had a very fruitful year and we have seen many examples of superb devised work. Through the medium of theatre, the pupils have examined a range of issues in a very intelligent, mature and sensitive way. The sheer volume of work produced is such that we cannot detail everything, however here are some of our favourite moments.

Ellie Heaton, Jo Michon and Poppy Redman beautifully crafted a piece dealing with body image. The visually striking work produced discussion, reflection and was well received by an audience of peers. Jade Lanson, Victoria Turner, Oliver Partington and Jo Michon presented a thought provoking piece, which served to raise the School's awareness of the work undertaken by Amnesty International. In the process they managed to raise a substantial amount of money for this worthwhile charity.

The Year ten pupils produced work exploring the thorny problem of bullying. Of particular note was the performance by Louise Turner, Imogen Drysdale, Rachel Pickles, Izzie Marshall, Spencer Moran and Joe Parker. Some of you will have had the opportunity to see this piece on Speech Day; we were very proud of the warm reception the pupils received for their work.

This year also provided a wide range of opportunities for pupils to engage in positive theatre experiences. Touring companies brought new work into the school, professionals from the world of theatre conducted workshops and a host of theatre visits were arranged. Venues as diverse as Shakespeare's Globe Theatre in London and the West Yorkshire Playhouse became familiar haunts to our pupils.

There were many wonderful moments throughout the year, but space limits how much we can convey. Our thanks and appreciation go to all the pupils whose lives we have touched this year and to those of you who have supported us by attending performances. Finally a big thanks to The Governors, The Senior Management Team and all the Staff at Giggleswick School for supporting our efforts.

P.S. Look out for the forthcoming production of "The Trojan Women", it will be stunning. ■



2004 IN MUSIC

by SJC

THE SECOND HALF OF THE SCHOOL YEAR WAS DOMINATED BY INSTRUMENTAL PLAYING, IN PARTICULAR BY PREPARATIONS FOR THE "YOUNG MUSICIAN" COMPETITION IN FEBRUARY. OUR EVER-TACTFUL AND PERCEPTIVE ADJUDICATORS WERE ROBERT CAREY (DIRECTOR OF MUSIC AT MANCHESTER GRAMMAR SCHOOL) AND PETER DIXON (PRINCIPAL CELLO WITH THE BBC PHILHARMONIC). THE CATTERAL HALL COMPETITION WAS WON BY TOM FIGGINS (SOON TO BECOME A GIGGLESWICK MUSIC SCHOLAR) AND THE SENIOR YOUNG MUSICIAN WAS LEWIS COLAU – FOR THE SECOND YEAR RUNNING.

The successful Spring Concert, on the last evening of term, involved all the major groups (Concert Band, Orchestra, Chapel Choir and Brass Ensemble) playing to a capacity audience in the Sports Hall, as well as a number of solos and duos. The concert was also professionally videoed (copies are still available).

Two charity concerts raised almost £600 between them: Judith Briscall and her pupils put together a grand tour around the music-theatre of the last fifty years in aid of the Prader-Willi Syndrome Association, and Ross Barrand and Anna Wood entertained us to an evening of cabaret for the Lugo orphanage in Romania. The lure of the stage proved irresistible, with a second "Showtime" evening being given in May.

The lunchtime series of concerts was also re-inaugurated in May and served as a platform for the Music Scholars. With well over half of the school involved in public examinations at this time of year, with hindsight it was not surprising that the programmes went through very many drafts (even on concert day itself) nor that the audiences were disappointingly small. Undaunted, however, the Scholars gave of their best to the appreciative listeners.

Speech Day was another example of teamwork, with some pupils being involved in four out of the five groups which had been assembled: the Chapel Choir and Brass Ensemble (whose playing in the hymns provided a scintillating edge) performed at the Commemoration Service, with solo recitalists, chamber musicians and the Concert Band on duty later in the day.

The regular series of Music Days at Catteral Hall is an invaluable means of promotion for the school, as well as being enjoyable for the children who attend them. A Strings Day in June attracted sixty young violinists and cellists from seven Northern Prep Schools. As one eager player commented: "I really like Giggleswick and hope that I can come here when I'm older".

Giggleswick often receives visits in the holidays from a variety of residential courses, including the Yorkshire Youth Orchestra and Choir, and the renowned "Sound Inventors" group, an organisation which encourages talented young composers and performers. Places are awarded after heavy competition; we were delighted that both Simon and Martin Wigfield were invited on the Summer 2004 course.

The team of music teachers at Giggleswick is an exceptionally strong one; the annual staff concert proved that each of them is a master of their craft. Inevitably, however, the faces change: Simon Ball has certainly left his mark on the department, and we wish him well as he heads for Cambridgeshire to become Assistant Director of Music at Kimbolton School. Hugh Stalker is a musician of outstanding calibre, whose connection with the school goes back over forty years. Although he will be missed as a piano teacher, I am very pleased that Hugh's accompaniment in singing lessons and examinations will continue to be heard. Liz Fletcher, our cello and piano teacher, left us at the end of the summer to become a member of the prestigious RTE Orchestra in Dublin. Farewell too to Miss Bywater as she pursues her career as a professional clarinetist and, after five years as Head of Music at Catteral Hall, Laura Stott moves to the Senior School to concentrate on wind teaching, coaching the Bands and organising concerts.

Although pupils and teachers come and go, we should not forget that the most significant things do not change with fashion or time. Without doubt, the school's most highly-prized asset is its Chapel and organ. After over a century of continuous heavy use, the time has come to consider the future of the organ, reputedly the last to have been worked on by the great Victorian organ-builder "Father" Henry Willis. In a year's time, we will have a revitalised and even more inspiring instrument to lead our singing. ■



The Deputy Headmaster conducts another Fire Practice.

1ST XV RUGBY

by MDM

PLAYED 14 WON 5 LOST 9

ANOTHER TOUGH RUGBY SEASON, BUT FORTUNATELY WITH FEWER INJURIES THAN LAST YEAR. THIS WAS ANOTHER TYPICAL GIGGLESWICK SEASON: OFTEN UP AGAINST BIGGER, MORE SKILFUL PLAYERS, YET SHOWING TREMENDOUS COMMITMENT AND COURAGE.

We started the year with a week long pre-season tour to Ireland, staying at the University of Limerick. This was an extremely successful few days. 4-5 hours a day of fitness, work on individual and unit skills, as well as team-building excursions, such as rafting, high ropes and windsurfing. In the evenings, we also went out in Limerick, and I would like it put on record that I beat everyone at the Daytona arcade driving game!

We returned to school in time to participate in the Tynedale Internationals

Schools' Tournament, where we beat Durham School, came runners-up in our group, before losing in the quarter-final to the awesome Colstons Collegiate. I am sure that this sustained pre-season work contributed to the relative lack of injuries throughout the season.

Our first game resulted in a fine, 20-0 win over Rossall. This marked a debut for Patrick Gains at hooker, and he excelled: strong in the scrum, good hands, vision and pace. Sadly, he missed a lot of the season with injury, but was deservedly selected for Yorkshire 18 Group 'A'. Four days later, we built on this start by thrashing Kirkby Lonsdale 73-0. Prominent in both of these matches were the excellent Luke Grose at fullback, and a rejuvenated Mark Harrison at lock. The former displayed a superb, fearless, attack-minded attitude all season, while Mark, in his 3rd season in the 1sts, really began to show some nastiness, domination and skill. He deserved his 'Most Improved Player' award, not least for managing to remain injury-free all term!!

At centre James Rigby was ever-present and showed tremendous defensive and attacking qualities. His acceleration and ability to make a break were impressive: we lacked a player outside him of real pace to exploit these opportunities. As a captain and leader, he was an outstanding role model, in

training and matches, and will be sorely missed. He was deservedly awarded 'Player of the Season'. He was, however, closely pushed by Att Kitiyos in the back-row. Att has been another great servant of Giggleswick rugby, and this season had some outstanding games.

As we lacked a genuine fly-half various people filled in, with mixed success. Towards the end of the season, Oliver Lancaster was promoted from the U16s, and looked the part. A strong prospect for next season.

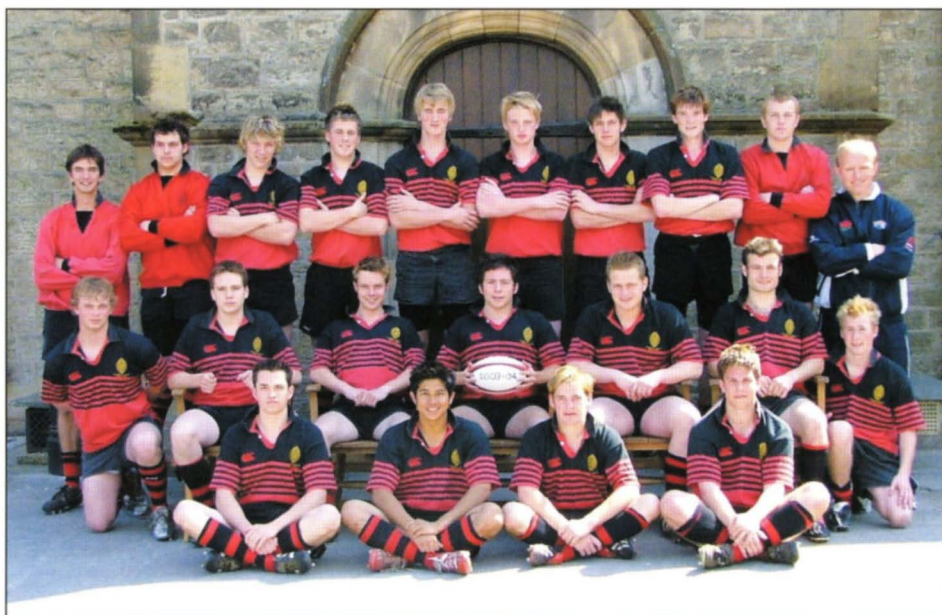
Elsewhere in the backs, Henry Meredith proved to be an indispensable asset. Strong, determined and intelligent, he listened carefully, worked hard at his game, and improved greatly. Similarly, Henry Marks, Benni Orterer and Lewis Crowther all made significant contributions. Scrum-half was perhaps the one position in the team where there was genuine competition for a place. Spike Hird, last season's incumbent,

remained as feisty and rapid as last year. However, his passing had not developed, and Henry Topham, although smaller, slower and less experienced, deservedly earned the jersey in about half the matches. His distribution was first-rate – swift and accurate.

Once again, the backs had

to live off too little possession, as we rarely dominated in the lineout. Our scrums, however, were much more potent than last year, not least as a result of Gains's hooking skills. He was ably supported by Astakhov and Anderson in the front-row and, once he got injured, Richard Wilson stepped in from flanker, and did a fine job. In the second-row, Andrew Mabbitt had a much improved season, developed in confidence with each game, and was fearless in much of his tackling. In the back-row, Kitiyos was outstanding, and he was much assisted by the vice-captain, Sam Jenkins, on the flank. Sam's attitude was excellent all season. Despite being vice-captain, he was dropped early in the season, and responded by training even harder, forcing himself back in. An excellent example. His best game was his last, when he captained the side. Connor Sexton and Charlie Pickles shared the No.8 duties. Neither really dominated the opposition, but both gave 100%.

Despite too many losses the season ended on a high, with an enjoyable 48-0 defeat of St Emmanuel's School, on tour from the north east. ■



2ND XV RUGBY

by Greg Crosby

CERTAINLY OUR HOME RECORD STARTED EXTREMELY WELL WITH WINS OVER CROSSLEY HEATH AND A DRAMATIC WIN OVER ST BEES WHERE I'M PRETTY SURE THE WHOLE PACK WENT OVER THE LINE AT LEAST ONCE DURING THE MATCH. THE PACK WAS LED STRONGLY BY CHRIS FALL AND MATTHEW GOWER, WHO WERE BOTH AIDED BY THE EXPERIENCE OF CHRIS MOXON AT NO 8! ALL THREE OF THESE PLAYERS WERE INFLUENTIAL IN THE FORWARDS AND HAVE BEEN TREMENDOUS SERVERS TO GIGGLESWICK RUGBY OVER THE YEARS!!

The rest of the pack included James Pickles, who was solid and tenacious, (also thanks to support from his family in many of our matches!). Alistair Christian and Chris Wood supported the front three in the second row, and both were scorers at St. Bees. Eugenie Khorouji our Russian import, was solid, well built and always willing to run at opposition defenders and finally, Martin Smith, a flanker was always willing to tackle, tackle and...tackle!

Whilst the front 8 were trying to win the ball, the back 7 were looking to use our retained possession. This proved the case in many matches, but we were totally outplayed in some others namely St. Peter's, Barnard Castle, and Woodhouse Grove; where opposition muscle, height and skill combined to show us just how the game should be played.

At scrumhalf I was efficiently supported by Simon Walker at 10 who could always run us out of trouble or deftly kick for touch. In the centre, Matt Boswell and Sam Crowder always looked to punch holes in the opposition defence and this frequently resulted in many injuries, especially for Boz! The pace men on the wings were Andrew Heath and our kicker Chris Holmes, these guys always looked a threat but getting

the ball to one was another issue. However against Sedbergh "Kandy" did intercept the ball, ran 30 metres or so and was brought down just before the line! However the referee was too slow to keep up with the "speed demon" and the try was awarded nevertheless! When we did score Chris was the man to convert.

At full back our Head of School filled the role with pace and enthusiasm!! James Greenhalgh ran, ran and well... ran! His try against Ermysted's must be noted and so too his disallowed attempt at Ashville, which was deemed to have been a forward pass. He was solid in defence and most certainly prevented some more embarrassing scorelines away from home.

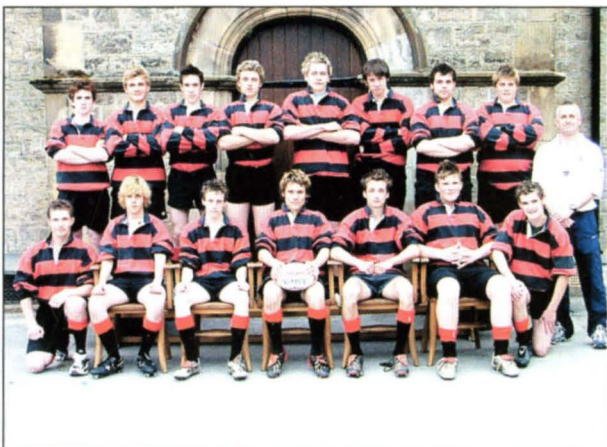
On behalf of the team I would like to thank Mr. Bellis and Mr. Simpson for their encouraging and forthright coaching and our line-out practices in Style courtyard! Well done lads, a promising season, enjoy next year! ■



UNDER 16 RUGBY

by Oliver French

THE U16S BEGAN THE SEASON WITH VERY PROMISING SCORES, BEATING ROSSALL 48-0 IN THE FIRST HOME MATCH.



The second match, against Kirkby Lonsdale (who beat us last year), turned up with the predictably large team we have come to expect of Kirkby, but their fitness levels were much lower than ours and we beat them comfortably 35 - 0.

After two early, high-scoring wins the team began to slack on training, and this showed in our loss against a strong Crossley Heath team who beat us 40 - 0. This was disappointing but the team set itself towards its next challenge, Ashville College. The match was long and hard and by the end of it a 0 - 0 draw seemed worthless, and we now needed to bounce back, which we did with a 44 - 10 win against Silcoates. The next match was to be the high of the season, beating St Bees 61 - 0. This spurred the team on to the next challenge at Woodhouse Grove, but we lost by 20 - 0. The end of the season was very demoralising for the team, with narrow losses against Barnard Castle, 14 - 10, St Peter's, 7 - 3 and Sedbergh, 15 - 12 resulting in a disappointing end to the season for the team.

Thanks to Mr Williams for coaching us. ■

UNDER 14 RUGBY

by NAG

ON REFLECTION THIS TEAM IMPROVED THROUGHOUT THE SEASON AND SHOWED A GREAT DEAL OF CHARACTER IN THE GAMES AFTER HALF TERM. THE STRENGTHS OF THE SIDE LIE IN A COMPETITIVE BACK ROW AND A SOLID FRONT FIVE. THE BACKS HAVE HAD TO READJUST FROM THE START OF THE SEASON DUE TO INJURIES AND PROBABLY TOOK TIME TO SETTLE INTO UNFAMILIAR POSITIONS.

I was impressed by the squad's determination and ability to keep going after early setbacks. The season began in unfamiliar conditions of seventy-degree heat and a hard pitch on the Fylde coastline. This game mirrored the early season games with some promising patches of play eclipsed by defensive frailties. The game against Rishworth opened the door for the first win of the season and was followed by two games that were one score away from victory against St Bees and Kirkby Lonsdale. The games after half-term saw much improved displays with good wins against Ampleforth B and Chetwynde.

The team was well led by Ben Connor who made many surging runs and scored some excellent individual tries. He is a real force for the future and with quicker off loading will develop even further. Isaac Parker and the most improved

player of the season, Nico Broadway, ably supported him in the back row. In the engine room Paul Brown showed glimpses of real potential and with Andrew Nash formed a reliable pairing. Up front Robert and Jim Cavanagh worked tirelessly and in Rob there is a real potential for the future. Martin Wigfield showed that a desire to work hard and never give up was rewarded with some impressive displays in various positions. Ben Bamforth has a lot of potential and with work on his ball carrying will develop even further. Thanks also to James Burns and Alex Hirst for some reliable performances when called upon.

In the backs Simon Smith stuck to his task at scrum half and Andrew Bardsley grew into his role as a thoughtful fly half. Jack Davison and Charles Flynn began to form a good partnership in the centre with some strong running. The wings found Alex Chan and Tom Taylor-Parker tackling opponents twice their size and in Tom's case going back for more! Laurie Spacie is a powerful runner and with more experience will adapt well to the full back slot. In the utility slots George Bullough, Toby Brown and Jonathan Tavernor filled in a variety of positions and were invaluable in a small squad. ■



SENIOR SEVENS

by SJW

TEAM: S.HIRD (CPT), H.MEREDITH, A. KITTYOS, J.RIGBY, P.GAINS, O.LANCASTER, S.ILLINGWORTH, M.STONE, S.JENKINS, H.TOPHAM, L.GROSE

TOURNAMENT 1 - NORTH OF ENGLAND SEVENS - BIRKENHEAD

Unfortunately we were not at full strength and, placed in an extremely tough group, we were unable to secure a victory. Outstanding performances from Spike Hird and James Rigby in all games. This was a learning experience for future tournaments.

TOURNAMENT 2 - FYLDE SEVENS

An excellent tournament, playing our best sevens so far. We finished second in the group and qualified for the last sixteen out of 64 teams. Att Kitiyos showed excellent commitment throughout and Mat Stone scored some excellent tries using his outstanding pace. Patrick Gains was now beginning to feel more at home with this style of game and performing well in open field play and tight situations.

TOURNAMENT 3 - STONYHURST SEVENS

This was a disappointing tournament as far as results go but we definitely played some of our best Sevens. Against an extremely strong Stonyhurst seven we narrowly lost, scoring four tries each but missing out on the conversion. Stuart

Illingworth came into the side and impressed with strong tackling and determined running. Unfortunately Oliver Lancaster injured his leg in the first game and was unable to continue for the rest of the tournament. An impressive win against Newcastle and a very narrow loss against Arnold put us into the Plate quarter finals against Birkenhead. Unfortunately after being 12-0 up we managed to lose concentration and lose the game 15-12. In a very high standard competition we equipped ourselves well.

TOURNAMENT 4 - ROSSLYN PARK

This, the biggest schoolboy 7s tournament in the UK, was held at the start of the Easter holidays. We needed a good start in a very tough group. Unfortunately, we narrowly lost out to Truro but two excellent tries from James Rigby and Henry Meredith made it a positive display. We then played the reigning champions and the school that went on to retain the title. We defended bravely and through Spike Hird and James Rigby were the only school in the tournament to score two tries against them.

This was a very encouraging sevens season where we showed that we are able to compete with the best rugby playing schools in the country. Well done to all the boys who trained hard and played in the tournaments. ■



1ST XI HOCKEY - NEW BEGINNINGS

by Coco Bartlett



PLAYED 12 WON 10 DREW 1 LOST 1

ALTHOUGH WE STARTED THE SEASON WITH A NEW COACH AND SOME NEW SQUAD MEMBERS, 2003/04 TURNED OUT TO BE A VERY GOOD SEASON FOR THE GIRLS 1ST XI HOCKEY.

There was just one loss and a draw but the rest of our matches were all won, sometimes by ruthless margins. A highlight was winning the 'Aerospace Northern Hockey' competition with considerable ease, although Sally Coates's confident but aimless directions meant we arrived a little late!

The mixed-aged squad ranged from experienced U6th players, a good intake of new lower sixth and some fast fifth formers. In the U6th Sheryl, Carla, Honor, Sally, Charlotte, Sophie and even Roxanne adapted to new positions with hardly any complaints! The team proved to be very strong in attack but not always as consistent in defence. After endlessly attacking Barnard Castle it was a couple of breakaway goals that lost us our only match and spoiled an unbeaten season!

Competently led by our captain Sheryl Slater, the team became stronger as the season progressed. Sheryl's stamina and speed made her a very strong midfield player and an effective right wing attacker and this led her to deservedly being awarded "player of the season". Tessa Boulton took the central midfield role, often instigating breaks with her accurate passing. Always on hand to give support to other players, she had her best game against Sedburgh where she took the game to a very strong side and we managed an exciting 2-2 draw against the odds.

Our attack included Honor Keiller who developed well as an effective right wing, and to new positions most improved player of the season.

Veteran Sally Coates and new recruit Coco Bartlett, took on the centre forward roles. Their very physical styles: Sally often from a static base showing incredible ball control and Coco's more direct "just go to goal" method, managed to terrorise

many of our opposition and resulted in an impressive goal tally for both players.

Thanks to Sheryl for the guidance she has shown the team over the past two years and to Mr Bartlett for his contribution as coach and for some inspirational half time talks, which included him refusing to leave St Peters when we were 1-0 down unless we won. There is no doubt that success centres on key players being well supported by a committed squad. In a long season we were lucky to have this support in depth.

Full Colours: Sheryl Slater, Sally Coates, Coco Bartlett

Half colours: Honor Keiller, Tessa Boulton, Carla Dickens, Charlotte Topham

Represented the 1st XI: Sophie Thornton, Claire Dugdale, Sarah Tavernor, Poppy Redman, Emma Bancroft, Roxanne Gibson, Diane Smith; Gemma Thomas, Jennifer Gower, Sophie Buscall, Victoria Richards, Ellie Heaton, Rachel Parker, Victoria Turner, Leonie Sutherland, Catherine Hunter

Stonyhurst 3-1 (a) won
Sedburgh 2-2 (a) drew
Settle 2-1 (h) won
St Peter's 2-1 (a) won
St Bee's 7-1 (h) won
Barnard Castle 3-1 (a) lost
King Williams College 3-1 (h) won
Rishworth 6-1 (h) won
Silcoates 3-1 (a) won
Hull Grammar 6-0 (h) won
Emmanuel College 4-0 (h) won
Pocklington 2-1 (h) won

Tournaments: Craven District Tournament, Harrogate Winners (Won 4)
Yorkshire Finals Tournament, Scarborough (Won 1, drew 1, lost 1). ■



ERICA DOBSON'S HOCKEY DIARIES

by Erica Dobson

NOW A MAJOR NEW FILM STARRING HUGH GRUNT AND THAT BRIDGET JONES/WOMAN/THINGY

-----Original Message-----

From: Erica L Dobson
Sent: 05 February 2004 19:14
To: Bill Bartlett
Subject: saturday



Hi sir,
Due to a ball which was planned a few weeks ago, i cannot play in the hockey match on saturday as i have to leave school at 12.00. I'm sorry if this causes you any inconvenience but it cannot be helped, i've washed the shirts and i'll give them to someone responsible!

That should do it! I'll go and have a lie down... What the hell is this in my in tray and, more importantly, what will I say to it?

From: Bill Bartlett
Sent: 06 February 2004 07:57
To: Erica L Dobson
Cc: Stephen Williams; James P Bellis; Sheryl S Slater
Subject: RE: saturday

Erica

It is slightly late now to tell me that you are not playing on Saturday.

A team is coming from quite a distance to play you!

Please let me have a proposed 2nd X1 team list this morning for the match.

I'll have to do some persuading if this isn't going to end up with me having to play myself...god and the weather is getting worse too. How cold is cold?

This should shut him up anyhow! I wonder if he'll notice there are a few holes in the proposed team? Likely not!

From: Erica L Dobson
Sent: 06 February 2004 11:22
To: Bill Bartlett
Subject: RE: saturday

Hi sir,
I'm really sorry it was such late notice a proposed team list would be:
GK:sophie buscall
CD:jo Doyle
RB:
LB: ellie heaton
LW: Leika Kobayashi
RW:
CF: natalie wilson
CF: leonie sutherland
LM:
RM: Gemma Thomas
CM: kate mosely

reserves: roxanne gibson, rebecca newman

the only reason rox is a reserve is because i'm unsure as to whether she is actually able to play games. Hope this is alright once again really sorry.

Erica x

God, he's replied already! That's the disadvantage of telling anyone anything on electronic media: you get replies far too fast.

From: Bill Bartlett
Sent: 06 February 2004 11:57
To: Erica L Dobson
Cc: Stephen Williams; James P Bellis; Sheryl S Slater
Subject: RE: saturday

Thanks for the team list.

Could you make some adjustments please.....(check with Sheryl first if you can)

Blanks in your team need to be replaced! Try:

Kate royle (away for the weekend I think, check with her first)

Catherine Hunter (has been off games for some time, check with her first)

You need to appoint a captain in your place...Can you talk with Gemma as she appears to be the senior hockey player in the squad.

Could you make the adjustments and see Mr Boulton about the game, as he will be umpiring and coaching it. Find out what time he wants to meet with the team too to sort out short corners etc

Kind regards

WB

Oh my, Mr Boulton, what's happened to dreamy Dr Barrand? I have to do more running around now than if I had just played the wretched game in the first place. Jolly difficult being a hockey captain nowadays while trying to lead reasonable social life and write an award winning diary of my interesting life.

U15 HOCKEY

by Charlie Bartlett

THE U15S HAD A DYNAMIC SEASON ALTHOUGH WE GOT OFF TO A RATHER SHAKY START WITH THE TEAM ADAPTING TO POSITIONAL CHANGES ON THE PITCH.

However, whilst the season progressed so did the skills and technique of each individual player.

With a great defence and fearless goal keeping from Siobhan Martin, far fewer goals were conceded than scored. Up front, Louise Turner and Izzie Marshall worked well together scoring many of the season's key goals. Megan Derbyshire and Nicola Howie did the essential but tiring job of moving play up the pitch as well as helping in defence.

At the end of the season we had a tour to Blackpool which was not only successful, with our team winning 2 of the 3 matches played, but great fun as well. It was a good way to finish a brilliant season. Thanks to Miss Wrenn for taking us and being our coach. ■



NETBALL REPORT

by Emily Glass

NETBALL THIS YEAR HAS BEEN BOTH EXCITING AND ENJOYABLE. THE SEASON STARTED WITH A NETBALL TOURNAMENT HOSTED BY ASHVILLE COLLEGE, WHICH MIGHT HAVE PROVED THAT WE HAD A LOT OF TRAINING TO DO...

but we came back to school with high spirits after a well deserved trip to McDonalds! There is nothing better than a Big Mac or seven to bond a team!

We had a good range of talent from the sixth form down to fifth form, forming a relatively strong and thoroughly dedicated team. Captained by Charlotte McCormick, you can imagine there were a lot of laughs, especially when the goals weren't coming in. Charlie always managed to keep a smile on our faces.

We had a closely fought contest with Stonyhurst, deservedly winning 11-8. We also had another victory against Settle High, which is always pleasing!

We welcomed a number of newcomers to the squad this year, who have all made a promising start to their Giggleswick netball careers. In particular, Sarah Manby made a positive contribution to the side, offering good team-work skills, excellent peripheral vision and a genuine enthusiasm for the sport. There were also some pleasing performances by up-and-coming players in the fifth form including Victoria Turner in WD and Jade Lanson swapping between the central WA and WD positions. The only Style girls who ventured up to the netball courts: Natasha Laverick, Angela Hill, Sarah Tame, Vicky Richards and Sophie Buscall went to prove that it's not just the Carr girls that can play... (just kidding girls!)

This year we have had to say goodbye to some excellent netballers, who we will dearly miss. Thanks must go to Charlie

McCormick, whose central play always provided a series of options and also to Emma Innocent, whose work in defence earned her the "most improved player" award at the sports presentation evening. We will also miss the solid, reliable skills of Catherine Drowley, the sharp shooting of Sarah Drowley and the trustworthy hands of Sarah Jury. Finally, a special thank you to Mrs Humphreys, Mrs Wood and Miss Hannah, who deserve a medal each for braving the elements on the chapel courts! ■



1ST XI FOOTBALL

by WSR

WE ARE FREQUENTLY TOLD ABOUT THE PRESSURES ON TOP FOOTBALLERS, AND IT IS FAIR TO SAY THAT THEY DON'T ALL RESPOND VERY WELL. THINK THEN ABOUT HOSTING AN INAUGURAL TOURNAMENT, FOR THE PRIZE OF A SHIELD NAMED AFTER THE SCHOOL, WHICH HADN'T ARRIVED IN TIME. A POTENTIALLY EMBARRASSING SITUATION: A VISITING SCHOOL TRAVELS A LONG WAY TO PLAY, WINS, AND THEN THERE IS NO SHIELD.

So, the Giggleswick Shield became an event we just had to win; now that is pressure!

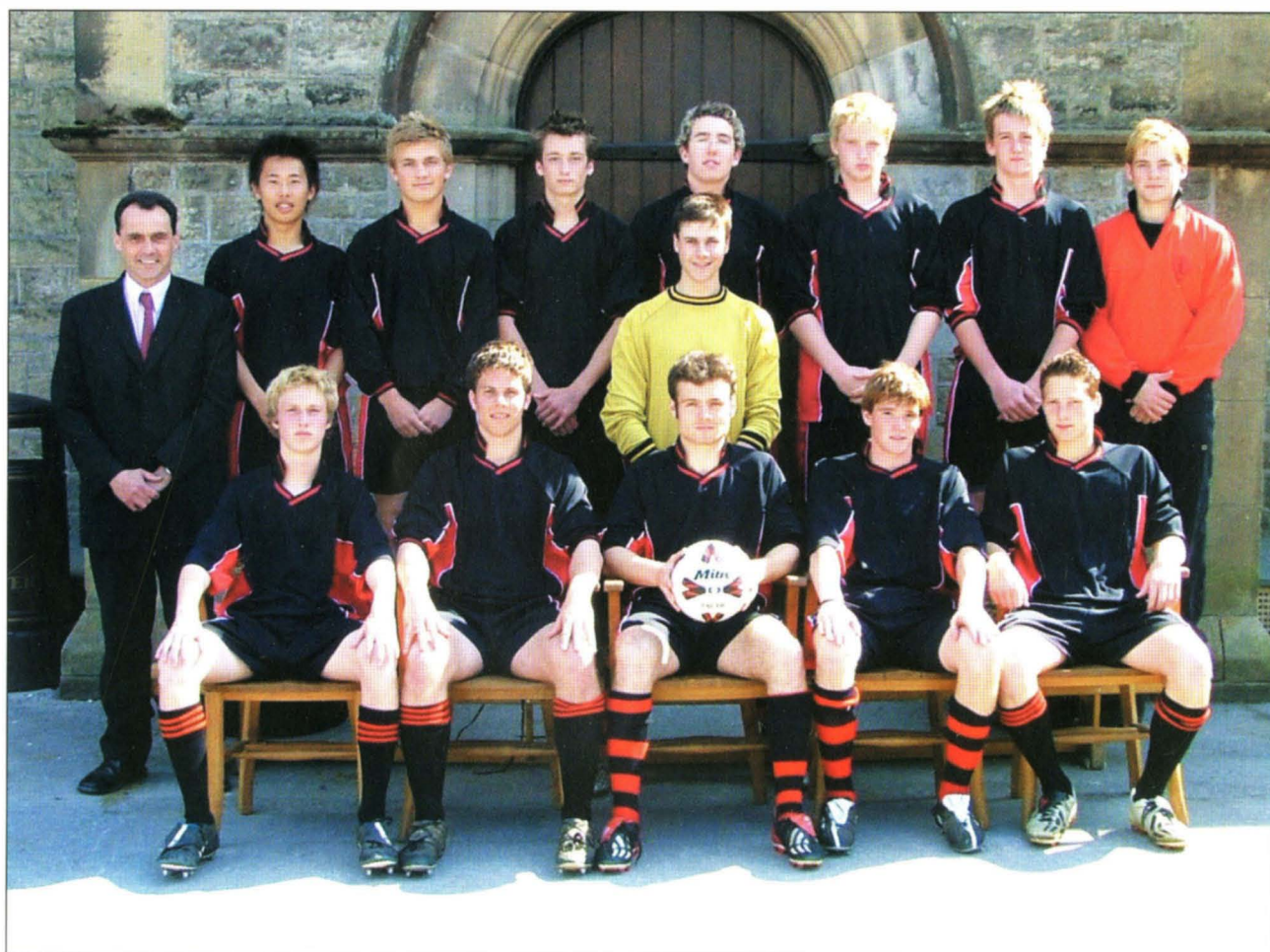
Great credit must go to the Giggleswick A team which beat teams from much bigger schools, played with skill and determination, and made sure that the name of Giggleswick was engraved on the Shield as the first ever winners (it eventually arrived a day after the event!) Credit too to Craig Dean, sadly injured this year, who came up with the whole idea, and together with Dr Taylor, did a great deal of the organisation.

The 1st XI also enjoyed success, and I particularly remember an outstanding performance when we beat Sedburgh 4-0. The performance of the season to my mind was the 2-1 defeat away to Leeds Grammar. I was proud of the effort every player

put in, the way they ignored intimidation, and the great team spirit that was shown.

Matthew Boswell in goal has always been a good shot stopper, and shown quick reflexes, but this year he added a far higher level of confidence, which not only helped him but also the players in defence. Greg Crosby played out of position at left back, and did so without complaint. He played with determination, and became ever better at reading the game. Mark Harrison is not the centre forward he tells us he is, but he is a strong tackling defender, with more skill than I've ever admitted to before. Mark Hughes is a far better player than he gives himself credit for, and with more confidence he can develop into a really fine footballer. Benni Orterer was outstanding this season, he is blessed with great pace and he scored some memorable goals. As Captain, Luke Grose was a great example to those around. Strong, brave and always ready to encourage team mates, and when needed give them a flea in their ear! I thank him for all his help.

There are a number of players left in the school with XI experience, and some talented players coming through, so we can look forward with some confidence. I try and encourage the boys to play quick, simple football, and this has been made easier by the fantastic condition of the home pitch. Special thanks to Kevin Byrne and his team, and of course to Mrs Crowther, who travelled miles to support the boys. ■



UNDER 14 FOOTBALL

by Paul Brown and Charles Flynn

ALTHOUGH WE PLAYED VERY WELL AS A TEAM THROUGHOUT THE SEASON, WE LOST MOST OF OUR MATCHES EXCEPT FOR THE ONE AGAINST LEEDS GRAMMAR SCHOOL, WHICH WE WON AND LEARNT MUCH FROM.

Training was a lot of fun; unfortunately we lost form in most of our matches, but we kept our heads up and spirits high and

I think next season we will win more and lose less.

We played everybody. We hope to see you on the team next season. We would like to thank Mr Wigfield for all his support and help throughout the season and some excellent coaching.

We would also like to thank Jonno for all his excellent support from the touch-line and his excellent tactics. ■

1ST XI CRICKET

by PWH

PLAYED 16 WON 5 LOST 8 DREW 2
ABANDONED 1

THIS WAS A SEASON THAT PROMISED MUCH. THE 1ST XI HAD WORKED VERY HARD OVER THE WINTER WITH THEIR BATTING, AND BOWLING STYLES HAD BEEN ANALYSED AND IMPROVED THROUGH THE USE OF VIDEO TECHNOLOGY. FIELDING SKILLS HAD BEEN SHARPENED, AND MINDSETS FOCUSED.

As the summer approached, the anticipation was high and Alex Macdonald had, we hoped, turned himself in to a capable opening batsman. After a slow start, he matured into a rock upon which innings could be built and a 60 (King Edwards, Lytham) and 54 (Free Foresters) underlined his potential.

James Illingworth, after a good start, endured a rotten downturn in luck, combined with some interesting umpiring decisions. However this never dampened his enthusiasm, which will be missed, especially in the field! Greg Crosby never quite hit the same vein of form with the bat as he did last season. He was ruthless with the ball however, capturing 21 wickets at an average of 15. Our 'spin twins', Mark Hughes and Mark Harrison, played some valuable attacking innings, showing that they both possess the enviable combination of an excellent eye and the ability to hit the ball very hard. With his leg spin, Mark Hughes took ten wickets, scored 284 runs, and took some of the best catches that I have witnessed in 10 years of coaching cricket. Mark Harrison took 14 wickets and scored 184 runs.

So, to captains past and future. Stuart Illingworth (the XI's captain next season) showed that he is a more than promising new ball bowler. His 13 wickets were important ones, and his nagging consistency is an impressive tool. In the middle order, he is capable of destroying an opposition's bowling attack. He would have scored more than his 164 runs were it not for the odd injudicious stroke! He is an inspiration in the field, and the XI is in capable hands.

Spike Hird (this year's captain) ended the Hird's cricketering



dynasty at Gigg this year. Opening the bowling, he was unlucky not to take more than his already impressive haul of 19 wickets. At St. Bees his performance of 6-13 was match winning. More than this though, he has worked on his batting and is now an entertaining, hard-hitting lower order batsman (two broken bats lay testament to this!). 186 runs with a top score of 57 is an excellent return. As a fielder, he took some excellent catches, and as a captain he excelled.

Alas, all of these, bar, Stuart are Upper Sixth formers. However, the future looks good. Henry Wilman, Nick Thursby, Ian Jenkinson, Yuma Shimizu and Alistair Christian all played and all showed potential. With hard work this winter, then we should have a successful campaign next season.

My thanks to Stuart Lowe who has been a loyal and totally reliable 1st XI scorer for several years.

AWARDS

Colours to: Alex Macdonald, Spike Hird, James Illingworth, Greg Crosby, Mark Hughes, Mark Harrison.

Player of the Season: Spike Hird

Most Improved Player of the Season: Stuart Illingworth. ■

UNDER 15 CRICKET

by MDM



ONCE AGAIN, THIS WAS A MIXED SEASON FOR THE UNDER 15S. THE ATTITUDE WAS GOOD, AS WAS THE CAPTAINCY. THE COMMITMENT AND SOME OF THE CRICKET.

Too much of the cricket, however, was inconsistent and poor, particularly the batting, resulting in the loss of too many matches, including all of the close-run ones.

The Captain Ian Jenkinson led the team by example, opening the bowling and the batting. He also exerted a quiet authority over the team, listened to their opinions and clearly had their respect. As a cricketer, he has a great deal of potential. His bowling was of a consistently high quality: accurate, miserly and quick. When bowling in conjunction with Nick Thursby, several teams were limited to only 15-25 runs off the first 10 overs of their innings. His best performance was 5 for 7 against Rossall and he deservedly represented the 1st XI towards the end of the season. Nick Thursby, despite missing for much of the season with the 1st XI, also made a sound contribution, and has a great deal of potential as a bowler.

The rest of the bowling attack improved dramatically as the season progressed, and became far less inconsistent, in terms of wides, no-balls and long-hops! Euan Voigt, Jack Seddon, Ed Tame, Nick Wilson, and Alun Davies all have potential, but need to work in the winter nets to limit the number of bad balls per over.

As well as the bowling, the fielding also improved, as did

awareness of positional play, backing-up etc. The highlight of the fielding season was Luke 'the Cat' Spence's astonishing one-handed catch against Kirkham Grammar School, accompanied by a crescendo of huffing and puffing as he manoeuvred himself into position, like a tanker turning at sea! At wicketkeeper, James Rieder substituted admirably for Ross Bousfield, who missed the second half of the season with a shoulder operation.

In terms of batting, Bousfield's ability as an opener was sorely missed: his quick-fire 70 against St Bees showed him at his best: once he learns a bit more patience, allied to smarter shot selection, he should mature into a fine batsman. Jenkinson's batting was frustrating: he always looked unhurried and in command of the bowling, but too often got himself out after the hard work of playing himself in was complete. He too, needs to work on compiling innings of 50 plus.

In terms of results, the highlights were the narrow win against Ashville, and the demolition of Rossall. Although many games were lost, there were few comprehensive defeats, and morale remained high. It was a tremendous group of lads to be involved with, with a cheerful, dedicated approach they were a pleasure to coach. I'd like to also thank Dave Fallows, the visiting coach, who led some excellent sessions with the team.

Squad: Ian Jenkinson (captain), Ross Bousfield, Nick Wilson, Nick Thursby, Euan Voigt, Ed Tame, Jack Seddon, James Rieder, Alun Davies, Ross Roberts, Andy Portnell, Phil Lowe, Spencer Moran, Luke Spence, Bradly Hartley-Downard. ■

UNDER 14 CRICKET

by JPB

IT HAS BEEN A PARTICULAR PLEASURE FOR ME TO WORK WITH THIS AGE GROUP THIS SEASON. IT IS IMPORTANT TO BUILD SKILLS AND SPORTING STANDARDS, WHICH WILL LAST WITH THEM THROUGHOUT THEIR CRICKETING CAREERS AND IN LIFE AS WELL.

At the beginning of term it was apparent that the range of talent was significant and forging a team looked as if it would be an uphill struggle. The first fixture against a classy Bolton School side, including a county player, showed us both what was possible and what potential there was in the team. As the season progressed, we developed our lively fielding supported by penetrative bowling but were undermined by our inability to score runs, consistently or in quantity.

Time was spent practising our strengths (fielding & bowling) while Dave Fallowes and I worked steadily on the key batsmen. The boys learnt to play positively and appreciate the finer points of the game; they learnt too that the draw is very definitely a "result" and defending your wicket when faced with a high score provides a significant adrenalin rush.

There were high points; the exciting win over St Bees, crafted by 35 runs from Bardsley and fast bowling from Connor that would grace any 1st XI when on form. The draw with King Edwards was particularly exciting and included the innings of the season by Martin Wigfield, who scored 9 runs in 30 overs to carry his bat in his first match as an opener.

Everyone improved as the season passed. Broadway's bowling speed and consistency improved, Smith, Knight and Brown P. showed how well they can bat and after trying several good candidates Andrew Bardsley settled into the role of Captain. Toby Brown was the prop of the bowling attack with his nagging line and length and frustrating pace. Jack Davidson showed he has a real future as a proper "leggy" as he learnt to buy his wickets and frustrate batsmen. Bamforth and Flynn were the personalities of the team. If Ben can tame his desire to hit out he could be a real asset in the future. Flynn was dangerous and searchingly straight as a bowler and has clearly watched Jonty Rhodes as his model for fielding. The pieces are all in place, as they grow up they will make a decent side. I am grateful to James Burns for scoring loyally throughout the season. ■

ROYAL TROON GOLF TRIP

by Kate Moseley & Nathalie Wilson



FOR THE THIRTEENTH CONSECUTIVE YEAR THE SCHOOL WAS INVITED TO MAN THE HOLE-BY-HOLE SCOREBOARD AT THE OPEN CHAMPIONSHIP WHICH THIS YEAR WAS HELD AT TROON.

Fortunately the weather was kind to us as the work is done outside. We were able to watch a lot of golf and at the same time earn £150 for the week.

As usual the accommodation was fairly basic but we were within easy reach of the course. Next year we go to the home of golf, St. Andrews. ■

ATHLETICS REPORT

THE SEASON BEGAN WELL WITH THE INTRODUCTION OF A NEW POINTS' SCHEME. AWARDS GOING FOR EFFORT AND IMPROVEMENT ACCORDING TO AGE, SKILL AND IMPROVEMENT.

Captained by Ally Canaway the team looked promising, with long standing athletes such as Sheryl Slater and Att Kityos still competing, and a strong upper sixth including Benni Orterer and James Yeoh. Rachael Parker was the outstanding athlete of

by Ollie French (former county javelin champion)

the season setting multiple sports day records, and representing the country at heptathlon.

At the Yorkshire trials there were some disappointments, with Ollie French unable to meet his own high expectations with the javelin. Fortunately, despite Ollie firing blanks, the team performed well overall. Thank you to the coaches – Mr Scholey, Dr Barrand and Simmo – for their support and time. ■

CROSS COUNTRY AND ATHLETICS

by AJS

THE YEAR OPENED WITH A LOW-KEY FIXTURE AT STONYHURST AND WHILST THE BOYS' TEAM FINISHED TWENTY SOMETHING POINTS ADRIFT OF THE LANCASTER RGS SQUAD, JAMES ILLINGWORTH MADE LIGHT WORK OF THE OPPOSITION WITH A NARROW BUT COMFORTABLE WIN OVER THEIR SHORTER COURSE.

Ominously, the Ermysteds' boys beat us in the team race. Sheryl matched James' result, with Ita Hirst in second place and Sarah Mamby in 5th, the girls ran out easy winners.

Not much later the Stonyhurst Invitation offered longer harder courses and stiffer opposition. With a clash of fixtures and virus as the primary competition to our teams, James struggled, being under the weather and James Thompson was the boys' only other finisher. The girls were without Sheryl but Claire Lilley (CH), a smaller runner in stature but with an equally mighty performance finished a remarkable second place in a race open to Upper Sixth Form runners.

Sarah and Ita reversed places from the previous outing and another youngster, Emma Royle, sneaked in between them and the team managed a highly impressive second place behind new girls on the block from Sedbergh. Another star performance from the girls.

The Harrogate and Craven championships demonstrated the strength in depth of local fell runners, even on the almost flat stuff. Sheryl (first again), Sarah and Ita performed soundly as a team, all finishing in the top 5 to win the seniors' title once more. Teamwork award of the day went to the Intermediate girls who ran strongly in support of Emma Royle in

third place. Alice Lilley, Charlie Bartlett and Isobel Marshall reaped the reward of training outside of hockey sessions to all finish in the top ten, taking the team title comfortably. Sarah Marsh (5th) and Sophie Schofield (6th) had great runs in the junior girls and gained second place in team event with ... David Lea ran well in the Intermediate boys to finish 4th in a strong field, whilst captain James Greenhalgh was first finisher in eighth place in the seniors as James Illingworth was still recovering from the virus. Ermysteds once again sneaked ahead of us here. Isaac Parker led the Juniors by an unfortunately large margin over the rest of his Giggleswick peers.

James Illingworth returned in time for the North Yorkshire selection race and duly finished fourth (ahead of the Harrogate and Craven winner) with little training behind him on a flat and bleakly wet day in a sunless Scarborough. Sheryl matched his race position in the senior girls and Jim Greenhalgh managed to drop only two places on his H&C performance. Emma and Alice managed excellent races in tenth and eleventh, Emma producing a Herculean effort in training shoes on a course that closely resembled a skating rink.

Snow persuaded the Headmaster that our trip to the King Henry VIII Relays should be called off and a Sunday date for the Midland and Northern race caused too many logistical problems for the long trip south, so we were down to the County match at York racecourse for the final race before the English schools. James Greenhalgh ran himself into selection contention for the race but was a matter of days too old to be and Claire Lilley, after an indifferent race at Scarborough, ran true to form and picked up the last place in the Junior girls' team.

So James, Sheryl and Claire made the long trip to Maidstone in Kent for the English Schools' race. As ever the fierce arena pitted the top runners in North Yorkshire against the top eight from each of the other forty-five counties. Bearing that in mind, Sheryl and James bowed out with some with some grace at the top end of the age groups and Claire started her English Schools adventure in a highly creditable ???th. After being badly baulked at the start, Claire was annoyed by the difficulty of getting through so many people and will be further up the start funnel next year and also the finishing order, I have no doubt. ■



By the end of the year the news filtered through that Sheryl Slater had been selected to represent England U18's in the Home Nations Hill Running Championships. A fitting end to her athletic career at Giggleswick, as the first five-time winner of Scarrig.

SCARRIG: THE NON-ATHLETE'S MEMORY

by Alex Rattray



AS THE DATE OF SCARRIG APPROACHED AND THE DAYS GOT SHORTER AND SHORTER, A THOUSAND COMPLAINTS COULD BE HEARD RUNNING AROUND SCHOOL.



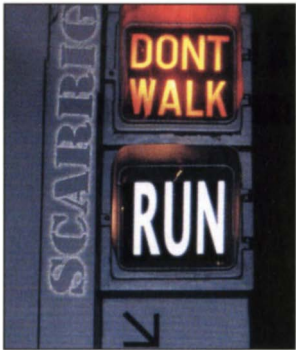
The more determined people could be seen jogging on treadmills in gyms. But what of those with no hope, what about those destined to come last? Were they destined to receive the scorn of their Houses with their feeble attempts at running the course? For us poor souls, for whom the words 'cross country' inspire fear and panic, Mr Bellis's kind words of "as long as you contribute" could serve little comfort...

On the day itself, as we made our way up to the observatory field, panic was replaced by sheer terror. As the juniors watched the seniors run gallantly across the field, silhouetted on the hilltops above Chapel, the call was given to us to line up, and so it finally began.

The infamous gate race was relatively OK – the gentle downhill gradient was almost manageable, but after that it only got worse. The long run around the golf course, although flat,

was tiring, but after that the long uphill slope seemed like sheer torture! It is difficult to describe the feeling of near desperation as groups of people drift past you and the sinking feeling as you realise your target just cannot be reached.

However, for those who are achieving better results the feelings are quite different. "The adrenalin rush as you reach top pitch is amazing," says Phoebe Lebrecht, who finished in 8th place. "You don't know what position you are in but you know you're doing well."



At the end, after all the hard work it turned out that, although Carr got the most medals, Style had won the competition. Now, looking back, it wasn't that bad (or it could have been worse) and it is an excellent experience to have to endure. And so it is that, despite myself, I am almost looking forward to next year's run! ■



Roger Walton, OG, presents Joe Parker with Junior Boys' winners medal

SCARRIG RESULTS

Senior Boys	1) Shute, 2) Morrison, 3) Nowell, 4) Paley
Senior Girls	1) Style, 2) Carr
Junior Boys	1) Paley, 2) Morrison, 3) Shute, 4) Nowell
Junior Girls	1) Style, 2) Carr

RECORDS

Sheryl Slater	(C) won Scarrig for a record 5th time
Emma Royle	(C) set a new course record of 12.22 for the Junior Girls' race

SPORTS DAY

Victor Ludorum Senior Boys Alastair Canaway (S) Intermediate Boys David Fortune (P) Junior Boys Ben Connor (M)/Isaac Parker (P)		Girls' Competition 1) Carr, 2) Style
Victrix Ludorum Senior Girls Rachael Parker (St) Junior Girls Charlie Bartlett (C)		Relays Cup 1) Shute, 2) Morrison, 3) Nowell, 4) Paley
Boys' Competition 1) Shute, 2) Nowell, 3) Paley, 4) Morrison		Records Senior Boys' Triple Jump: Alastair Canaway (S) 13.12 Senior Girls' Shot Putt: Coco Bartlett (C) 9.84 Senior Girls' 100m: Rachael Parker (St) 13.2 Senior Girls' Long Jump: Rachael Parker (St) 5.00 Senior Girls' Triple Jump: Rachael Parker (St) 10.46



Intermediate boys line up for the 800m



Coco Bartlett (C) sets a new shot putt record



Benni Orterer (S) wins the Senior Boys High Jump

THREE PEAKS

By Joseph Horner

WHAT BETTER WAY TO ENJOY THE MAGNIFICENT YORKSHIRE DALES THAN TO TAKE ON THEIR THREE HIGHEST PEAKS BY SETTING OFF ONE AFTERNOON FROM GIGGLESWICK AND RETURNING THE NEXT MORNING?

Paley House tutor, Sarah Lawrence (a mountain leader), prepared our small house team of David Fortune, Mrs Bartlett, Tom Shaffner and myself by walking each of the peaks in separate practice runs before the May attempt. One of these walks was done with ice axes and ropes and under very cold conditions, so there was a real awareness of the risks and challenges involved.

As it turned out the dangers of taking on two of the peaks in the dead of night were reduced by the most wonderful star filled night. We were very lucky to have an almost cloud free 24 hours. This made for very pleasant walking conditions and the six of us (my dog came along too) even had time to enjoy the limestone formations, shadowy peaks and picturesque bogs along the way. It was into one of these, off Pen-y-ghent, that Tom took a dunk (in the name of Britney Spears and the US cavalry).

The 32 miles were well supported by three half-hour pit stops. Our thanks to Mr and Mrs Rigby for the dawn bacon butties, Mum and Dad for the magnificent midnight dinner party after Whernside, and Mr Huxtable and Mr Bartlett for simply being there with their encouragement and hot drinks.

Miss Lawrence's leadership skills meant that we completed each section of the walk almost to the very minute of her route card. Good organization too meant that our walk raised £1,400 for the Ananda Marga Orphanage in Mombasa and £800 for Cancer Research.

We have been promised by Miss Lawrence that she will return next year with a group from Malvern to join a Paley led Giggleswick team and do the whole thing all over again! I'm looking forward to it already! ■



SQUASH

by Craig Dean

THIS SEASON THE SQUASH TEAM HAS DEVELOPED IN MANY AREAS. NOT ONLY HAS THE STANDARD OF REGULAR PLAYERS BECOME MORE CONSISTENT AND OF A HIGHER STANDARD, BUT THE TEAM HAS BECOME MUCH MORE OF A SQUAD, WITH MORE RELIABLE PLAYERS WILLING TO PLAY.

The introduction of players such as Mark Hughes, Matthew Smith, Toby Nicholson and Kit Millar has enabled us to have a stronger team lower down the order.

We had a number of matches with close games against Woodhouse Grove and Pocklington, as well as a not so close game against Lancaster! However, the highlight of the season was a very convincing victory over Barnard Castle away. There have also been house matches, with Shute coming out victors, as well as a Student v Teachers match.

Training this season has not just taken place in games but also through the help of Bob Barker who has coached us on a Tuesday afternoon. His help has been much appreciated over the past few years by the core of the team

including myself, James Illingworth, Chris Fall and Michael Brigg, and has enabled us to develop a great team spirit.

Good luck and cheers to the lads leaving and hope to play against you some time in the future. Thanks to Mr Knight for the time he puts into the organisation, training and driving. ■



SENIOR SPORTS PRESENTATION EVENING

by SJW

A PRESENTATION EVENING WAS HELD FOR SENIOR SPORTS IN THE SUMMER TERM AND THE FOLLOWING AWARDS WERE MADE...

	Player of the Season	Most Improved Player
1st XV Rugby	James Rigby	Mark Harrison
1st VII Rugby	Spike Hird	Henry Meredith
1st XI Football	Benni Orterer	Stuart Illingworth
1st XI Boys' Hockey	Martin Smith	Simon Wigfield
1st XI Girls' Hockey	Sheryl Slater	Honor Keiller
Senior Swimming	Charles James	Sam Jenkins
1st V Squash	James Illingworth	Chris Fall
Senior Cross Country	Sheryl Slater	Christopher Moxon
1st VI Boys' Tennis	Jeremy Sykes	Christopher Holmes
1st VI Girls' Tennis	Tessa Boulton	Jade Lanson
1st XI Cricket	Spike Hird	Stuart Illingworth
1st VII Netball	Charlotte McCormick	Emma Innocent

LOWER SIXTH INDUCTION WEEK

by Jo Michon

EACH YEAR, AT THE END OF THE SUMMER TERM, THE SCHOOL HOLDS A LOWER SIXTH INDUCTION WEEK TO GIVE THE NEW PEOPLE JOINING THE LOWER SIXTH FORM IN SEPTEMBER A CHANCE TO MEET THEIR NEW CLASSMATES AND TO GET THE IDEA OF GIGG LIFE.

We were all split up into groups, each with a designated group leader. The week consisted of various group tasks, from team building in the Lakes and group drama productions to salsa dancing.

One of the days involved going round Gigg and taking part in different activities, such as Marketing, where (as a group) we had to create a presentation to promote the school in 'all its glory'. We also took part in tasks such as learning parts of the Russian language in half an hour and then being tested on it and of course the unforgettable 'Salsa' lesson. Taken by Miss Wood and Senor Meneses, we learnt the basic steps of the Latino dance and then choreographed our own dances with our partners. The amusement of simply watching each other 'trying' to dance was priceless!

On the second day we went to a Centre in the Lake District where one of the tasks was raft building. Each group had to build their own raft then race them (against each other) in a slightly (VERY) cold lake. This was great fun and really made everyone work as a team.

Finally, on our last day each group put on plays they had rehearsed only the day before. I think I speak for the whole

year when I say that Mike Heath's performance in Group 3's version of the 'The Three Little Pigs' was nothing if not spectacularly hilarious, as were Oli Partington and Rick Horsfall as the Siamese Wolf.

The whole experience of the 'Lower Sixth Induction Week' was great fun - everyone got to know each other and prepare themselves for the adventurous year of 1.6th to come. ■



PRIZE LIST 2004

by Jo Michon

Year 9

Waugh English
Howson Classics
Howson Modern Languages, French
Howson Modern Languages, German
Howson Modern Languages, Spanish
Moore History
Hurst Geography
Style Mathematics
Biology
Turnbull Chemistry
Allan Physics
Art
Design Technology
Music
Home Economics
Drama
ICT
Religious Education
Junior Sport

Christopher Thompson
Christy Moseley
Jennifer Hill
Jonathan Tavernor
Jack Davidson
Christy Moseley
Phoebe Lebrecht
Jonathan Tavernor
Toby Brown
Jennifer Rae
Jack Davidson
Felicity Gains
Christopher Thompson
Martin Wigfield / Alice Farmer
Alexandra Stamper
Jonathan Tavernor
Robert Cavanagh
Alexandra Ratray
Alexandra Stamper / Ben Connor

Year 10

Waugh English
Howson Classics
Howson Modern Languages, French
Howson Modern Languages, German
Howson Modern Languages, Spanish
Moore History
Hurst Geography
Style Mathematics
Biology
Turnbull Chemistry
Allan Physics
Home Economics
Art
Design: Graphic Products
Design: Resistant Materials
Music
Drama
ICT
Junior Sport

Richard Hall
Victoria Ferran
Rebecca Nieuwenhuis
Spencer Moran
Edie Edmondson
Richard Hall
William Davis
Spencer Moran
Edward Tame
Rebecca Dubock
Rebecca Dubock
Ben Cooper
Angela Mao
Christopher Heap
Megan Darbyshire
Spencer Moran
Imogen Drysdale
Louise Turner / Abigail Calland
Nicholas Thursby / Charlie Bartlett

Year 11

Waugh English
Howson Classics
Howson Modern Languages, French
Howson Modern Languages, Spanish
Howson Modern Languages, Russian
Moore History
Hurst Geography
Style Mathematics
Biology
Turnbull Chemistry
Allan Physics
Double Award Science
Music
Home Economics
Art
Design: Graphic Products
Design: Resistant Materials
Drama & Theatre Arts
ICT

Fergus Edmondson
Simon Wigfield
Emma Wilkinson
Fergus Edmondson
Stuart Illingworth
Henry Wilman
Daniel Arnold
Henry Wilman
Jennifer Gower
Henry Wilman
Victoria Turner
David Fortune
Simon Wigfield
Jennifer Gower
Jo Michon
Victoria Richards
Fraser Gray
Jo Michon
William Barnes

Lower 6th

Waugh English
Howson Classics
Howson Modern Languages, French
Howson Modern Languages, German
Howson Modern Languages, Spanish
Howson Modern Languages, Russian
Moore History
Business Studies
Economics
Hurst Geography
Style Mathematics
Biology
Turnbull Chemistry
Allan Physics
Design Technology
Music
Home Economics
Art
Drama and Theatre Studies
Physical Education
Information Technology

William Anderson
Andrew Bruno
Isabel Aengeneyndt
Angela Hill
Nathalie Wilson
Samuel Hart
Andrew Bruno
Isabel Aengeneyndt
Alastair Canaway
Alastair Canaway
James Thompson
Michael Brigg
James Thompson
Jie Zhang
Yuma Shimizu
William Helliwell
Claire Dugdale
Henry Marks
Alastair Christian
Claire Dugdale
Joseph Horner

Upper Sixth

Waugh English
Howson Classics
Howson Modern Languages, French
Howson Modern Languages, German
Howson Modern Languages, Spanish
Moore History
Business Studies
Hurst Geography
Style Mathematics
Biology
Turnbull Chemistry
Allan Physics
Drama and Theatre Studies
Design Technology
Economics
Music
Home Economics
Art
Physical Education
Information Technology

Stephanie Mendros
Sophie Thornton
Luke Grose
Samuel Jenkins
Kate Royle
Luke Grose
Luke Grose
Andrew Mabbitt
Stuart Lowe
Connor Sexton
Toby Nicholson
Stuart Lowe
Rosemary Gray
James Illingworth
Peter Reinhardt
Justin Fung
Harriett Foote
Catherine Drowley
Sally Coates
Fiona Halliday

Open Prizes

Music
Partridge Art Prize
Butler Literature Prize
Russell Harty Drama Prize

The Hyslop Geography Prize
Andrew Beaver Design Prize
Simpson Craft Prize
Swann Outdoor Pursuits Prize
Farley Cup for Cricket
Warwick Brookes Junior Merit Prize
Heads of House Awards

Sean Whiteside Memorial Prize
Peacock Memorial (General Merit)
Old Giggleswickian Club Prize

Williams Memorial (General Merit)
Marshall Memorial
(Sporting Achievement)
Sutcliffe Memorial
(Achievement in CCF)
Pape Memorial Trophy
(Achievement in RAF)
Silver Kukri Trophy
(Achievement in Royal Marines)
Style Memorial (High Endeavour)
The Leadership Prize
Headmaster's Prize

Lewis Colau
Sarah Jury
James Rigby
Charlotte McCormick/
Daniel Winspear
Kate Hague
Roxanne Gibson
Matthew Gower
Andrew Dewar
Nicholas Hird
Alexandra Breare
Catherine Drowley
James Rigby
Henry Meredith
Att Kitiyos
Christopher Moxon
Liane Dowling
Grace Ren (personal achievement)
Connor Sexton
Greg Crosby
Carla Dickens
Richard Tsang
Sheryl Slater/
Nicholas Hird

Sarah Tavernor
James Yeoh
Christopher Moxon
Stuart Lowe
Sally Coates
James Greenhalgh

LEAVERS' DESTINATIONS 2003

House and Name	Course	University/College/Other
Carr		
Bone G A	Art Foundation	Lancaster & Morecambe College
Cottier C A L	Marketing Management	Northumbria
Cowgill F E	Biochemistry	York
Dean E V A	Linguistics with English	St Andrews (2004)
Deng G	Foundation Year	London College of Fashion
Ingelheim T V	Psychology	Sussex (2004)
Ingle C J	International Hospitality Management	Surrey (2004)
Marks H	Hospitality Business Management	Sheffield Hallam
Pegg S E	Occupational Therapy	Teesside
Porter K M	Art Foundation	Leeds College of Art
Williams A S	Business Information Technology	Manchester Metropolitan
Morrison		
Bigland M S	Art Foundation	Leeds College of Art (follow
Burrows C J	Property Planning and Development	Kingston (2004)
Christian S D	Japanese	Edinburgh (2004)
Dubock B R	Physics	Durham
Hart T A	Biochemistry	Newcastle (2004)
Peters A G	International Relations and Politics	Portsmouth
Tucker R	English	UCL
Vickers B D F	Chinese	Edinburgh
Woolnough D H	Law	Aberystwyth (2004)
Nowell		
French C A	Architectural Design	Edinburgh
Hofmann C M	German National Service	
Horsfall S E	Applied Sports (Foundation degree)	Newcastle College
Hurd W	Art Foundation	York St John
Klein D C-F	Business Economics and Marketing	London Guildhall
Ma W	Computer Science	Glasgow
Maude A C	Interdisciplinary Foundation Programme	Durham
Monk J K	Business Studies	Aberystwyth
Moore A D	Spanish	Liverpool John Moores (2004)
Pritchard J R	Agriculture with Animal Production	Harper Adams
Wilman E S	Chemistry	Oxford (Hertford)
Paley		
Belshaw T	Journalism and Broadcasting	Salford
Drake P J M	Microbiology with Immunology	Leeds
Fullbrook A	Biological Sciences	Edinburgh
Marsh C W D	Mathematics (Pure and Applied)	Cambridge (St John's)
Parker N C	Business Economics,	Cardiff
Peckham A E	Politics and International Relations	Aberdeen
Sykes C S	Business Management & Psychology	Manchester Metropolitan (2004)
Thomasen P	Liberal Arts	Simon Fraser University, Vancouver
Shute		
Canaway I H	Geography	Manchester (2004)
Cheng N	Computing Science	Aberdeen
Goodall T L	Marine Sports - Technology	Portsmouth
Hodkinson T W	Art Foundation	Lancashire and Morecambe College
Jaillet-Gervais G	International Business with Spanish	Sheffield Hallam
Keir J A	Chemistry with Forensic Science	Heriott Watt
Lawson D M	Mechanical Engineering	Imperial College, London (2004)
Offland M J	Stage Management & Theatre Production	RSAMD (2004)
Solman N J	Economics	Heriott-Watt
Whitley G	Accounting with Finance	Portsmouth
Style		
Barracough E K	Biological Sciences	Edinburgh
Forgan K E M	Art Foundation	Leeds College of Art
Goodall E	Chinese	Edinburgh
Hassell K	Physics	Warwick
O'Toole L	Estate Management	Northumbria
Ridley P E	French and Russian	Bristol
Selka C R	Art Foundation	Harrogate College of Art
Smith R A	Zoology	Edinburgh
Stone S-A	Human Resource Management	Northumbria
Tong I K Y	Pharmacy	Brighton

LEAVERS' BALL 2004



Above: Dorothy Lambert and her working girls with Paley parents



Above: Dress designer Roxanne Gibson with friends



Leavers' Ball Giggleswick June 2004

CATHERINE WEBSTER

by GRB

CATHERINE WEBSTER CAME TO GIGGLESWICK AS DIRECTOR OF CATERING IN 1997 WITH GARDNER MERCHANT. SHE WAS INTIMATELY INVOLVED IN THE PLANS FOR THE NEW DINING HALL, HELPING TO ENSURE THAT THE NEW FACILITY HAD ALL THE EQUIPMENT A MODERN CATERING DEPARTMENT WOULD NEED.

The move from what is now the Sharpe Library happened with very few problems, although when the new dishwasher broke down on the first day, there were some red faces, and scenes reminiscent of a certain reality TV show.

In an industry with notably high levels of turnover, Catherine's commitment to providing ongoing training for all her staff resulted in the creation of an excellent team. All proud of the great food provided day in day out for pupils and staff – a far cry

from school food that I remember as a boy. Theme days have become a highlight of each term – I particularly enjoyed the sword fish on Australia day!

Catherine was always willing to listen to pupils' suggestions and complaints in Food Committee meetings and we wish her, Steve, Holly and Thomas the very best in their new life on the Isle of Man. ■



CHRISTIAN RICHARDSON

by PKH



OVER THE PAST THREE YEARS CHRISTIAN SERVED AS AN EXCELLENT PHYSICS TECHNICIAN (INCLUDING WORKING ON TWO LAB MOVES) BEFORE DECIDING TO GO ON TO TRAIN AS A TEACHER.

His contributions to the school were numerous and varied; rugby coach, reprographics, climbing instructor and even in Morrison House tutor for a term. He tackled all with cheerful enthusiasm and will be greatly missed around school.

We wish him well in his chosen career, and in his forthcoming marriage to Amanda Leigh. ■

DAVID SHACKLETON

by AJS

DAVID CAME TO GIGGLESWICK VIA DURHAM UNIVERSITY, VARIOUS MOUNTAIN TOPS IN SWITZERLAND AND A FEW PUBS IN EDINBURGH.

During his three years he brought a combination of dry wit, climbing skills and not a little culinary expertise to the Common Room. In his last year he also introduced his lovely new wife Marianna to deepest darkest North Yorkshire from the rather more imposing surroundings of the Canadian Rockies.

His skills as a Physics and Chemistry teacher were legendary. He managed to introduce more metres of climbing rope to physics classes than ever before in the history of the school. Pupils and staff alike were cajoled into the "crag rat" fraternity, eschewing fleeces and other traditional mountaineering garb in favour of ill-fitting trousers and what can only describe as "fashion wear".

As a member of the now defunct Cheese Club (first rule of Cheese Club: never talk about Cheese Club) he savoured his way through many forms of cultured milk, both edible and otherwise, in the pursuit of increased understanding of the fromagier's art. A foreigner from the other side of the nearest border, he did have a soft (although not runny) spot for some crumbly Lancashire.

David was a man of many hats. He worked with MMH and the Sixth Form in the running of the Dutton Centre. He naturally gravitated towards the day-to-day running of the Duke of Edinburgh's Award, setting up many opportunities for those following the Award and getting many new pupils involved.

Latterly he was poached from his tutoring role in Morrison to be resident House tutor in Shute and brought much of the silverware from their trophy cabinet with him. There is still much discussion as to how Shute managed to win so many trophies and his supporters say it was all down to David's svengali-like qualities. Cynics say he was light-fingered.

David was a popular choice as a tutor, offering real coffee to his tutees, an act of selflessness that most of his colleagues struggle to match. His largesse did not stop there as he frequently threw parties for his colleagues, keeping the boys in Shute up nearly as long as they kept him awake at night. This (almost) stopped when Marianna, by now Mrs. Shackleton, arrived. Marianna became resident Matron for a while until she followed her training in hotel management to work at Coniston Hall Hotel.

We wish the Shackletons happiness in their new adventures in Madrid, where David is now teaching the Beckham children to rock climb. ■



IAN SHEVILL

by PCRA

OVER THE YEARS SINCE 1968, WHEN IAN JOINED THE SCHOOL, HE MADE AN IMPRESSION ON ALMOST EVERY PART OF SCHOOL LIFE, GIVING FREELY OF HIS TIME AND TALENTS TO A LEVEL AND WITH A COMMITMENT WELL BEYOND THE BASIC REQUIREMENTS OF HIS JOB.

Originally employed as the laboratory steward, Ian had a great deal of enthusiasm for the experiments he was asked to set up and, in many cases, supervise and demonstrate.

A key part of the CCF for many years, Ian went to many camps, adventurous training exercises (including the Atlas Mountains in Morocco in 1971), organised signals and coached on the range. He later served for many years as an ACF Officer as well. Ian was often to be found on Top Pitch or observatory field with a telescope gazing at the skies. This is another area of his life that he shared with pupils and staff, running clubs and viewing sessions for special events. The footlights called on several occasions and Ian was seen and heard on stage in several school productions, as well as through the technical help he afforded the drama department.

In latter years, Ian joined the Information Systems department, looking after computers and printers, as well as maintaining the dreaded photocopiers. Here again, Ian's flexibility of thought and willingness to embrace new ideas was evident. A huge amount of the school's printing was done by him, not to mention some important photography as well.

His assistance at marketing events was also keenly sought, where his pride in Giggleswick shone through. On countless occasions, Ian would welcome visitors to the school, often complete strangers, and he would put himself out to give them a tour and to tell them about the school in which he took such a personal interest. Having schooled both his daughters, Fiona and Hilary, at Giggleswick and being a member of the OG lodge (just one aspect of his tremendous work on behalf of the OG Club), Ian's presence will be felt for many more years, even though he will be missed on a day to day basis around the school.

We wish him and his wife Althea all the best for the future and hope that their plans to travel and see their far-flung family are fulfilled. ■

JONATHAN COWARD

by PCRA

JON JOINED GIGGLESWICK IN NOVEMBER 2001 AND IMMEDIATELY MADE A BIG IMPACT ON THE SYSTEMS DEPARTMENT WITH HIS PATIENCE AND GOOD HUMOUR.

Having been fully inducted into school life at the staff Christmas dinner that year, Jon's career went from strength to

strength. He coached rugby, became a house tutor, was personal tutor to several grateful, if harassed, boys and often stayed on late to help pupils with computer problems. Jon was always looking for new challenges and, in July 2004, he decided to make a career move to build on what he had already accomplished at Giggleswick. We wish him all the best for the future and in his marriage to Anne Clements. ■

SABI MUSA

by JEF

SABI MUSA CAME, SAW AND CONQUERED, WITH CHARACTERISTIC FOCUS SHE CONFIDENTLY TOOK ON A MULTITUDE OF JOBS.

She was House Tutor in Style, in charge of Catterall Hall Library and Chronicle and not least she was Head of English. And with mechanical efficiency everything worked! Always fully in control and prepared, Sabi was known for her fantastic organisation and professionalism.

But there was fun too and Sabi's expertise and enthusiasm inspired many students on stage. She directed a range of plays: "Ernie's Incredible Illusions"; the very successful "Willow Pattern"; and the Style House production of "Daisy Pulls It Off". Books were brought alive (literally) in the dressing up for World Book day and visiting speakers inspired creative writing. Sabi could also be sighted on annual theatre trips to Stratford and on Italian ski slopes.

She made things happen and is an outstanding teacher. Good Luck, Sabi. We wish you every success in your new role as Housemistress at Downe House. ■



FIONA MACKENZIE

by JEF

FIONA MACKENZIE IS A RARE BREED INDEED!
NOT YOUR USUAL LIBRARY BIRD – NO TWIN SETS,
NO PEARLS, NOT EVEN A BUN.

Could this be the new librarian? To truly understand the life of this species we must look to its nest – the Library office.

Here we find a fascinating and eclectic mix and much to help us build up a picture of this unusual creature. A busy desk is in front of us, but if we look beneath it we find SHOES! Thousands of them, and knee high, leather boots. There are standard filing cabinets but they are full of cycling kit and a wet swimming costume is drying on the radiator. Opening boxes you may come across zany sunglasses (The Space Oddity Day); remnants of Haiku (when the school all counted 5.7.5.); and Limericks (There was once a sexy Librarian...); and of course romantic posters for the notorious library Valentine's days.

And the office does reflect Fiona, a very unusual, and special, librarian. Fiona has had us dressed in silly hats and telling yarns; reading love poetry, e-mailing haiku writing postcards from the edge. She brings panache and style to each occasion and there are some occasions we shall never forget. The Sharpe opened to Fashion and Fiction, a raunchy evening of strutting and reading. And then there was the charity Slave Auction as students bid feverishly to buy a "slave" teacher for the day.

Fiona has made the Sharpe the place it is today: vibrant, exciting, provocative – the place to be. It is also the place to study and Fiona leaves a fantastic academic resource and a brilliantly stocked library. The Sharpe library is well named and we thank Fiona for giving it such style. ■



SARAH LAWRENCE

by DHB

SARAH LAWRENCE ARRIVED AT GIGGLESWICK IN SEPTEMBER 2000 AND QUICKLY BECAME INVOLVED IN A WIDE VARIETY OF ACTIVITIES.

She taught Maths at all levels from Sixth Form to Catterall Hall and did much towards integrating the syllabus between the two schools. She was heavily involved in Outdoor Pursuits, including the CCF, and her holidays were always busy with CCF and Marine Camps. Sarah was the key female member of the Paley tutor team and this culminated in her successful resurrection of the Paley Three Peaks by day and night walk. Using her mountain leadership skills she trained a small group of boys from Paley to take on the overnight trek in May 2004.

Sarah was appointed Head of Mathematics in September 2002 and has gone on to join the Maths department at Malvern college. We hope to see her back in 2005 with a group from Malvern College joining Paley boys on another Three Peaks by day and night walk. ■



SEAN RYAN

by GRB

SEAN RYAN JOINED THE SCHOOL IN 1998 AS CLERK OF WORKS IN SUCCESSION TO PETER COOK WHO HAD SERVED THE SCHOOL DILIGENTLY FOR OVER 25 YEARS.

He was immediately thrown into one of the school's largest building projects for many decades, the new Dining Hall. The weather was awful and the contractors...well, shall we just say that they were disappointing! Sean took it all in his stride, made the design team work together and the new building was ready for the start of the Summer Term 1999.

Thereafter, Sean was invaluable as the school carried on working through its development plan. Phase 1 of the Sharpe Library followed, then the creation of the new offices on the ground floor of the Hostel block and the conversion of Craven Bank back to domestic accommodation (undertaken largely by the school's own workforce).

At the same time as these projects were going on, we were dealing with the final stages of the Chapel restoration. Although he confessed he was not a religious man, I think Sean enjoyed being involved with this project more than any other – except for the day when he came to see me to say that the new plasterwork had failed and that it would have to be redone!

Together we planned the astro and pavilion at Eshtons; the second phase of the Sharpe Library; the Partridge Building; the new tennis courts; the barn at St Alkelda's; the new Medical Centre; the Science and Art projects; to say nothing

of the improvements to the boarding accommodation; art room and girls' changing at Catteral and the better use of space at Mill House (all undertaken in house). His last project was the refurbishment of the cricket pavilion, now much appreciated and admired by the teams who use it.

The school has much to thank him for, and I wish him well in his new post as Estates Bursar at Bradfield College. ■



ALISON SHORROCK

by SLW

ALISON SHORROCK JOINED GIGGLESWICK IN SEPTEMBER 2000 AS THE SCHOOL'S FIRST FULL-TIME LEARNING SUPPORT CO-ORDINATOR (SENCO).

She immediately made an impact and in a short space of time she managed to organise us, challenge us and raise

expectations of pupils with learning difficulties.

For Alison, words like 'inclusivity' and 'equal opportunity' were not just educational jargon. They were concepts she truly believed in and she put them into practice on a daily basis. She built up and led an excellent team of learning support teachers ensuring that all those pupils who required support got exactly what they needed.

At each assembly or prize-giving Alison was quick to point out and celebrate the successes of her students and she, Andrew and Holly were often to be seen at school events, helping and cheering on these individuals. She gave pupils self-belief and confidence in the classroom.

Alison also set up the very successful student mentoring scheme, encouraging those who had successfully developed individual learning strategies to share their experiences with younger pupils; encouraging them to strive for personal achievement – an excellent legacy.

She has left Giggleswick to face new personal challenges with Bradford LEA, where her cheerful commitment will doubtless be greatly valued and I am sure that pupils, parents and staff join me in wishing her every success and fulfilment in the future. ■



TIM HARVEY (VERY PUNNY!)

by MEP

SOME OF YOU MAY NOT KNOW THAT TIM, MICHAEL DAY AND MYSELF INSTIGATED A SECRET PUNNING SOCIETY IN SCHOOL SOME YEARS AGO, WHERE WE AND SEVERAL LIKE-MINDED OR EQUALLY BONKERS SIXTH FORMERS WOULD MEET, PICK A TOPIC AND PUN ON IT...

The ultimate extra-curricular activity! So I would like to offer my appreciation of Tim in the form of a musical puns tribute. Please feel free to groan or cheer and there is a prize for whoever finds the most "jeu de mots".

I have been told by Geoffrey to be BIREVE and I've decided to meet him half way and be SEMIBREVE. So I'll just take a few MINUETS to LISZT the SCORES of contributions that Tim has made to Gigg (that's five if you're counting!)

Time came to Gigg 17 years ago and had to HANDEL the positions of Morrison tutor and music teacher under the then head of music- Peter REED, who had an ALTOgether different approach to the music scene from HYMN. It was clear from the start that he was A NATURAL teacher (though according to the recent inspection, not as good as Bally) and he was soon AUGMENTED to the best House in the School, NOEL, as resident tutor. The headmaster at the time told Tim this would be a feather in his CAPO. I'm not sure Tim was convinced but at least he was given A FLAT. Here, tutored by Bill O'Brien, he learned quickly to deal with problems in a LOW KEY manner and with the MINIMUM of fuss. He was a perfect House tutor and if there was ever a job to do, when asked to DUET, he was always RACHMANINOV to tell me to do it myself. Actually having the Heads of Music and Drama as tutors meant that, when it came to Speaking and Singing, we were rather like Chelsea Football Club in terms of talent, if not money.

ACCORDIAN to some people, Tim is a sex CYMBAL on the sports field. He was asked to take over soccer from myself, and was told by Peter Hobson, it would be a feather in his CAPO. Tim's CAPO was overflowing. He coached the XI for what seemed to him like FORTE years. In staff soccer, one of his tricks, because he is SOLO to the ground, is to trap the ball with the BASS of his BACH (bottom) and totally confuse the opposition as they fall about laughing. Shona is delighted, now that they are to be re-united as a family, as it means that Tim will have lots more time to watch his beloved Everton (the BLUES) as they attempt to STAVE off the CLEF stick of relegation; but they'll have to B SHARP.

Tim has produced and been involved with many super musicals-TENOR so I believe and his enthusiasm has never DIMINISHED. The last few weeks leading up to Les Mis have found Tim a little CROTCHETY and there has certainly

been no HAYDN, what with the rock concert, music exam and the work that goes into the carol concert. Those who were lucky enough to see it will admit that it's huge success perfectly ROUNDS off his TIME with us.

Tim has taken SCORES of music trips including visits to Australia, USA and Europe. Sadly, I was only involved in one of these, the trip to the Arndale Centre in Manchester with the Jazz Choir. A memorable day, if only for the CHOPIN PRELUDE at the beginning. Many letters of tribute fly in to you, Tim. Mike Hall, former member of Sad Old Men, remembers family trips to France when you no doubt travelled PIANO. Brought to mind was the time you spent lost in the TUBA system in Paris, where you were nicknamed the METRO NOME. Also there was the visit to the Louvre, where you found MOZART rather boring - sorry!

There is no doubt that Tim has brought variety to the music at Gigg. To be backstage and see the excitement in the faces of

the pupils and staff before and after going on stage for the rock concert was amazing...great songs including...Don't go breaking my HARP and of course ETUDE.

Extra-curricular activities for Tim have included giving various members of staff words or phrases, that we somehow had to fit into monthly assessment meetings. Jim Bellis was given three fruits and any prehistoric monster to mention at one meeting, which he did, but nobody really noticed, probably because it was Jim. For those who don't attend these meetings, Jim is known for overemBELLISing. When Geoffrey found out we thought Tim might get the SACKBUTT (mediaeval trombone), sadly this

was not to be. He also served the Common Room as PRESIDENT for a number of years bringing a certain stability to an otherwise off the wall community. Tim's greatest contribution of all has probably been to the Cheese Club where he acted as secretary since its inception. He will be missed on Tuesday nights, where he will no longer join us to sample ORGANzola, all those BLUES and ROCK FORTE with or without QUAVERS.

Tim, ALLEGRETTO your departure, as we all will. We will miss the concerts, recitals, cheese clubs sports occasions but most of all your company. Brian Christian has done a rather CID thing in poaching you from us to go to Liverpool College. Liverpool, I believe, the "capital of litter" in 2008. We hope that Shona, yourself and the family enjoy the new venture and that you will come BASSOON to let us know how life is treating you.

Finally in the words of the Abba, the group which I know has most influenced Tim's work over the past few years, I know I speak for everyone here, especially the cheese club, in saying "Thank you for the EWESMILK". ■



ART WORK 2004



Above: Henry Marks L6

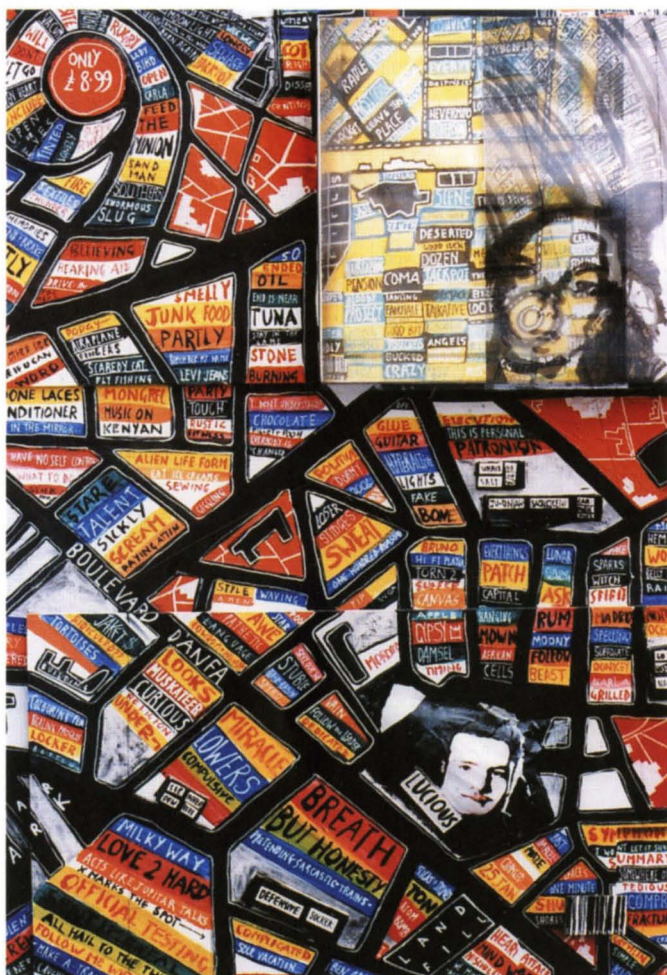
Below: Craig Dean L6



Above: Chris Holmes L6



Above: Sarah Jury U6



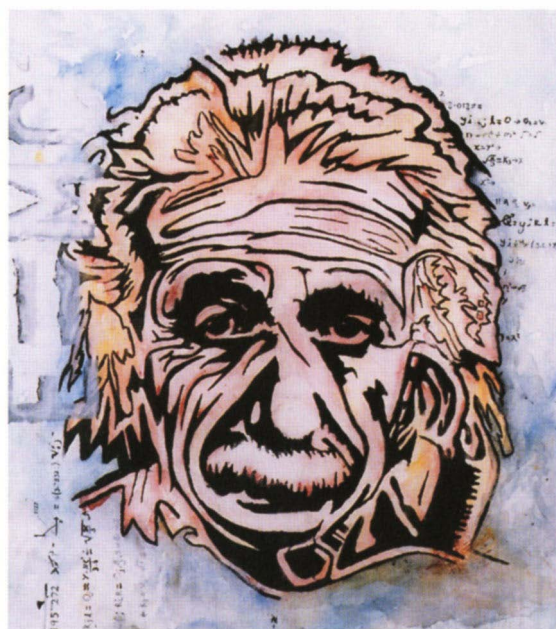
Above and right: Catherine Drowley U6



Above: William Helliwell L6



Above: Ivan Pang U6



Above: Luke Bennett Yr11

THE WILLOW PATTERN

by Jesscia Lowe & Elizabeth Holden



MISS MUSA WAS THE PERSON WHO STARTED IT ALL. SHE HAD A CHOICE OF TEN PLAYS AND SHE THOUGHT 'THE WILLOW PATTERN' WAS THE MOST SUITABLE FOR SUCH A TALENTED GROUP OF CHILDREN.

Miss Musa also had to get all the costumes for every one so I felt very sorry for Miss Musa at that time.

The play was about a Chinese girl called Knoon-she. When her mother died she wasn't allowed out in the real world because of her father. That is why she fell in love with his secretary.



It was a great play to perform because we got to work with people from a variety of year groups and got to know people better.

We performed on two nights in front of parents and visitors. A gentleman from the National Theatre in London came to see us perform. A day before the visit we also performed our dress rehearsal to the local Primary Schools. We were all nervous and because I was a narrator I wore a mask. I was worried it would fall down.

In my opinion the best part of the play was the part where Knoon - She and Chang ran away to a house made out of bamboo canes, but the Mandarin found them and burnt the house down with them in it.

The Willow Pattern was very enjoyable and it was great to be part of such a beautifully exotic show. ■

CATTERAL POETRY

FROM 'THE TIGER' - YR 5 / 6 RUNNER UP

With blood round his lips
He walks down to the lake
Then from the cool water he sips,
Gentle as a dove.

So beware the tiger!
It may look kind,
Take care when walking
And keep checking behind!

Harriet Sykes

THE BESS MORRIS POETRY COMPETITION HIGHLIGHTS FROM 'THE BLOODED SUNSET' - YR 7 / 8 WINNER

Blood from an arm, grit from a nail
To war men go, by foot, by sail
Life for a life, brother for brother
Waging war amongst one another
You become a man through the vanquish of a soul
But to kill a man you become half whole

Tom Figgins

'THE GHYLL FIELD'

As I look around the field I see
A rock like the top of a hippo.
The bark on the trees feels like dinosaurs' scales.
The shades of green on the trees are like the
bottom of tree frogs.

The ivy is like a snake slithering up the tree.
There was grass like dog fur, all around me.
The gates and fences look like the Minotaur's
labyrinth.

There were sheep that look like crunched up
paper,

Hills like the hump on a camel.

A small tree reminds me of a baby giraffe.

The river as long as the Rainbow Serpent,

The generator is like knives in a square

Leaves hanging off the trees are like monkeys.

The cars on the road look like Hot Wheels.

Oliver Holmes

A WILD POEM - YR 3 / 4 RUNNER UP

I can see a dead tree
Like vultures perch on in the desert.
Ivy smothering the walls
Like plagues in biblical time.
Big trees, small trees
Like elephant and ant.
Mountains stretch up high
Bigger and mightier than Big Ben.
Clouds that stretch
Like a snake's body.
The red, hot sun
Like a dragon's flame.
The green grass
Like the inside of a kiwi.
The rocks are
Like a back of a hippo.
The berries are
Like small apples.

Sam Wood

FROM 'THE COUNTRY PLACE' - YR 7 / 8 RUNNER UP

Desolation and despair
The country place that was once there.

But now the pastures have all gone,
And all the sweet birds have stopped their song,
All the pretty bluebells have now perished,
And all the other things I had cherished.

Mark Portnell

FROM 'MR. SIBLING' - YR 5 / 6 WINNER

There was also a problem he had,
He seemed to turn dogs quite mad,
I recall seeing him in the street,
With dogs snapping at his feet!

Mr. Sibling was a funny man,
A real pleasure to meet,
Watching him and his little dilemmas
Really was a treat!

Edward Bolger

READING COMPETITIONS

Senior

AFTER EVERYONE HAD READ THEIR EXTRACT, THE JUDGE, MISS SARAH WILLIAMSON, REVIEWED EACH STUDENT'S PERFORMANCE.



Junior

THE JUNIOR READING COMPETITION IS ALWAYS A SUPERB EVENT.

Clear diction and superb pronunciation is evident throughout the evening and dramatic tension is created through delivery.

She would follow this with an announcement of the winner and runner up, who would each be allowed to choose a book from the Book Fair to celebrate World Book Week.

Anticipation was evident as everyone waited quietly for the decision. The winner was Edward Sykes who read a very dramatic extract for the book *Starseeker* and the runner up was Edward Bolger who read an extract from *Paddington Bear*.

Adam Broadbent, who read an extract from *Lord of the Rings* said: "I was really nervous and my legs were shaking and I was relieved when it was over". Everybody was great and it was a great event to watch.

Winner: Edward Sykes
Runner Up: Edward Bolger. ■

The worst thing about thing about the event is that it is a competition and somebody has to win. It is always a tough decision.

Winner: Hannah Galley *Runner Up:* Polly Sykes. ■

WORLD BOOK DAY

by Zoë Boulton



WORLD BOOK DAY WAS IN MARCH. WE WERE ALL GIVEN £1 BOOK TOKENS AND IN THE AFTERNOON EVERYBODY DRESSED UP AS CHARACTERS FROM BOOKS. SOME PEOPLE DRESSED UP IN GROUPS OF 2, 3, 4 AND 5. SOME OPTED TO ENTER THE COMPETITION ALONE.

These are the winners and the runners up in each year group:

- | | |
|--|--|
| <i>3J Winner:</i> Sam Chapman | <i>Runner up:</i> Stephanie Hill |
| <i>4M Winner:</i> Ben Jones | <i>Runner up:</i> William Bailey |
| <i>5L Winner:</i> Matthew Bravery | <i>Runner up:</i> Oliver Burrows |
| <i>6M Winner:</i> Fergus Voigt | <i>Runner up:</i> Oscar Wong |
| <i>6C Winner:</i> Catriona Bellis | <i>Runner up:</i> George Vyvyan |
| <i>Y7 Winner:</i> Tilly Sharpe | <i>Runner up:</i> George O'Connell |
| <i>8H Winner:</i> Becky Watson | <i>Runner up:</i> Jake Johnston |
| <i>8S Winner:</i> Fraser Frost-Pennington | <i>Runner up:</i> Tom Coxon |
| <i>8J Winner:</i> Richard Heap | <i>Runner up:</i> Lizzie Holden |
| <i>Pairs Winner:</i> Jordana Hargreaves & Lara Buckley | <i>Runner up:</i> Grace Farmer & Abbie Schofield |
| <i>Group Winners:</i> Jessica Bennet, Jessica Lowe & Lucy Shuker | <i>Runners up:</i> Zoe Boulton, Megan Taylor & Joseph Campbell ■ |

READING OUR STORIES TO MILL HOUSE

by Mubarak Abdullahi, Fraser Davies, Elizabeth Holden & Ben Edwards

I READ MY STORY TO TWO BRIGHT BOYS CALLED OWAIN AND AINSLEY WHO LISTENED VERY ATTENTIVELY. MY STORY WAS ABOUT A KINGDOM IN SARDINIA AND A MEAN OLD KING.

Ainsley told me he had been to Italy before and he was so thrilled that the story was near somewhere he had actually been. Owain told me he had been to a lighthouse in Northumberland. They both enjoyed the story. When it was their turn to read me their story they were infested with a serious case of the giggles! (MA)

I read my story to Charles, Oliver, Chris, Lawrence and Alice. They all liked my story about Little Blue Riding Wolf and The Big Bad Red Girl. They were all happy that The Big Bad Red Girl died and that the Three Little Pigs were saved. They also all recognised all of the other fairy stories in my story. Alice



and Oliver read their story about a lost teddy bear to me. (FD)

I read to many children but the first person I read to was called Catherine. She listened to my story then went to get her storybook so she could read her story to me. It was about Goldilocks and the Three Bears. I really enjoyed reading to them because you often write stories but it's good when you can share them with others. It was a really enjoyable morning for all of Year 8 and, hopefully, Mill House too. (EH)

We were reading fairy stories that we had written ourselves to the children of Mill House. I read to three children: Charlotte, Lizzie and Benjamin. They all said they enjoyed my story and they all listened carefully. My story was called The Three Little Ants & The Big Bad Spider. Charlotte and Lizzie both read me their stories, which were both Goldilocks. I enjoyed reading to Mill House and I wouldn't mind reading to them again. (BE). ■

MERRY CHRISTMAS!

by Joel Mendonca & Henry Caudwell Todd

GIGGLESWICK PRIMARY SCHOOL IS DIFFERENT FROM CATTERAL HALL. THE TOILETS WERE BRIGHT ORANGE WITH PURPLE WAVY STRIPES ON.

The classroom was a portacabin with a view looking on to the dining hall. At the end all the children gave us a round of applause and said thank you very much.

My story was about a robin, a turkey, a garden gnome and the evil elves called Hop, Skip and Jump. They usually call themselves the Triple Jump. The Triple Jump kidnapped the other turkeys and it was Flash the Robin, Skid the Turkey and Spen the Garden Gnome's job to stop them. The girls liked the bit where the turkeys were about to be saved when a woman came along and cooked them for Christmas dinner. After they had stopped laughing at my story, they read their reading books to me. Alexandra's was about a football team playing in a cup final. Isabel's was about a dog that moved house. They were both very competent readers. ■



PORKY PIES

by Tilly Sharp



THE JUNIOR DEPARTMENT - YEARS 3, 4, AND 5 - PERFORMED A PLAY WHICH FEATURED ALL THE CHARACTERS FROM FAIRY TALES IN A COURTROOM DRAMA.

The three wolves were accused of eating Bo Peep's prize ewe, but Bea played by Hannah Galley. Dexter played by Alex Thompson. Polly played by Polly Sykes and Muddlecombe played by Julia Griffiths thought that there was more to the mystery than met the eye. How right they were! It was only when people with odd names started to sell their lands that the clues were thick and fast.

The play was a complete success. Miss Leigh, the director, worked for hours on the play. Mr Mulryne produced the play and took charge of the lighting. Mrs Jones helped too. Mr Ball played the piano and Mrs Butler was responsible for the make up. Ms Eaves painted the backdrop and props, and Mr Nix and Miss Benjamin helped backstage.

Everyone enjoyed the play and there were many laughs and chuckles from the audience. ■

72

EGG BABIES

by Jordana Hargreaves



MISS MUSA'S YEAR 7 ENGLISH SET SPENT THE SPRING TERM READING A BOOK CALLED FLOUR BABIES BY ANNE FINE.

It is about a Science project where an entire class of Year 10 boys have to look after sacks of flour for a parenting experiment.

Half way through reading the book we asked if we could have eggs to look after in the same way that some Year 7's had done a few years previously. If we were able to successfully look after them for 5 days we would be awarded five pluses.

As the days went on some eggs got battered, dropped, trodden on and even sneakily replaced, but not many people could get away with it, as there was an egg check every day. The eggs had to be weighed in!

Here are some of the Year 7 opinions on the egg babies:

Tilly Sharp: "It was not always very nice to look after them because they felt fragile and I think my crèche helped but it was hard to drag round all the time."

Laura Bardsley: "At first I felt a bit nervous as eggs are very easy to break; one mistake and that's it!"

Joe Martin: "It was reasonably hard but I knew I had to look after my egg well because I wanted to get five pluses. At times it was fun."

Ben Harris: "It was a great experience!"

Overall it was a very fun filled project and it showed us that babies are not always as cute and cuddly as they seem. ■

VISIT OF CAROLINE LAWRENCE

by NJS

AFTER A POSTPONEMENT DUE TO ILLNESS, CAROLINE LAWRENCE, AUTHOR OF A SERIES OF BOOKS ENTITLED, 'THE ROMAN MYSTERIES', DULY ARRIVED FOR THE FIRST FRIDAY OF TERM.

She enjoyed a full day at Catteral beginning with an extended assembly, in which she was fully dressed as a Roman wench in palla (cloak) and tunica. We were then treated to a gallop through Roman times which included the various uses of a sponge on a stick, and the distribution of 200 year old artifacts such as Roman coins and jewellery. Caroline showed how so much of history can be incorporated into the characters and books of 'The Roman Mysteries'. ■



PLAY IN A DAY: MACBETH

by Harriet Sykes

OWEN FROM THE KONFLUX THEATRE CAME TO SEE YEAR 6. HIS MISSION WAS TO TRY AND TEACH US A PLAY IN A DAY!

We started off with some games. The first game was one where we had to make a solid line across the room, only taking one step each. Another game we played was when we counted up to twenty and Owen either instructed us to get louder or quieter. Our voices had to follow suit. The objective of this game was to encourage our voices to be audible throughout the performance.

The play was William Shakespeare's Macbeth and I was the narrator! Jack was Macbeth (because he is Scottish), Edward was Banquo, Isla was Lady Macbeth and the three witches were Lucy, Jess and Little J. These people had the main roles but everyone in Year 6 had a speaking part.

We practised all day and then we performed it to Mill House and Years 3, 4, 5 and 7. We were all really nervous. Most of it went well, apart from a few people forgetting their lines here and there. I found it phenomenal that we were able to rehearse a play and perform it perfectly in just one day. ■

PREP SCHOOLS' CHOIR DAY

by Suzannah James, Adam Broadbent, Laura Bardsley & Harriet Thursby

CATTERAL HALL JOINED RICHMOND HOUSE AND TERRINGTON HALL FOR A PREP SCHOOLS' CHOIR DAY IN GIGGLESWICK'S SPORTS HALL.

We had been preparing for the Prep Schools' Choir Day weeks before the actual event. Mr Ball had chosen the musical "Galloping Godiva", written by Andrew Carter.

We started by warming up. Mr Ball began by getting each

school to sing separately. Warm ups were followed by getting started on all the songs, learning more as we went on.

After a light tea consisting of a piece of cake, a biscuit and a drink it was rehearsal time again! This time we got into our places on stage and went through the whole thing with the narrator, Mr. Jones. We went through all of the songs with the two soloists, Zoë Boulton, who was Godiva and Christian Drysdale who was her husband, Leofric. ■

THE BAND AT SETTLE LIGHTS

by Simon Thomas



THE STAGE WASN'T TOO WIDE SO IT WAS A BIT OF A SQUEEZE BUT LUCKILY FOR ME I HAD SPACE TO MOVE BEING AT THE END.

There wasn't long until we started playing and our first song was a "cracker". We all played so well and there was not a mistake in earshot. It was the same right the way through the whole concert. We all enjoyed it. The thing that made the event so spectacular was the fact that so many people were watching with excitement as we played our Christmas Carols: Hark the Herald, Frosty the Snowman, Ding dong Merrily on High, New York, New York, Silent Night and We Wish You a Merry Christmas. ■

YOUNG MUSICIAN OF THE YEAR

by Elizabeth Holden

YOUNG MUSICIAN OF THE YEAR 2004: TOM FIGGINS

It was really scary to be awarded the honour of Young Musician of the Year. My parents were incredibly pleased and so was I. The day was enjoyable, watching other people play, and generally just having fun with the music. The day was thoroughly enjoyed by everyone who attended. My thanks to Mrs Stott and the adjudicator and all the staff involved.



JUNIOR WOODWIND: THOMAS ELLIOTT DIRECT ACTION / LYONS



I was fine in the beginning, but then I started to think: "Panic! I might go terribly wrong!" Like most performers, I just wanted to get it over with and go home. I did manage to play the piece but with some small slip-ups which (luckily!) the adjudicator missed. I beat my sister and she was rather jealous! My parents were ecstatic that I won.

They also agreed with what the judge said about my playing and my piece!

INTERMEDIATE WOODWIND: LUCY SHUKER SKA FACE / POGSON

It was a tough competition this year. I never thought that I was the one who was going to get the cup. When I had finished playing I felt so relieved that it was over. When I was being awarded the cup he said, "and I am going to give it to Lucy" I was so shocked that he picked me. When I got home I showed my sister and she said, "How did you get that?!"



SENIOR WOODWIND: TOM FIGGINS HOME BLUES / NORTON

It was really good fun to play in front of people again. My parents were so pleased. I was really really surprised that I won.

JUNIOR STRINGS: POLLY SYKES HAPPY GO LUCKY / BLACKWELL



When I got up I was very nervous. I tuned my violin and started playing. It was all over in a flash. I sat down, relieved that it was over. When the judge announced that I had won I was really happy. My family were proud of me.

INTERMEDIATE STRINGS: EMILY BOLGER MANGO WALK / TRAD

I was playing in cello in the Intermediate strings' class. I was competing against Year 5's, Year 4's and Year 6's and Year 7's. I was really nervous! When I heard I had won I was sooooo happy! I played a piece called 'Mango Walk'. My parents were very proud and so was I.



VOICE: HANNAH JAKES SPRING SORROW / IRELAND



The day before the Young Musician of the Year I was practicing all day to try and sing as well as I was able. On the actual day I was so nervous. Zoë and I were discussing who would win. When Zoë and I were both announced as the winners of our class I was so shocked but also excited.

VOICE: ZOE BOULT THE WIZARD / JENKYNs

When I was told that I had won my singing class with Hannah Jakes, I was really proud. I had tried really hard on my singing piece: 'The Wizard' and my hard work had paid off! I was also delighted to have won with Hannah because she is a very good singer.

INTERMEDIATE PERCUSSION: HENRY FELL POPPY / STONE

I played a piece called Poppy and I only made one small mistake. I was competing against a boy called Jack Jones. When I won the prize I was very shocked because I thought I wasn't as good as my competition. My Mum and Dad were very happy for me because I had never won anything musical before.



SENIOR PERCUSSION: TOM FIGGINS RHUMBA ROCK / STONE

I played Rhumba Rock by Stone. I like playing the drums. I find it pleasurable to play with other people or just solo. I thought all the other people in the group played really well. I like the piece Simon Thomas played BC/DC as opposed to AC/DC!

JUNIOR GUITAR: SAM WOOD MELODY / SCHUMANN



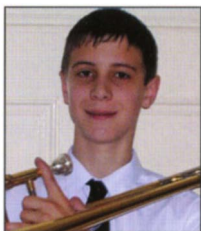
This year's Young Musician of the Year was an exciting event. I was competing against Ollie Burrow. I played a tune called Melody and I won. I was nervous to begin with but then I started to play and it was fine. At the end I went to my Grandma she said well done.

SENIOR GUITAR: BECKY WATSON BALLET / PRAETOROS

My mum was very pleased when I walked in with my trophy. She gave me a hug and said well done. I had to concentrate so hard on my piece and focus on exactly where my fingers were on the strings. I also was trying to keep a smile on my face even when I made a mistake. In the end I felt I had done alright!



BEGINNER TROMBONE: EDWARD SYKES THE BOAT SONG / TRAD



I played The Boat Song and it was a traditional piece. I was entered alongside William Throup and Charlotte Scott. When I was playing, I was really nervous as I kept thinking that I would make a mistake, but when the adjudicator announced I had won, I was really proud of myself and my family were really proud for me too.

INTERMEDIATE BRASS: CHARLOTTE SCOTT TWINKLE, TWINKLE LITTLE STAR / TRAD

I play the trumpet and I have played it since September. I am in the school band too. I entered the competition with my trombone but I only won intermediate trumpet class. I am very happy that I won. My mum and dad were also happy.



SENIOR BRASS: HANNAH JAKES EASY WINNERS / JOPLIN



The day that I was given my piece for Young Musician of the year I was really nervous. I wasn't entirely sure that I was good enough for the competition. I did practice really hard and hoped that I would win and my class. I was so anxious and when I finished I was glad that it was all over. At the end when they announced

that I was the winner of my class I was ecstatic.

BEGINNER PIANO: BEN HARRIS WINDMILL WALTZ / GOLDSTONE

When I played my piece, "Windmill Waltz" on the piano I was so nervous that I was just glad to get it over with. When they told me that I had won I was amazed and shocked because I was expecting Charlotte Bell, who was also in my class, to win. When I told my mum, dad and brother they were speechless and so very proud of me.



INTERMEDIATE PIANO: LAURA BARDSLEY CUCKOO IN HIDING / SCHUMANN



On the day of Young Musician I was extremely nervous. When the programme got to my class my stomach turned. I thought that I played well and when I had finished my piece I felt relieved that it was over. When I finally got out of the hot and stuffy hall, I went straight to phone my mum and dad. They were thrilled with me

and I also was very proud of myself.

SENIOR PIANO: CATHY MARTIN WATCHMAN'S SONG / GRIEG

I started playing the piano three years ago. I have never won something in a piano class before so my family were very happy. My piano teacher and I were very happy too. I hope to do well next year.



Congratulations to all 73 of you who took part in the competition. ■

WOODWIND CONCERT

by Victoria Offland

THE START OF THE SCHOOL YEAR BROUGHT A WOODWIND CONCERT TO CATTERAL HALL. IT WAS INFORMAL, AND YET THE CONCERT GAVE THE STUDENTS AN OPPORTUNITY TO ENJOY PLAYING THEIR INSTRUMENTS.

It also allowed us a chance to see what performing in front of an audience actually feels like: preparation for Young Musician of the Year.

The evening began with the Sax group playing a jazzy piece, but according to the leader, Tom Figgins, it was rather cheesy. Then we had Lara Buckley and Harriet Sykes playing a solo. Both of them played their flutes very well.

The flute trio, which included Claire Lilley, Megan Taylor and their teacher Christine Lorrinan played a soft piece called Shimmering Flutes, which brought some calm into the room. ■



LAKE DISTRICT TRIP

by Suzannah James & Elliott Smith

ON SATURDAY 13TH SEPTEMBER ALL THE YR 7 STUDENTS AND MR. HUNTER, MR. CAITHNESS, MISS. LEIGH AND MISS. LAWRENCE WENT ON A TRIP TO GRASMERE. TWO MINI-BUSES DEPARTED AT AROUND 12:30PM TO GET TO THE YOUTH HOSTEL FOR AROUND 1:00 PM.

Everyone was very excited. When we got to the youth hostel we unpacked and went up for a walk and a swim in the tarn. The tarn was freezing but nearly everyone went in; we quickly dried ourselves and walked back ready for tea and an early night for the big day ahead.

The following day we got up and had breakfast and then quickly set off for the walk. It was very tiring going up Seat Sandal, but by about 11:45 am we made it up. We stopped at a lake for our packed lunches and Joe and George jumped in a mud pit and then went in the lake and where they were so cold they had to have hot Ribena.

The next mountain was even higher; it was called Fairfield. It was rocky and steep but more enjoyable as the views were better. Some parts were so steep you had to almost go on your hands and knees to get there. We got to the top and admired the views and put on our coats because by this time it was very windy.



Grace Farmer: "I distinctly remember people groaning about rubbing blisters from walking up Fairfield and Seat Sandal."

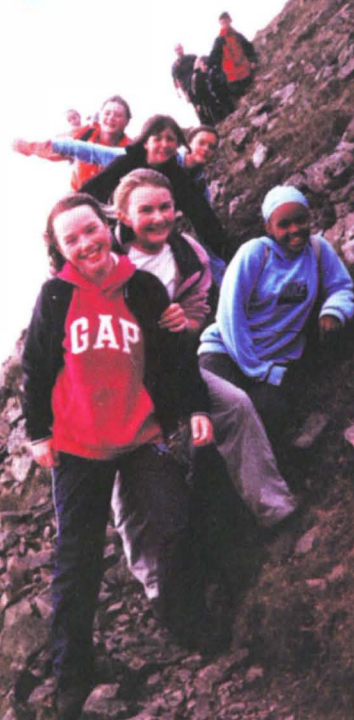
James Ferran: "On the first day we walked up a small mountain and that was hard. It took us about an hour to get up there and my feet felt like they would fall off and fall into the tarn."

Jordana Hargreaves: "When we reached the beautiful, blue tarn, it looked very inviting so most of us went into the freezing cold water. By the time we had been in the ice cold water for ten minutes most of our lips were as blue as the tarn itself, so Mr. Hunter said it was time to get out. We sprinted up the little hill to get our towels as we were so cold."

Thomas Marsh: "I jumped in the mud. It went up to up to my waist. We had lots of fun in the mud. When all the mud was off me I got dry and I got into my nice warm clothes."

Rebecca Barnes: "We all would like to thank Mr Hunter, Mr Caithness, Miss Leigh and Miss Lawrence for taking us - and one big thank you from me for helping me to conquer my fear of heights."

Laura Bardsley: "I asked Miss Leigh if we were walking up there (pointing) and she replied, 'Of course we are. It's going to be a nice, relaxing and exciting walk'. She got the nice and exciting part right, but not the relaxing part!!" ■



MOSQUE

by Alex Thompson & Hannah Galley

A MAN TOOK US TO AN ENORMOUS PRAYER ROOM. ON THE FLOOR WERE HUNDREDS OF PRAYER MATS.

He let us walk around and explore this amazing room then he told us about Muslims, praying and the 5 pillars of Islam. Then we looked at some of the Islamic 'bibles': a Qu'ran. He read us

one of the prayers from the holy Qu'ran. It was very interesting.

We had lunch and went to a park to play. There was some very irregular apparatus. After that we went to the I-MAX and this I always enjoy. We chose some sweets and then went to the gift shop. ■

CRUCIAL CREW

by Rosie Arnold

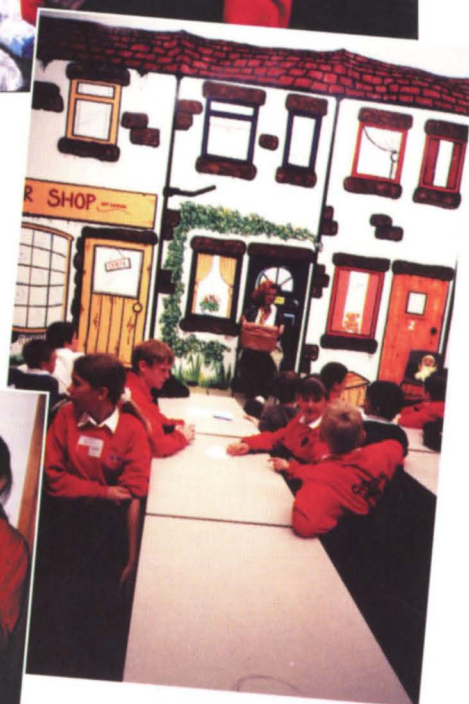


THERE WERE FOUR ACTIVITIES IN THE MORNING: UNICEF STREET DRAMA, WASTE AND ENVIRONMENT AND RELATIONSHIPS. ALL THESE ACTIVITIES LASTED FOR HALF AN HOUR.

After lunch the activities we went to after the briefing were: Pool/Water Safety, Fire Safety, Drugs, Road Safety, Railway Safety, Countryside Walking, Abuse at Home and Stealing. These sessions lasted for fifteen minutes each. My favourite activity was the fire safety because there was a smoke filled room and it smelt funny.

Lucy Shuker also thought the smoke filled room was the best because she felt that we were experiencing what would happen in a fire without it being dangerous at the same time.

This was a really fun activity and I hope next year's year six enjoy it as much as I have! ■



CATTERAL HALL

RIBCHESTER VISIT

by Sam Wood, Eve Cowley & Eugene Lee

Monday, 10th November, 2003
Dear Patrick,

Thank you very much for all the time you spent with us. I had an interesting time at the Ribchester Roman Museum. It was great fun.

I really liked it when we dressed up as Roman soldiers. I also liked it when you used a ping-pong ball and put it in the catapult and tried to hit us!

It was a really good idea of Mrs Jones'. If she were not here I would have missed it all. I would not have liked that.

The statue of Julius Caesar was cool too.

From Stefanie Hill.

Catteral Hall,
Giggleswick School,
Giggleswick,
Settle,
North Yorkshire,
BD24 0DG



4M'S VISIT TO JORVIK

by Sam Wood, Polly Sykes & Emily Bolger

WE GOT IN A CARRIAGE, ON RAILS, AND SET OFF ON OUR TRIP AROUND THE MUSEUM. IT WAS VERY SMELLY AND CRAMMED FULL WITH PEOPLE.

There were many wax models of Vikings and a variety of different buildings. There were lots of different language buttons, which we all found very interesting.

We then visited the ARC museum and York Minister. We saw lots of ancient Viking artifacts such as the biggest, longest, smelliest Viking poo we had ever seen! We also learnt that there were cobblestones on the roads instead of tarmac in the Viking times, many years ago. ■



THE BRADFORD REFORM SYNAGOGUE

by Rosie Arnold, Saskia Hill & Harriet Sykes

ONCE WE HAD ARRIVED MR. FABIAN SHOWED US IN. THE SYNAGOGUE WAS A STONE BUILDING, WITH RED LINES OF RED BRICK THAT MADE IT LOOK LIKE IT WAS STRIPED!

The doors were great wooden things decorated with flowers. Beyond them were another pair, but this time not so intricately designed. The stained glass windows were also decorated with flowers, but one of the petals was the wrong colour. Mr. Fabian said this was because no one is perfect except God, so the synagogue had to have a mistake in it.

On the door was a Mezuzah, which is a kind of box with the Shema in it. The Shema is the most important prayer for the Jews. The Mezuzah is on the side of every front door of every Jewish house. There is also the Perpetual Light. This is the light that is always burning and the Menorah is a light that has seven candlesticks. ■



CATTERAL HALL SKI TRIP 2003

by FDGO

THE ANNUAL CATTERAL SKI TRIP RAN IN THE FIRST WEEK OF THE EUROPEAN SKI SEASON FROM 13TH - 21ST DECEMBER.

Once again we went with Interski, our eleventh year, travelling to Courmayeur in the North Italian Alps. We had thirty-five pupils from Y5 - Y9, five staff and a further six adults.

The journey to and from Italy was by luxury coach with all the mod. cons. you would expect: reclining seats, toilet, video and T.V., a hot and cold drinks service and an 'in-flight' package of toothbrush, face wipes, neck cushion and blindfold. Staintons of Kendal provided the coach and Ray and Yvette were first-rate drivers and hosts for the nine days of the trip. Travelling time each way through England, over the Channel and down the east side of France was twenty two hours and included plenty of breaks, meal stops and two choppy crossings on the Dover - Calais Ferry: all quite an adventure in itself.



Once at Courmayeur it was up the mountain in the 133 person capacity cable car, where we saw the snow for the first time. Interski's hire service provided brand new Rossignol skis, snowboards and boots for the week and we were well looked after throughout our stay by the friendly and well trained staff, both on and off the mountain. Once everyone had been sorted out it was off to lunch and our first Italian meal, one of many to include pasta.



The snow on the mountain was reputed to be the best in Europe for our week's skiing, and the gods smiled on us on Wednesday night by dropping a fresh and welcome further 2 inches. Each day was a Winter wonderland under bright blue skies, filled with warm sunshine and the backdrop of 'Monte Bianco', the highest mountain in Western Europe towering over us only 3km away.

The après ski programme included eating plenty of healthy home-cooked Italian fare, shopping twice in the trendy Courmayeur town centre, swimming and flume sliding, 10 pin bowling, quiz and karaoke, pizza and ice cream and the presentation evening.

All who travelled on the trip appeared to enjoy the full experience of their continental ski holiday and even picked up some basic Italian and a taste of the culture. The party were very well behaved throughout the trip and many favourable comments were passed on to the staff. All in all this was a very busy, enjoyable and successful holiday - one that many have already requested a place on next year. If you have not been and you would like a place: book early!

Those who went and ski stars awarded:

Beginners: Z. Boulton, R. Heap, S. Mather, T. Mellin, M. Taylor, H. Thursby

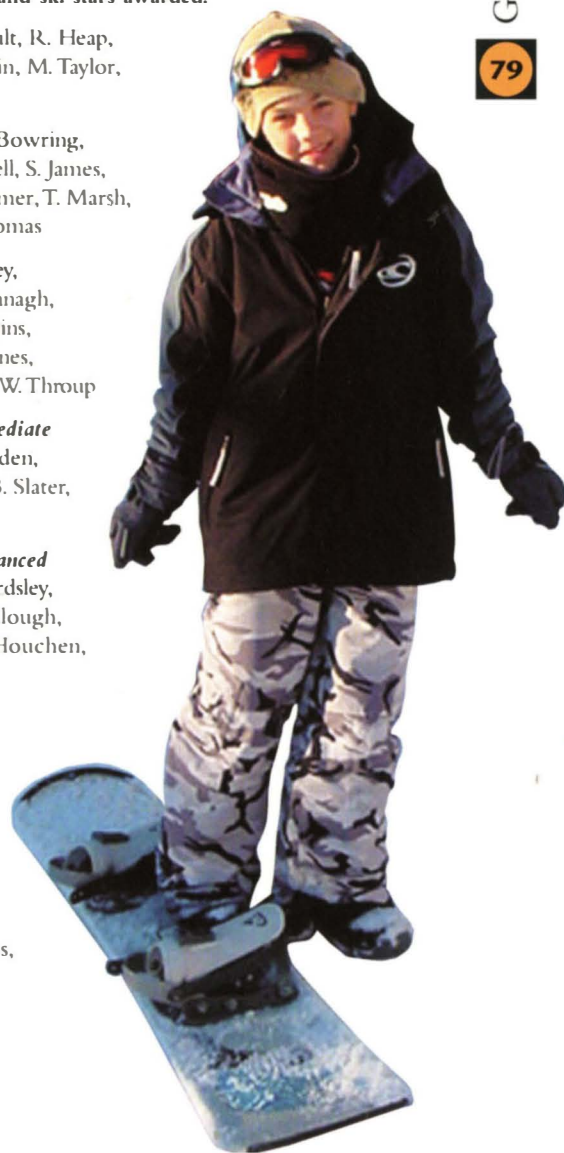
Intermediates: A. Bowring, J. Campbell, H. Fell, S. James, L. Kitchen, A. Farmer, T. Marsh, A. Spensley, S. Thomas

Advanced: L. Bailey, L. Buckley, J. Cavanagh, G. Farmer, T. Figgins, M. Gemmell, J. Jones, C. Scott, E. Sykes, W. Throup

Beginners/Intermediate Snowboard: J. Aspden, T. Taylor Parker, B. Slater, T. Spensley

Intermediate/Advanced Snowboard: A. Bardsley, L. Bardsley, G. Bullough, R. Cavanagh, K. Houchen, G. Miller

Staff and Adults: Mr. and Mrs. Ogilvie, Mr. and Mrs. Shackleton, Miss Middleton and Mr. Graham, Mr. Mulryne, Mr. and Mrs. Jones, Mrs. Spensley, Miss Scarr. ■



THE ROYAL ARMOURIES

by Edward Sykes & Alex Bowring

ON 10TH OF FEBRUARY 2004 THE WHOLE OF YEAR 8 WENT TO THE ROYAL ARMOURIES WITH MS SISMEY, MRS CLEMENTS, MISS HANNAH AND MRS TARBOX.

We were studying the English Civil War. We hopped into the coach and set off on our hour and a half journey to Leeds.

We all got off and were divided into two groups according to our classes. My group went to the educational room or the 'hands on room' where we were directed to four different tables. On each table were different parts of armour from different periods in history. We got to try them all on and hold the many swords and muskets there were on show. Fraser Frost-Pennington (commonly known as Frosty) volunteered to demonstrate to us how to load the musket, but the woman explained that Frosty kept blowing himself up by putting in too much gunpowder or not slipping the wadding in after the stick!

We went to lunch and after that we watched a sword fight between two professionals with real metal swords! Later we swapped over so that our group went up to the galleries and figured out a worksheet on the English Soldiers of the Civil

War. Finally we were allowed to wander around the other galleries such as the Modern Warfare and the Battle of the Waterloo showcase, which had hundreds of miniature models in a freeze-frame with Napoleon leading on the French and the Duke of Wellington spurring the Redcoats on. ■



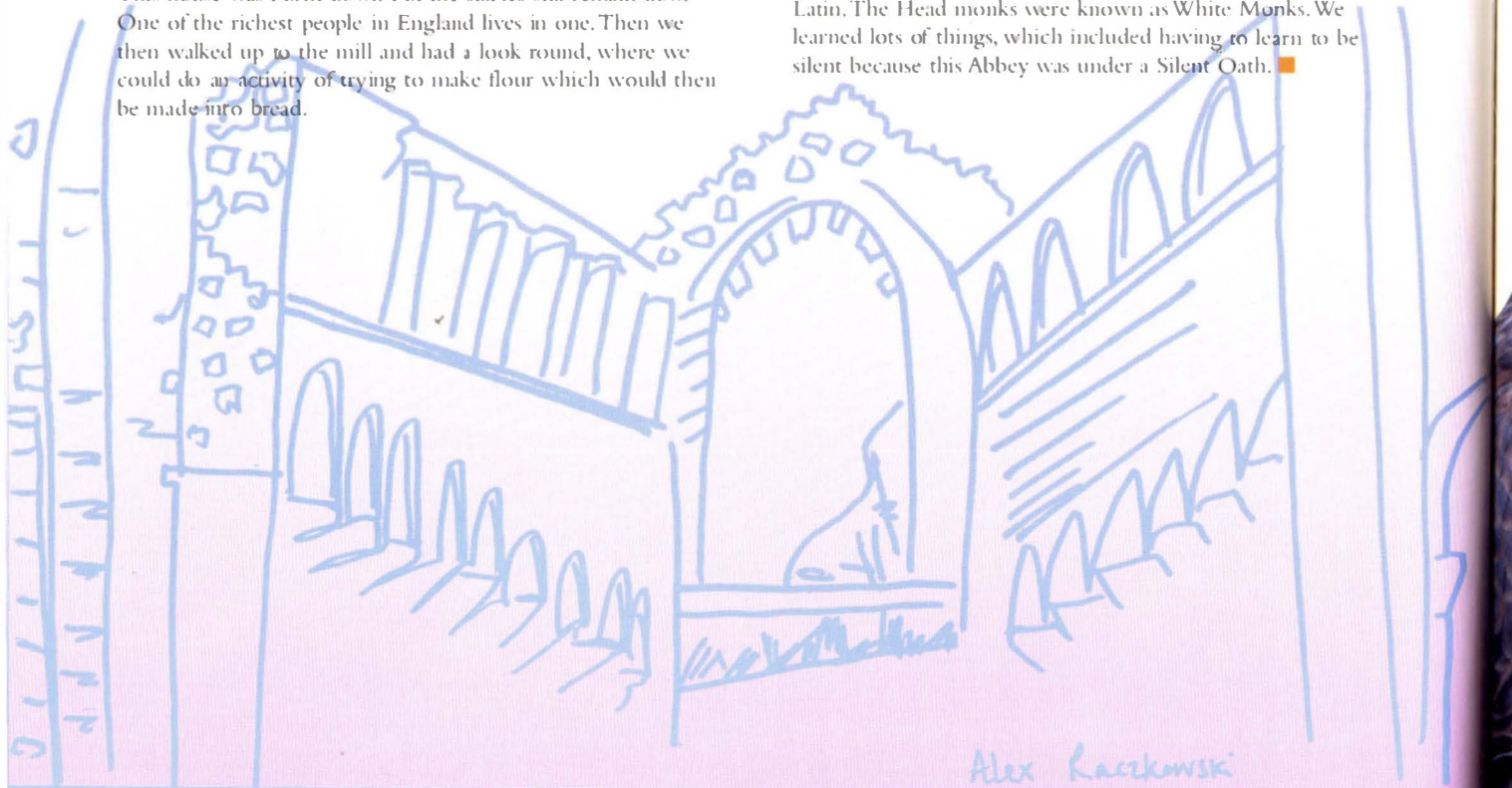
FOUNTAINS ABBEY

by Harriet Thursby & Rebecca Barnes

WITH MS SISMEY WE DID A QUICK TOUR OF THE ACTUAL ABBEY. IT WAS CLOSED DOWN BY KING HENRY VIII IN 1439. WE ALSO FOUND OUT THAT A MAN HAD BUILT A HOUSE FURTHER UP AND HAD THE ABBEY IN HIS BACK GARDEN.

This house was burnt down but the stables still remain now. One of the richest people in England lives in one. Then we then walked up to the mill and had a look round, where we could do an activity of trying to make flour which would then be made into bread.

We then went upstairs and watched a video about the monks and a new recruit who had just joined the monastery. Imagine what it would be like to use sign language even though you can speak perfectly well. The new recruit was always getting into trouble. He put lots of ink all over pages of a book that the Head Monk had to read from. The book was written in Latin. The Head monks were known as White Monks. We learned lots of things, which included having to learn to be silent because this Abbey was under a Silent Oath. ■



STRATFORD-UPON-AVON

by Isabella Vyvyan, Fraser Davies, Zoë Boulton & Victoria Offland

ONE OF THE FAVOURED EXPERIENCES AT STRATFORD FEATURED THE BUTTERFLY FARM. OUR TOUR OF THE BUTTERFLY FARM STARTED WITH THE ACTUAL BUTTERFLIES IN A LARGE, JUNGLE-LIKE ROOM THAT WAS CONSIDERABLY HUMID.

After that we were taken to the insect room. In the insect room there were a variety of insects including the largest stick insect in the world and the famous assassin bug. There was also a boa constrictor and its mate in the room. We were able to stroke and hold the male boa constrictor, called Rodney. We also saw a variety of fish in the insect room along with the Bearded Dragon Lizard. Next we entered the arachnid room. There were a selection of scorpions, spiders and tarantulas. There was glow-in-the-dark scorpions as well as the most poisonous spider in the world, the Brazilian Wandering Spider. We also encountered the largest tarantula in the world that makes short work of small birds and can grow to the size of a dinner plate.

We were also privileged to hold a tarantula!



That night it was off to the theatre, ready to sit through a 4 hour-long production of King Lear. By the time it had ended it was quite late therefore people found a small snooze helpful. Overall, though the play was extremely good and it was the lighting and effects that were particularly impressive.

The other section of the trip that was enjoyable was Warwick Castle. We were put into groups for that and we went round the castle. Unfortunately we did not have time to see all of the attractions at Warwick, but we did see the waxworks; they were uncannily lifelike. The Peacock garden featured some gorgeous peacocks, and we fortunately saw one open its tail. We also went to the very top of the castle - all 500 or so steps - and saw the old waterwheel. ■

RUA FIOLA 2004

by MJC

LUCY BAILEY, LAURA BARDSLEY, HENRY CAUDWELL TODD, TOM COXON, FRASER DAVIES, SUZZY JAMES, JAKE JOHNSTON, CATHY MARTIN, TIM MELLIN, GEORGE O'CONNELL, VICKY OFFLAND, JOHN RAE, CHARLOTTE SCOTT, TILLY SHARP, AMANDA LEIGH, MAGNUS CAITHNESS.



I always take the weather forecast for the west coast of Scotland with a pinch of salt, so despite the forecaster's threat of wind and rain, I was optimistic as we gathered at Catteral Hall for our 2004 trip to Rua Fiola. On arrival we met up with the children and staff from Abberly Hall and Twyford Down – old friends and always good value.

The next morning was damp, but it improved steadily making the climbing session good fun. The children really got into the swing of things with 2 blindfold climbs, 1 three legged climb and to top it all George tying his legs together and bunny-hopping to the top! The next day was expedition day and our old friend

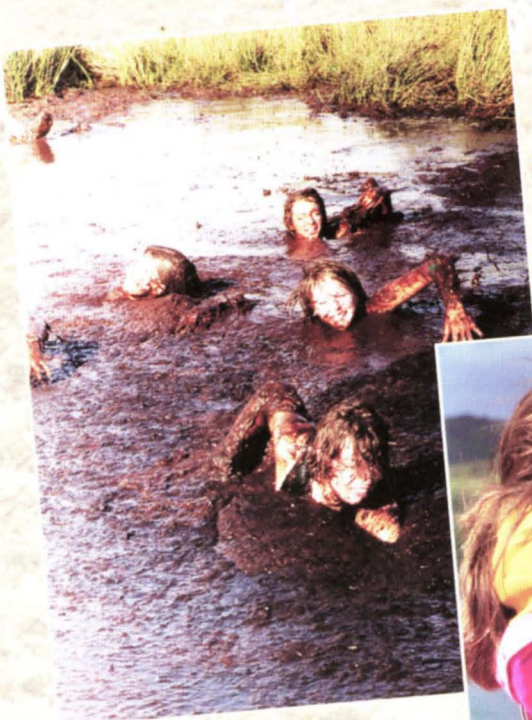
the weather forecaster was all doom and gloom. Yes there was some wind and rain, but not too much and it came at the right time. For some strange

reason, Seil group had chosen a 'bivi' – sleeping under a large plastic sheet as opposed to a nice solid cave! – But credit to them, it worked and we were not bothered by midgies or too many ticks. Half a mile further on, we stopped for lunch and a swim over to a skerry – it looked 50m away or so at the start, but the cold water seemed to stretch the distance to at least 200m once we had started! Full marks to everyone who managed it. Having reached and set up camp, we got down to cooking tea.

Sleep came swiftly and all too soon, bleary eyed, we had to get up, cook breakfast and strike camp, at which point the weather came in and cut short our planned walk to the top of the island. That afternoon, I went canoeing with the smaller Catteral group and we were pleased to be wearing wet suits, given the rain! But it didn't stop us enjoying the mud pit on the way back. A relaxed social evening was to follow which gave the children a chance to get to know each other better.

Fishing and climbing was the order of the next day – 31 mackerel were caught as well as countless squat lobsters and Norwegian prawns. Then came the survival briefings – first aid, shelter building and positioning, food and a general lecture on how to best go about surviving – this unfortunately did not warn them about stray rocks that sometimes find their way into rucksacks! The survival went well with everyone managing their allotted time and most managing to do so with big smiles on their faces, even having chewed through several limpets with a side helping of seaweed or boiled nettles. The stories they told on their return proved it to be a real highlight of the trip, and I was most impressed with Tom and John's model head that they made as a souvenir. More canoeing and rock sports followed which allowed the children to try all the things that had so far not been attempted, and then it was off to the Eagle Swoop, a huge aerial runway ending in – yes – a mud pit! SPLAT! It does get cold after a while, but that did not stop many children having two or three goes before washing off in the sea and then having a hot shower. That evening – our last – was the talent show. Songs, poems, jokes, silly skits all abounded. The German Ladies Bobsled team was as funny as ever and the instructors did a wonderful couple of songs about their job and living

on Rua Fiola. Their enthusiasm, skill and approach coupled with one of the most beautiful parts of the world I have visited makes this one of the most memorable weeks for those who go – speak to someone who has gone and you will soon realize this. ■



PREP SCHOOLS' ART DAY

by Rebecca Barnes

MR KNIGHT HAD SET OUT LOTS OF DIFFERENT OBJECTS ON A TABLE, FOR EXAMPLE, PLANTS, BOTTLES AND VIOLINS.

He had also set out drawing boards and paper all around the room so we could draw all the objects that were scattered around.

First we had to draw what we saw. After half an hour or so we had to change places with somebody else in the classroom so that we could see the objects we were drawing from a

different angle. After this we had to pretend that the piece of paper was completely blank again. We all had to draw over what we had already drawn. We did this until we had been in every place set out for us. After this we had to start painting with acrylic paint.

Miss Rowles showed us different types and ways of printing. The first type was when you get a blob of ink on a scrap piece of long, wide wood. You roll the ink out with a roller, and then you put a piece of paper on the ink and draw a picture. ■

YEAR 6 ART PROJECT

by RJE

THIS YEAR YEAR 6 PUPILS HAVE ENJOYED STUDYING THE ART AND CRAFT OF AFRICA. WE STARTED BY LOOKING AT THE HOMES OF THE MAASAI AS A LINK WITH GEOGRAPHY, PUPILS USING CLAY TO CONSTRUCT A MUD HUT WITH A REMOVABLE LID TO OBSERVE THE INTERIOR.

They went on to make Maasai inspired neckpieces constructed of papier mache and using things as diverse as pasta and sticks to give texture. These were painted very effectively using acrylic paints. Finally we looked at another unique African culture - that of the Mbuti tribe in Zaire. Here, the women of the tribe are known for their unique fabric, covered in detailed linear pattern, painted with sticks. To help them appreciate this work pupils produced their own textile hangings, with dyed backgrounds and painted pattern, using sticks of course! This was a whole term project but the pupils produced some super work and hopefully learned something of the amazing art and craft work produced by the varied peoples of Africa. ■



PREP SCHOOLS' LANGUAGES DAY

by Rebecca Barnes

LANGUAGES' DAY TOOK PLACE AT THE SENIOR SCHOOL AND IT WAS VERY EXCITING.

In Zulu we learnt how to ask questions and what the answers might be. We also learnt the four basic clicks. In Spanish we went through vocabulary for clothing, numbers and colours. In German we learnt how to say our name and the words for favourite food and drinks. In Russian we learnt the vocabulary for instruments and sports.

At the end of the day we watched a French play. I did understand some of it but even though I did not understand everything that they said I could just get the gist of what it was about. There was a howl of laughter when Lizzie and George were dragged up and you could hear the wedding bells and music in the background.

Eventually the day came to an end and everyone had fun. ■

UK JUNIOR MATHS CHALLENGE

by SH

EACH APRIL OUR TOP MATHEMATICIANS IN YEARS 7 AND 8 SIT THE UK JUNIOR MATHS CHALLENGE.

It's a maths paper aimed at the top mathematicians in Y7 and 8 throughout the UK. As you would imagine, the papers are very challenging. These papers are marked by the UKMT and high achieving pupils are awarded bronze, silver or gold awards. Any pupils receiving an award can feel very pleased with themselves indeed.

There were some near misses this year, but the pupils receiving

UKMT awards were:

Best in School: Richard Heap

Gold: Richard Heap

Silver: Fraser Davies, Benjamin Edwards, Jake Johnston, Isabella Vyvyan

Bronze: Edward Sykes, Sam Mather, Mark Portnell, Mubarak Abdullahi, Lizzie Holden, Alexander Raczkowski, Elliott Smith, Henry Caudwell Todd. ■

TUDORS AND STUARTS

by Edward Sykes

ON A FRIDAY 8J WERE ALL TOLD TO DRESS UP AS HISTORICAL CHARACTERS AS PART OF OUR TOPIC ON RESEARCHING HISTORY.

Everybody was given the name of a character by Ms. Sisney. Mark Portnell dressed up as Robert Cecil, Fraser Davies dressed up as King James I, Alex Bowring dressed up as Guy Fawkes, Edward Sykes dressed up as Thomas Cromwell, Mubarak Abdullahi dressed up as Charles II, Richard Heap dressed up as Sir Isaac Newton, and Thomas Elliot dressed up as Charles I. Izzy Vyvyan dressed up as Mary Tudor, Claire Lilley dressed up as Elizabeth I, Lizzie Holden dressed up as Henrietta Maria, Vicky Offland dressed up as Robert Dudley, Zoë Boulton dressed up as Mary Queen of Scots and Olivia Bell dressed up as Oliver Cromwell.

We all had to present a little speech about our character, which most people did very well. A few people were reluctant to do so, but they got there in the end. We then all lined up and had solo photos and group photos. ■



CERTIFICATE OF ACHIEVEMENT IN ICT

by SH

AGAIN Y6 PUPILS WERE ENTERED FOR THIS EXTERNAL ICT QUALIFICATION. THEY COMPLETED ASSESSED TASKS IN COMMUNICATION, DATA HANDLING AND MODELLING, USING WORD, EXCEL AND ACCESS.

Their work was then assessed with the levels of Fail, Pass, Merit or Distinction being available. I was delighted that all

pupils passed with Merit or Distinction, the vast majority with Distinction. The Y6 pupils also produced excellent work using PowerPoint and Publisher. They created multimedia presentations and developed their own web pages and became proficient internet users.

Staff ICT training saw three more members of staff, Mrs Luchetti, Mrs Smith and Mr Caithness collecting their Intel "Teach to the Future" certificates. Well done! ■

EVACUATION

by Sam Wood, Eve Cowley & Eugene Lee

Dear Mum,

I love you. I am at a manor house. I got told off by Lady Boothby because I was playing my tambourine and singing. I miss you lots mum. In your next letter tell me how Dad is doing in the war. Here is nice. I've got a good room. It's big. The house is like a maze.

Love you, bye
From Brescilla Bull (Sam Wood)

Hi Mum,

I am now having fun. The person who is taking care of me is quite old. I am helping her in the farm. I can tell that she is sad because her husband died in the farm. I am helping her cleaning her house, taking care of the animals and feeding and cleaning. May you please send me more powdered eggs? All the animals like me and I like them. I really want to be in the army. I want to learn how to shoot. Can I stay here because I really like animals and we don't have any at home?

Love Arthur (Eugene Lee)

Dear Mum,

I am staying with a Colonel. It's lovely but not as nice as home. Are you all right? I heard there's been heavy bombing by the dock? Is Dad still okay? Will you send me another letter? You see the Colonel hasn't got any children and I'm a bit bored.

Love Pricilla

P.S. Miss you lots. (Eve Cowley)

ART BLOCK

by Tom Elliott

OVER THE SUMMER HOLIDAY THE OLD ART ROOM WAS CHANGED INTO A NEW CHANGING ROOM; A NEW AND BIGGER ART BLOCK WAS REFURBISHED IN THE OLD CLUB.

As per usual everyone had to stay away as the building was changed. The old Art block was made from an old stable. The club was very big and the perfect location for a new art room. It would be nearly double the size of the old building.

In the new building there is a lot more light and space for more displays and art work which not only has been made by children but also by Ms Eaves and other artists. You can even control the temperature. The old art room was nearly always too hot or too cold. All the items are now all stored in a proper cupboard, not all stacked up. A lot of the students

prefer this new art block. Everybody also agrees that the new art room is so much cosier to work in. ■



Yr 8 SCHOLARSHIPS INTO GIGGLESWICK

by Edward Sykes

FOR TWO DAYS IN MARCH 20 STUDENTS CARRIED THEIR PENCIL CASES UP TO SENIOR SCHOOL'S MEMORIAL LIBRARY WHERE, OVER THE NEXT COUPLE OF DAYS, VARIOUS SCHOLARSHIP EXAMS TOOK PLACE.

These entrants were, from Catteral: Fraser Davies, Edward Sykes (me!), Elizabeth Holden, Victoria Offland, Mark Portnell, Richard Heap, Zoë Boulton, Izzy Vyvyan, Tiphany Kitchen, Tom Figgins, Mark Gemmell, Sam Bartlett, Claire Lilley, Tim Mellin, Sam Mather, Megan Taylor and Becky Watson.

First up was English, followed by Maths. Later in the day were all three sciences (Biology, Physics and Chemistry) and Creative Writing. French followed these tests. On Tuesday, many of the interviews with Mr Boulton and Miss Wood were taking place as well as the sport and music exams. Many people queued up nervously at the Sharpe Library Reception, ready to enter the dreaded interview room at the end of the corridor. Several people went off to their sport and music tests in the afternoon.

About a week after the exams, the candidates came into registration saying things like, "Have you had your letter yet?" or "I got a scholarship, did you?" Many of the entrants received scholarships into Giggleswick. Here are the results:

Academic Scholarships:

Fraser Davies
The Biddle Scholarship
Edward Sykes
Richard Nicholls Scholarship
Elizabeth Holden
Richard Nicholls Scholarship

General Distinction Awards:

Victoria Offland
Atkinson Jowett Scholarship
Mark Portnell
Scholarship
Richard Heap
Scholarship
Zoë Boulton
Scholarship
Izzy Vyvyan
Scholarship
Tiphany Kitchen
Exhibition

Music, Sport and Art Awards:

Tom Figgins
Music Scholarship
Mark Gemmell
Sport Scholarship
Sam Bartlett
Sport Scholarship
Claire Lilley
Sport Scholarship
Tim Mellin
Art Scholarship
Becky Watson
Art Exhibition

The Biddle Scholarship is the highest scholarship available overall. The Richard Nicholls Scholarships were awarded to the students who are not only the best scholars but who also reside in the parish of Giggleswick.

The Atkinson Jowett Scholarship was the highest General Distinction award available and the Scholarships and Exhibitions were for a General Distinction Scholar. ■



THE IRELAND RUGBY TOUR

by Joseph Martin

DAY 1

We got on the coach to set off for Ireland. We waved goodbye to everyone. The coach was pretty cool. It had a television on. The coach journey went quickly. We also stopped at a service station and people were already spending money on snacks and sweets. After that we got back into the coach and soon arrived at Stranraer where the quay was. We look around the shops. I suppose you can guess where the Dads went: "The Bar".

We arrived in Belfast and we watched "The Mummy" on the television. We soon arrived at our hotel in Enniskellen. It was called The Killyhellin. We checked in and went to our rooms. The hotel was lovely. We were just settling in when we locked ourselves out of our room. We then had a nice meal and went back to our room for a good night's sleep.

DAY 2

We woke up to smell something very nice. We sat down and ate a delicious cooked breakfast. Our first match was in the afternoon, so we had some time to swim and go round the shops. We went back to our hotel for a little bit then we set off to "Petora School" where we played our first game. It was a great game; also we had played well so we won! Afterwards we went to our hotel to have another nice meal then chill out.

DAY 3

We woke up and got ready to move to another hotel so we were pretty excited. We soon arrived at Sligo Rugby club a little late because a tree had fallen down on the road. We played our second match, we got changed and went down on to the pitch. I had never seen anything like this before. The weather was awful and the pitch was a mud bath. Catterall played well but, unfortunately, lost. We got back on the coach, checked in and went to our rooms. Harry Taylor, Harry Kevill

and I were very lucky to have the biggest room. Right next door to our hotel was an Irish equivalent of McDonald's so we went there for tea then we went back to our room to go to sleep.

DAY 4

Today we played against Corinthians. Even though we lost, it was definitely our best game. Corinthians is a rugby club so they could choose the best players from all around Galway. Also they were very strong. The teachers had decided that they would take us out; we ended up at a Laser Quest which had arcade games too. We had great fun. We were all pretty hungry by now so we went back to the hotel to have a meal.

DAY 5

Our match today was in the afternoon so we had some time to shop around. Our game was against St. Joseph's School. We played on the same pitch as yesterday: Corinthians 1st team. The pitch was amazing; fantastic to play on. Unfortunately we lost, but it was another great game. When we got back to the hotel we got changed into our smartest clothes and had a Tour Dinner. Mr. Heap and Mr. Ogilvie presented each of us with a hurley stick. During the meal we all signed each other's sticks. ■



U13 IRELAND RUGBY TOUR

by FDGO

RICHARD HEAP (CAPTAIN), MARK GEMMELL (VICE-CAPTAIN), MARK PORTNELL, SAM BARTLETT, THOM JOHNSON, KARL HOUCHEM, SAM MATHER, ROBERT CORNER, HAMISH CORY-WRIGHT, TOM FIGGINS, TIM MELLIN, GREGG MILLER, TONY SPENSLEY, HENRY CAUDWELL TODD, HARRY

KEVILL, GEORGE O'CONNELL,

JOSEPH MARTIN, HARRY

TAYLOR, CHRIS

GEMMELL, BENJAMIN

EDWARDS, TOM ELLIOT,

JAMES BENNETT DID NOT TRAVEL DUE TO ILLNESS.

The Catteral Hall U13 Rugby party consisting of twenty-one players, three staff, nine parents and one grandad spent five days on a tour of Northern Ireland and the Irish Republic.

In fact the tour incorporated a trip through the whole of the British Isles. Starting in Settle we then drove by coach to Stranraer in Scotland where we boarded the ferry, a Sencat which swifted us across the Irish Sea

to Belfast in Northern Ireland. We then drove through at least three of the six counties of Ulster and on to Enniskillen where we spent two nights at the sumptuous Killyhevlin Hotel. Here we received the best of Irish hospitality, a theme that continued throughout the trip. The tour was designed for rugby and four games in five days was a very tall order – one of which we had not originally planned – but owing to unforeseen circumstances and great kindness we could not in the end turn down.

The first game played was against a school side, Portora Royal School from Enniskillen, with a long and interesting history and a very good rugby pedigree. Portora have about 800 boys from Y7-13, so it came as no surprise to find the side were big in physique. They played a fast, physical, direct game. They would certainly have been one of the better sides on our home circuit. After a tense first ten minutes Catteral began to 'up the anti', tackling well and winning good ball up front. When we moved the ball wide we made good ground and midway through the first half scored a good opening try. We then had to defend hard and eventually, after a long period defending madly on our own line, managed to scramble the ball to safety. After the period of sterling defence the game swayed our way and we managed to add a couple of scores before half time. The second half was also very entertaining as the home team came out fighting and contested the game well and in the end deserved their two tries late on. The final score was a 29 – 12 victory to Catteral.

The second game was supposed to have been against Sligo Grammar School, but they called off late in the day and Sligo RFC stepped into the breach. We arrived at the ground with a gale blowing straight off the Atlantic, with rain coming down in lumps and with the pitch flags bending to the ground – a real and regular home advantage apparently! The pitch was covered with lagoons and swamp-like mud and to be honest had we not been on tour the game would certainly not have taken place. Once again the opposition were very big.



Despite the conditions, Catteral stuck doggedly to the task, spending much of the game defending against a powerful, skilful and aggressive side. The game went Sligo's way, but great credit to the Catteral side; they never gave up and indeed managed some good counter attacks and rounded off the game on a high by scoring a well constructed and earned final try near the end of the game. The final score was a 25 – 5 victory to Sligo RFC.

The third game was against a club side called Corinthians at Galway. The U13 side here are one of the best in the area, losing we believe only one game in two seasons. The ground was impressive and the game was played on the enormous senior pitch in front of the main stand. Again the opposition were enormous and many would not have looked out of place in an U15 side. The game was hard fought and Catteral absorbed a huge amount of pressure in the first twenty minutes. The forwards played very bravely, the tackling all round was of a high standard and there were some excellent clearance kicks into the teeth of a strong wind. In the second half we certainly won our share of the ball and with the wind behind us we had more opportunity to attack. Catteral played arguably their best fifteen-a-side rugby of the season. The game was close to the finish, with the Corinthians scoring in the dying seconds to leave the final score a Corinthians win 20 – 12. The hospitality in the club afterwards was excellent and the camaraderie between the two sides was super – a great advert for the game.

The fourth and final game of a very busy and hard tour was against St. Joseph's from Galway. Ireland really is the land of giants, certainly at U13 level, as this was the biggest side we faced. The Catteral

boys again had to do a huge amount of defending. Our forwards worked hard to not only win their own ball, but also disrupt the clean possession of the opposition. When we had the ball and moved it wide, good ground was made and the opposition had to pull out all the stops. However the size and pace in numbers will generally nudge it over a good smaller side and so it proved again. The final score was a 20 – 10 win to St. Joseph's.

Many thanks go to the excellent company: the twenty-one players, who behaved well and did the name of Catteral and Giggleswick proud both on, and off, the field and the travelling supporters, who gave great voice on the sidelines and enjoyed the Irish hospitality at every opportunity. Finally, thanks must go to the organisers, Steve and Janet Heap, for their very hard work in the months leading up to the event and over the five days of the tour. ■



RUGBY 1ST XV

by Richard Heap

IT WAS BOTH A PRIVILEGE AND A PLEASURE TO HAVE CAPTAINED THE CATTERAL HALL 1ST XV RUGBY TEAM THIS YEAR. A JOB MY BROTHER HAD DONE TWO YEARS AGO.

Many of this year's squad have played rugby together right the way through School from U10 level and some of us at North Ribblesdale Rugby Club too. We have been joined along the way by new members of the School and the initial line-up in the early practice sessions looked promising.

The first game of the season was against Rossall. This gave us the opportunity to really see what the new players were capable of and highlighted areas we would have to work hard on in the weeks ahead. Rossall had two or three strong runners but we managed to use our strength in numbers and our unit skills. Thom Johnson, Joe Martin, Sam Bartlett and Sam Mather all put in solid performances. We won the game 31-12 away from home and this was a pleasing way to kick off the season.

Having started the season well we knew our next few games would be the real test of the season.

Malsis away was to be the first of these. Malsis had a good side and played well as a team. We had a number of individuals who shone, but we gave away possession too easily

and made the game hard for ourselves. Despite a lot of effort and some strong tackling from both sides we lost the game 22-7 in what was a fun but very tiring game.

The match with St. Mary's Hall was very similar to the one against Malsis. Again we were away from home. We showed a lot of individual skill and steel but we did not function as well in the unit and team skills, and that was our undoing. St. Mary's eventually ran out winners 27-5. However, the game did give us a chance to field a number of new players due to injury and Fraser Davies had a good cameo role on the wing where he managed to put in a couple of sturdy tackles and a decent run with the ball.

The game against St. Martin's Ampleforth away from home was a hard one. They played well from the whistle and made good use of very quick rucked ball putting points on the board early in the game. We took a while to get into gear and only really played well in the second half. Tony Spensley, Tom Elliott, Gregg Miller and Karl Houchen played well in the line and contributed to a more solid scrum. The backs also defended better as a unit and made more ground with the ball in hand. We scored a consolation try and came close on three other occasions but the damage had been done in the first half and we lost the game 7-26.



We had another long journey the following Saturday to Terrington Hall. The game was not a pretty one. Both teams found it hard to retain possession so it was very much end-to-end stuff. There was some good defence and some brave tackling from Harry Taylor and some good passing movements, which led to some strong running from Tom Figgins, Tim Mellin, Karl Houchen and Sam Bartlett. The final score was 19-17 to us in a game where Terrington got better and better but we hung on in the final minutes for this well-earned victory.

Towards the end of term we played Sedbergh Junior School; we had already met on the first Wednesday of term in a training afternoon, and we had an idea what they would be like. We played an 'A' team due to injury and absence and had a very good game. Our defensive lessons in previous games sessions showed in the way that we played. We were up flat in their faces and gave them very little time to move. Good play from Harry Kevil and the second team pack leader Hamish Cory-Wright in the second row ensured us good ball at

scrums, which allowed our back line to play stylish rugby. Overall this was an impressive game and we came away winners 27-0.

The season was fun and we got a lot of rugby in, but in many ways despite having the tools for the job we did not quite manage to pull it off as well as we might have. We played very well in fits and starts but lacked the consistency to make this a truly sparkling season. We managed to chalk up 250 points and won seven out of our eleven games. Despite this the players showed good commitment and determination and a good team spirit was built up. In the early Spring we toured Ireland. All the hard work through the winter months seemed to come together – we played the game with great character against some very big sides and definitely played the best rugby of our year.

I would like to thank all those who played for the team – twenty-six in one form or another – and the coaches and referees. ■

2XV RUGBY

by SH

THIS WAS UNDOUBTEDLY ONE OF MY MOST ENJOYABLE SEASONS AS COACH OF A CATTERAL 2ND TEAM.

A most successful season which stretched over two terms, Michaelmas term finishing on a high, with a super home win in front of a good crowd against Sedbergh. Easter term rounded off in style with two victories in a triangular festival against Aysgarth and Grosvenor. The final season's statistics were: Played 11 won 7 lost 4. We scored well over 200 points, sharing our tries between 13 different players. The forwards lead by pack leader Hamish Cory-Wright improved beyond recognition. Our scrum was strong. We were rarely out-scrummaged and frequently pinched ball against the head. We had at least parity in the lineout and quickly developed into a very effective rucking and mauling team. We certainly looked strong and determined going forward. Like all good 2nd teams we fed our 1st XV when the need arose and over half of our 2nd team squad got a taste of Catteral 1st XV action.



Regular 2nd team players were:

Ben Edwards (captain), Hamish Cory-Wright (pack leader), Tom Elliott, Thom Johnson, John Rae, Fraser Frost-Pennington, Joe Campbell, Sharif Jibrilu, William Throup, Robert Corner, Aliyu Isa, Christian Drysdale, Chris Gemmell, Henry Caudwell-Todd, Max Stone, Jake Johnston, Fraser Davis, Mateo Cambor, Fraser Davies, Tom Marsh. ■

RUGBY SEVENS

by Tom Figgins

WALKING OUT ONTO THE RUGBY PITCH IN THOSE FAMOUS COLOURS: RED, BLACK AND GOLD IS ALWAYS ADRENALIN FILLED.

The heavy burden of win, lose or draw: nothing like it. Running with the egg shaped ball under your arm, pelting for the try line. The quick dainty moves of the group of seven. Rugby captain, Richard Heap, led the boys at the Terra Nova Tournament. Stillness yet anxiety hung in the air. Utter commitment caressed the boys' faces. That is rugby!

The Rugby Sevens team consisted of these players:

Richard Heap (captain), Mark Gemmell (vice captain), Tom Figgins, Sam Bartlett, Karl Houchen, Mubarak Abdullahi, Sam Mather, Harry Taylor, Gregg Miller, George O'Connell, Mark Portnell, Joe Martin and Tony Spencely.

Overall it was a very promising year for Sevens rugby. ■



U13 SEVENS

by Richard Heap, Mark Gemmell & FDGO

THE SEVENS SEASON STARTED IN SEPTEMBER WITH OUR USUAL EARLY OUTING AT MALIS IN THE 'LEWIS BOOTHAM' TOURNAMENT.

We were unable to field a full side owing to the Y7 induction trip to the Lakes, but this did allow us to take other deserving members of Y8 for a fun day out. The boys played well and displayed some good ball handling and pace, but at times looked a little frail in defence and we finished mid table after the round robin table stage – not quite a good enough performance to progress to the next stage. However, it did show we had plenty of talent and Sam Bartlett and Tony Spensley amongst others played themselves into contention for the rest of the season.

At the end of the Autumn term Catteral hosted the 'Christmas Sevens', billed as a '2nd – 4th' team Sevens afternoon to give those who enjoy rugby but probably would not feature in the 1st Seven squad the opportunity to enjoy some competitive games. Catteral put out three sides and we were also joined by Belmont Grosvenor, Ripon and a very competent Cundall side, who prevailed. The Catteral boys had mixed fortunes but each side managed to get three games in and the boys appeared to enjoy their part.

We were scheduled to play in six tournaments, but

unfortunately Terrington had to cancel due to icy pitches. It was also decided that we would not travel to Merchiston this year as it was so close to the Ireland tour.

Our first outing was to the Cundall Sevens. We scrapped well in defence and won a lot of ball. Through good ball handling, speed and power we were able to win all our games. On the way to victory notable scalps included Terrington, who have been very good over the last two years, and Cundall and Sedbergh Junior School in the final. Karl Houchen, Richard Heap and Sam Mather all played very well.

By Terra Nova we had lost Karl Houchen who had finally gone beyond the weight limit. This gave an opportunity for Tony Spensley and Mark Portnell to rotate in the team. We were keen to get back on track after St. Martin's and that we did. We played some super rugby, possibly the best of our season in some of the games. Richard Heap and Mark Gemmell put in some crunching tackles. Mark Portnell stole a lot of opposition ball both in the scrum and at the line-out and Sam Bartlett and Tom Figgins finished a good number of tries with pace and power. We had secured our second trophy.

All in all a fun and exciting season in which we improved greatly and managed to pick up some silverware too! ■

HOCKEY

by JW

U13 CAPTAIN: CLAIRE LILLEY, VICE CAPTAIN:
MEGAN TAYLOR, U12 CAPTAIN: GRACE FARMER
U11 CAPTAIN: LUCY SHUKER

U13

The U13s improved immensely this season. They started off very fragmented and were unable to keep possession of the ball; their first match against Saint Mary Halls exemplified their weaknesses, but it was clear that they were, individually, very talented. After the first two matches the U13s, due to a lot of hard work, began a formidable spell of victories. After a number of positional changes, and a lot of hard work and pure determination from a fantastic set of girls the team showed their true talent. The team's rematch against St Mary's Hall was a victory, with Claire Lilley scoring three goals and Megan Taylor two.

Claire Lilley proved to be a great captain. She motivated the team with fantastic victories against: Lancaster Girls' Grammar, Ripley, Ampelforth, Sedbergh and Chetwynde plus a handful of other wins. Zoë Boulton, Olivia Bell, Par Harinasuta, Hannah Jakes and Megan Taylor proved to be competent half and defence players throughout the season, helped by Kerri Byman in goal. It was also good to witness the improvements made by the following girls: Rintip, Izzy Vyvyan and Victoria Offland. I look forward to witnessing the development of this team as they progress into senior school, they will definitely be a formidable team.

U12

The U12 have also had a great season, they have matured greatly and have excelled under their committed, enthusiastic and dedicated captain, Grace Farmer. Having looked back over their matches they drew one match and won the other 12 matches. What an amazing set of results! Notable wins were over Saint Mary's Hall (2-0) and (6-0), Lancaster Girls (7-0) Casterton (2-0) and Ripley (6-0). Abbie Schofield has had a very successful season on the wing, slotting goals into the net. The defence proved to be especially strong, Laura Bardsley picking up stray balls and expertly disposing of them, with the added help of Imogen Boswell and Harriet Thursby in goal. I look forward to having the opportunity to coach the team next year and hope their unbroken record continues. Special congratulations must go to Grace Farmer. She has been

chosen, out of 80 other girls to be a member of a small elite North of England Hockey Squad. This I am sure will be the first step on the ladder of Grace's territorial hockey career – Well done! At time of writing the following girls are still waiting to find out how they have fared in the North Yorkshire County Hockey Trials: Grace Farmer, Laura Bardsley, Megan Taylor, Hannah Jakes and Zoë Boulton. I wish all of them the best of luck.

HOCKEY AWARDS FOR 2003 – 2004

JUNIOR HOCKEY COLOURS

Year 6

Emily Bowring
Lucy Shuker

SENIOR HOCKEY COLOURS

Year 7

Laura Bardsley
Grace Farmer
Abbie Schofield

Year 8

Claire Lilley
Victoria Offland
Hannah Jakes
Megan Taylor
Zoë Boulton

U11

In their first three matches of the season the U11s scored a grand total of 22 goals – this amazing score line epitomizes the success of this team. All the girls played to a very high standard – demonstrating skills far beyond their years. The captain – Lucy Shuker – proved to be a very skillful and determined leader. Emily Bowring also made a considerable contribution to the team confidently placing the ball into the net on many occasions. It was also nice to see the rest of the team grow with confidence this year; as their level of skill increased so did their ability and group dynamics. The following girls represented the team with commitment and energy: Harriet Sykes, Frances Roberts, Isla Frost-Pennington, Jess Bennett, Jess Lowe. ■



U13 SOCCER

by Mubarak Abdullahi

THIS SEASON'S SOCCER WAS PLAYED MAINLY IN THE 7-A-SIDE FORMAT. THIS ALLOWED US TO GET A GOOD NUMBER OF MATCHES IN AND AT VARIOUS POINTS IN THE SEASON WE PUT OUT 1ST, 2ND AND 3RD TEAMS (PLUS SUBSTITUTES) AND EVEN MANAGED A 4TH TEN-A-SIDE TEAM ON ONE OCCASION.

Most of our matches were played on a round robin basis with four and sometimes six teams involved, which allowed us to play plenty of competitive games and give the subs. a good run out too.

The first seven included Mark Portnell in goal; Richard Heap and Max Stone at the back; Mubarak Abdullahi in centre of midfield with Aliyu Isa and Abdullahi Abdullahi out on the wings, and up front was Mark Gemmell

We began the season at home to Sedburgh and Malsis. We started by playing Malsis and won a convincing 6-0 and then went to play a good Sedburgh side - but unfortunately lost 1-0, although we played a very satisfactory game.

Our next match was against Oakhill. This time the boys were determined to get a victory but we did not have our strongest side due to injuries. We showed a good attitude and work-rate in this game came out winners 1-0.

Our game against Ripon was a little embarrassing. In the past few years their teams have been very competitive and given us some very close encounters with honours even. We were a too strong for them this time round and ended up winning convincingly 12-0. Various people grabbed hat-tricks including Sam Bartlett and Harry Taylor.

We played our last 11-a-side game of the season against a strong Settle team. Settle usually get the better of us in the round ball game but we also had a strong side this year, so we knew it would be a close and entertaining game. Despite having had no practice and only one match in the full format of the game we started confidently with a full strength side. We played good soccer, knocking the ball about as well as we had on the seven-a-side pitch. We moved well off the ball for each other and there was some inspired work in defence. The simple approach is often the best and we showed a lot of character throughout the team. After a long stalemate the initial breakthrough came with Mark Gemmell putting us in front. They then equalised, the score became 2-2 with five minutes to go - and Mark Gemmell grabbed his hat trick. This was the highlight of the season and the icing on the cake.

Full colours awarded to:

Mubarak Abdullahi: Captain of Soccer, Sam Bartlett, Thomas Elliott, Aliyu Isa. ■



FOOTBALL HOUSE MATCHES

by Mubarak Adbullahi

THE FIRST TWO MATCHES WERE VERY EXCITING BECAUSE IT WAS THE SECOND EVENT OF HOUSE MATCHES AFTER SCARRET, AND EVERYONE WAS HUNGRY FOR VICTORY.

The matches weren't full of goals but they were packed with nail biting stuff. After the first two matches it was all very close, although Bowland were very slightly ahead of the other

houses. By now every house was desperately in need of a victory to come first overall.

Position:

- 1st Bowland
- 2nd Malham
- 3rd Fountains
- 4th Craven.

CROSS COUNTRY SEASON

by FDGO

INGLETON MIDDLE SCHOOL'S INVITATION RACE WAS THE FIRST OUTING OF THE YEAR FOR Y7 AND Y8 BOYS' AND GIRLS' TEAMS AND THE INGLEBOROUGH TROPHY WAS RETAINED THANKS TO VERY STRONG INDIVIDUAL AND TEAM PERFORMANCES.

Y8b 1st, Y8g 2nd, Y7b 3rd and Y7g 2nd. Claire Lilley, Sam Bartlett, Sam Mather, Harry Kevill and Abbie Schofield did particularly well.

Malsis Invitation saw its biggest field ever with schools from Scotland and all over the North of England and the standard of running was very high. Catteral runners performed very well and kept the flag flying. Claire Lilley (Y8) came 3rd and there were strong performances from Sam Bartlett (Y8), Mark Gemmell (Y8), Alex Thompson (Y5), Lucy Shuker (Y6), Emily Bolger (Y4) and Polly Sykes (Y4) – team places: U13b, U13g, both 4th, U11b 10th and U11g 3rd.

The North West Prep Schools' Championships were hosted by Pownall Hall in Cheshire and our runners yielded a great set of results against fifteen other Schools. The U13 boys and girls came 1st and 3rd respectively with Sam Bartlett (4th) and Claire Lilley (3rd). The U11 boys were 4th and the U11 girls won their race with Lucy Shuker (2nd) and Emily Bolger (5th).

The Charlotte Slater Memorial Race gave many children an opportunity to run voluntarily in a fell race, which was held on Remembrance Sunday. In fact it was very encouraging to see many children taking part for Catteral who do not run as part of the school team. They had a lot of fun and did very well too! Emily Bolger and Polly Sykes were 1st and 2nd respectively in the U9 race and helped to win the team shield. Thomas Marsh and Edward Bolger ran well in the U12 race and Mark Portnell, Alex Hirst (Y9) and Sophie Schofield (Y9) won the U14 team shield.

Catteral hosted the HMC Junior Schools with eleven of the twenty-four schools taking part and 230 children running. This was a good test for our younger runners who once again performed beyond expectation – U10 girls 2nd, Emily Bolger (1st), U10 boys 10th, Alex Thompson (3rd), U11 boys and girls teams both 3rd. These are excellent performances against much bigger schools.



The start of the Spring term saw the biggest Catteral Shield event ever. Twenty-five schools were represented and over 350 children ran. There were some super individual runs but our senior teams perhaps did not quite reach the high standards they achieved before Christmas. U13 boys 5th Sam Bartlett (2nd), U13 girls 5th Claire Lilley (1st). The U11 teams fared much better through some very determined individual and team efforts U11 boys 3rd and the U11 girls 1st, Emily Bolger (2nd), Lucy Shuker (4th), Polly Sykes (6th). An excellent afternoon from everyone involved at Catteral: thanks to pupils who helped marshal, guide and run and to all the staff who assisted in the administration and running of the event and the fantastic catering department – par excellence!

The date of the Harrogate and Craven Trials was changed from that originally advertised and unfortunately clashed with a block rugby fixture for the boys. We sent far fewer pupils as a result which reflected in the team placings, but it did give other pupils an opportunity to run. Sadly our more talented boy runners did not get the opportunity to qualify for district and county selection. However, in the girls' races Claire Lilley (Junior Girls) and Abbie Schofield (Minor Girls) did extremely well and progressed through to the County Trials at York, finishing in the top places. Here they both ran very well – Abbie finishing in 3rd and Claire, racing against girls a year older than her, finishing 5th. As a result of this performance Claire went on to run for North Yorkshire in the English Schools National Championships in Kent doing herself proud and gaining plenty of experience for next year – a great season for Claire!

Thanks go to all the runners and particularly the teachers who run with their groups on Thursday and make the sessions challenging, varied and fun for runners of all ages and abilities – the recipe for success.

Cross country colours awarded to:

Sam Bartlett, Mark Gemmell, Sam Mather, Tim Mellin, Mark Portnell, Claire Lilley and Abbie Schofield (both girls also awarded Harrogate and District and North Yorkshire County colours), Hannah Jakes. ■

SCARRET



SENIOR BOY

I was really pleased that I won. There was an interesting moment when Tim and I were running at the front and enjoying a little chat! The favourite bit of the course was when I crossed the finish line knowing that I had won and it was over and done with. The worst bit was when Mr. Jones said "Ready, Set, Go". That was horrible.

Mark Gemmell



SENIOR GIRL

The race started as we sprinted around Papes and into the Ghyll Field. The Ghyll Field is the hardest part of the course because it is so hilly. Suddenly we go up the steep water and splash! My shoes got filled with water and then we went around again and then we flew down the drive. I could not stop. We finally ended back on Papes for a tiring sprint finish. When I finished I was very pleased I had won as it was a very hard race.

Claire Lilley

MIDDLE BOY

When I came through the finish line I did not really care what position I came. I was too tired, but when I got my breath back I felt great. I could not believe it. I was so amazed that I came second out of all of Yr 7 and 8. It was truly amazing.

Harry Kevill

MIDDLE GIRL

When the race started I was so nervous and then Mr. Jones said: "Take your marks, Go!" I ran quite fast to get a good start and then I got into a steady pace. When I got into the Ghyll Field I was looking forward to the water splash because I had never done it before. I went across it and took it steady up the big hill but the worst bit was when I ran down the steep hill because I got a stitch. I soon sorted it out and went around the top loop. I enjoyed running it, but when I went down to Papes my sister was there with the dog and she encouraged me that I was going to stay in first place. I won and I was glad! I went to my mum and gave her a big hug!



Abbie Schofield

COLT BOY



It was a good thing to win. It was very good and a very fast race. It was not a stroll in the park. Alex in Yr 5 gave me a very good race. The best section of the race was running through the Ghyll Field because it's very wet and dampens the feet. I also like going up hills.

Chris Gemmell

COLT GIRL

We were off!!! I paced myself at the beginning; quite a few people were ahead. We went up to the Ghyll, and then I got to the worst bit of the course. Every time I run this course I am sick. Well, you could have guessed what happened. I carried on and when I got to the hill my mum was cheering me on "Go on! Loopster!" While I was going up the hill I overtook Nicole, which meant I was in the lead! About five minutes later I was at my favourite bit of the course: the end! All of my family said they were really proud of me.

Lucy Shaker

MINOR BOY

Before the race started I was nervous and didn't think that I could beat Emily Bolger. The steep hill towards the gate in the Ghyll Field was the hardest part. Emily and Polly were in front for the first lap of Papes. I managed to get over the gate quicker than them and stayed in front of them for the rest of the race. I was extremely surprised when I won the race.

Sam Wood



MINOR GIRL



I was waiting at the line. I was very nervous! Then the gun shot went and we were off! It was a tough race but I got through it. I could see the finish line. I still had a bit of energy left. I sprinted to the line. I was really happy that I had won and so were my mum and dad. In the presentation I got a medal and trophy. ■

Emily Bolger

ATHLETICS AT YORK

by Grace Farmer & Lucy Bailey

ON THE 14TH MAY A GROUP OF YEAR 7 AND 8 GIRLS WAS TAKEN TO YORK BY MR. JONES AND MR. LILLEY.

The girls who taken were, from Year 7: Grace Farmer, Abbie Schofield, Lucy Bailey, Harriet Thursby, Laura Bardsley and Imogen Boswell. From Year 8: Megan Taylor, Zoë Boulton, Olivia Bell, Claire Lilly, Lizzie Holden, Izzy Vvyan, Victoria Offland and Hannah Jakes.

We left at 8:30 am. It took us one and half hours to get there. As soon as we got there, there were the 100m sprints. Laura and Megan took part in this. Both of them got through in their race to the finals. After this all the other track events followed. The competitors from Catteral for these were: Grace- 200m, Abbie- 1500m, Imogen- 800m, all for the under

12's. In the under 13's track events the competitors were Hannah- 200m, Claire- 1500m, Lizzie- 800m.

Later on in the day it was the turn of the field events. Taking part for the under 13's in these were: Zoë- long jump, Olivia- high jump, Izzy- javelin and Victoria- shot put. Taking part in the field events for the under 12's were: Grace- javelin, Lucy- shot put, Harriet- high jump and Laura- long jump.

The last events of the day were the relay races. The under 13 relay team consisted of 1st: Megan, 2nd: Zoë 3rd: Claire and 4th: Hannah. Taking part in the under 12 relay team were 1st: Laura, 2nd: Grace, 3rd: Imogen and 4th: Abbie.

When the under 14's and under 15's had finished their relays there was a presentation. Abbie's prize was for coming first place in the 1500m races. ■

HMC CROSS COUNTRY CHAMPIONSHIPS

by Edward Sykes

ON 20 NOVEMBER 2003 CATTERAL HALL HOSTED THE HMC CROSS COUNTRY CHAMPIONSHIPS.

Lots of preparation was involved and most children had spent their PE lessons setting up the course with Mr Carbone and Mr Ogilvie. Lots of children had been selected either to run, marshal or guide. Sam Bartlett and Claire Lilley were "hares" for the races.

Lots of great performances were displayed during the run

including Emily Bolger coming 2nd in her race despite tripping over her shoelace at the start. Alex Thompson came 3rd in the U11 boys with other performances from Chris Gemmell who came 8th and Jack Cory-Wright who finished 9th. Lucy Shuker also finished in a strong position in the U11 girls' race with Emily Bowring and Nicole Walker.

The run was a great success overall helped along by Mr Ogilvie and Mr Carbone who organized it and set up the course. ■

FELL RUNNING CLUB

by Fraser Davies & Jake Johnston

THIS YEAR SOME OF THE PUPILS SPENT THEIR SUNDAY AFTERNOONS FELL RUNNING WITH MR OGILVIE. IN TOTAL THERE WERE FOUR RUNS AND ONE FELL RACE ON THE PROGRAMME.

As usual there was interest from the Year 7 and 8 boys and girls in the 'Three Peaks Challenge'. This event includes running each of the Yorkshire Dales peaks of Pen-y-ghent,

Ingleborough and Whernside (one per academic term), for which a certificate is awarded at the end of the year. It was also great to see the interest and enthusiasm from younger members of the School in the runs they could join.

The Autumn term started well and no fewer than fifteen pupils completed the Pen-y-ghent run. This was run in very cold, snowy and icy conditions and much care had to be taken. It was certainly an adventure though!

Ingleborough was run on a nice day early in the Summer term as the weather did not suit before Easter. We had the usual geology, geography and history talk from Mr. Ogilvie and counted all the stone hut circles on the plateau.

Only two brave souls ventured up Whernside on the nine-miler to complete the third of the runs in the challenge: Jake Johnson and myself, Fraser Davies, so we will be proud to receive our certificates on Speech Day.

Although running up hills is hard work, the views from the top are always worth the effort and being out of School on a Sunday afternoon is a bonus. It is always great to get back to school afterwards though, as a hot relaxing shower awaits. ■



NETBALL

by AJL

CATTERAL GIRLS HAD A SUCCESSFUL NETBALL SEASON THIS YEAR. AN INCREASE IN ENTHUSIASM AND DETERMINATION TO SUCCEED MEANT PRACTICES WERE MORE EFFECTIVE AND THE GIRLS REALLY PLAYED TO WIN.

The U11 team captained by Harriet Sykes won 10 out of their 14 matches, which was a brilliant result. The team really worked together as a unit and made a huge amount of progress through the season. Player of the season must be Harriet Sykes who deservedly had the captain's role. They will definitely be a team to watch next season.

The U12 team captained by Laura Bardsley had a challenging season and learned a lot of new skills, especially the need for effective positioning on the court. Some great defensive play by Laura and some good shooting by Lucy Bailey and Jordana Hargreaves helped the girls to some close scores.

The U13 team captained by Izzy Vyvyan also faced some tough opposition this season. The girls learnt how important concentration is on the court and the need for accurate passes when playing talented opposition. Some very good shooting by Olivia Bell and Victoria Offland meant there were some high scoring games.

All three teams faced steep learning curves this season, but we hope with the new skills they learnt and the enthusiastic approach from their coaches they will all look forward to a great season next year. ■



U12 ROUNDERS

by Laura Bardsley

THE CATTERAL HALL U12 ROUNDERS TEAM IS VERY STRONG. SO FAR WE HAVE PLAYED 3 MATCHES AND WE HAVE WON THEM ALL.

Our team involves all of the Year 7 girls. Abbie Schofield as 1st Post, Lucy Bailey as 2nd Post, Tilly Sharp as 3rd Post and Imogen Boswell as 4th Post. The deeps are played by Jordana Hargreaves as 1st Deep, Laura Bardsley as 2nd Deep and Harriet Thursby as 3rd Deep. Grace Farmer plays bowler and Cathie Martin plays back stop. Substitutes are Charlotte Scott, Suzie James, Lara Buckley and Rebecca Barnes.

The first match of the season was on a very nice day. Our first match was a mini tournament against Garstang High School and Sedburgh Junior School. First we played Garstang. They were an eager side but we beat them by 9-2.5. Then for a bit

of fun we played Catteral's U11 team. They are also a strong side but we beat them 9-5. For our final game of that day we played Sedburgh. They were probably the strongest side that we played that day but we still managed to win 7-5.

Here are some opinions from a couple of players from the team...

Lucy Bailey: 'It was our first match of the summer term and I thought that the team played wonderfully.'

Jordana Hargreaves: 'We were all a bit nervous about the match as it was the first of the season, but everyone played very well and we were definitely the stronger side.'

I think we have had a good start to the season and hope for many more victories in the future. Well done guys! ■

TENNIS

by Ben Edwards

ON MONDAY, TUESDAY AND WEDNESDAY FROM 6 O'CLOCK TO 7 O'CLOCK, AND ON WEDNESDAY LUNCHTIME MRS. PORTNELL HAS BEEN TEACHING TENNIS LESSONS FOR YEARS 5, 6, 7 AND 8.

Mrs Portnell also offered tennis last year. It was a very successful and so she this year she has started up again for the Summer term.

Mrs Portnell has also been teaching Years 3 and 4 during the Winter and Spring terms. This year, as the covered court is being renewed, tennis has been up at the chapel courts. The chapel courts have helped a lot because the groups have been made bigger because there are more courts than those available down at Catteral Hall. Mrs Portnell has been teaching many methods of tennis but Mrs. Portnell believes that it is best way to learn is to play in matches as opposed to constant training.

Sharif Jibrihi: 'I enjoy it especially because it allows for personal development outside of the curriculum.'

Zoe Boulton: 'The lessons are remarkable.' ■



SCHOOL ATHLETICS

ALL PUPILS TOOK PART IN THE TRACK & FIELD PROGRAMME DURING THE SUMMER TERM, LEARNING TECHNIQUES IN PE LESSONS AND PRACTISING THEM IN GAMES' SESSIONS, ESPECIALLY ON THURSDAY AFTERNOONS.

Many pupils also had the chance to compete against boys and girls from other schools in inter-school, area and national meetings.

The Y7 and Y8 Girls took part in the Independent Schools' Girls' Athletics meeting in York. Abbie Schofield's 1st place in the Y7 1500m and Claire Lilley's 2nd place in the Y8 1500m were the best performances on the day, with Megan Taylor and Laura Bardsley being the only other finalists. The Y8 team finished 7th out of 13 schools and the Y7 team finished 7th out of 15; an improvement on last year.

Y7 and Y8 boys and girls competed against Ashville College at home on a very pleasant evening at the end of May. The result was pleasing, too, with all age groups winning, apart from the Y7 girls. Abbie and Claire were once more victorious, this time over 800m and, amongst the boys, Tom Figgins showed what a powerful sprinter he is by winning the 100m and 200m and Karl Houchen showed lots of promise in winning the 400m.

In the Craven Area Athletics championships, held at Settle Middle School, the highlights included victories for Tom Figgins (Y8 100m), Sam Bartlett (Y8 110m), Karl Houchen (Y8 Shot), Hannah Jakes (Y8 200m), Claire Lilley (Y8 1500m), Y8 Girls' Relay Team (Megan Taylor, Olivia Bell, Claire Lilley & Hannah Jakes) and Henry Caudwell-Todd (Y7 200m).

4 pupils (Tom, Karl, Sam and Claire) competed in Leeds at the Harrogate & Craven Athletics Trials as 1st Year Juniors, which means they were against pupils from Y9 as well. Claire won the 1500m and was selected to run in the North Yorkshire Championships, where she came 5th in a time of 5min. 21 sec.

31 pupils took part in the North-East Prep. Schools' Athletics Championships held in York. Unfortunately, the wet weather forced the cancellation of all hurdles and high jump competitions. The Gemmell brothers triumphed, Mark winning the Y8 1500m and Chris the Y6 200m & long jump. Tom Figgins was 2nd in the Y8 100m and Sam Bartlett 2nd in the Y8 triple jump. From amongst the girls, Hannah Jakes (Y8 200m), Claire Lilley (Y8 1500m) and Abbie Schofield (Y7 1500m) were all winners, as were the Y8 & Y6 relay teams. As a result of these performances, 13 pupils were selected to compete in Birmingham, at the National Prep. Schools' Athletics Championships. They returned with 1 silver medal, won by Claire Lilley (Y8 1500m) and 1

bronze medal, won by Chris Gemmell (Y6 200m). Chris (Y6 110m) and Abbie (Y7 1500m) narrowly missed medals, coming 4th in those events.

6 new school records were set this year by Chris Gemmell (Y6 200m), Lucy Shuker (Y6 100m), Abbie Schofield (Y7 1500m), Laura Bardsley, Imogen Boswell, Grace Farmer & Abbie Schofield (Y7 4x100m Relay) and Claire Lilley (Y8 800m & 1500m). Chris improved a record that had stood for over 20 years and Claire & Abbie improved their 1500m times on two or three occasions during the season.

Names to look out for in the future are Oliver Holmes, Emily Bolger & Sam Chapman, all of whom have performed well in their respective age groups.



The Inter-House Athletics competition was reduced to just a Finals Afternoon this year because of bad weather the previous weekend. The results, at least of the 'medal' places, can be seen below and the cups, presented by Peter Macdonald and Janet Hoyle (former Catteral & Giggleswick pupils who still hold Catteral athletics records) went to:

Lucy Shuker	Junior Girls' Victrix Ludorum
Christopher Gemmell	Junior Boys' Victor Ludorum
Claire Lilley & Megan Taylor	Senior Girls' Victrix Ludorum
Sam Bartlett	Senior Boys' Victor Ludorum

and the Inter-House cup went, after a recount, to Malham, by 1 point over Craven. ■



SPORTS DAY RESULTS

by RMJ

Event	1st	2nd	3rd	Perf
Senior Boys				
100 m	Tom Figgins (C)	Thom Johnson (B)	Abdullahi Abdullahi (M)	12.3 sec
200 m	Tom Figgins (C)	Thom Johnson (B)	Sam Mather (M)	25.9 sec
400 m	Sam Mather (M)	Karl Houchen (F)	Mark Gemmell (C)	64.0 sec
800 m	Harry Taylor (M)	Henry C – Todd (M)	Hamish Cory-Wright (C)	2:39
1500 m	Sam Bartlett (M)	Mark Gemmell (C)	Harry Taylor (M)	5:16
Relay	Malham	Bowland	Craven	57.5 sec
Long Jump	Sam Bartlett (M)	Sam Mather (M)	Richard Heap (B)	4m64
Triple Jump	Sam Bartlett (M)	Thom Johnson (B)	Tim Mellin (F)	10m53
High Jump	Ben Edwards (F)	Max Stone (B)	Sharif Jibrilu (B)	1m40
Shot	Sam Bartlett (M)	Karl Houchen (F)	Thom Johnson (B)	9m70
Javelin	Tom Figgins (C)	Sam Mather (M)	Robert Corner (B)	26m00
Senior Girls				
100 m	Hannah Jakes (F)	Claire Lilley (M)	Laura Bardsley (C)	14.1 sec
200 m	Hannah Jakes (F)	Megan Taylor (M)	Grace Farmer (C)	29.4 sec
800 m	Claire Lilley (M)	Abbie Schofield (B)	Megan Taylor (M)	2:43
Relay	Craven	Fountains	Malham	63.0 sec
Long Jump	Megan Taylor (M)	Zoë Boulton (F)	Hannah Jakes (F)	4m24
High Jump	Claire Lilley (M)	Izzy Vyvyan (F)	Laura Bardsley (C)	1m33
Shot	Megan Taylor (M)	Cathy Martin (C)	Laura Bardsley (C)	7m33
Javelin	Par Harinasuta (B)	Lucy Brownhill (C)	Claire Lilley (M)	17m43
Junior Boys				
100 m	Alex Wong (F)	Edward Bolger (B)	Fergus Voigt (C)	14.5 sec
200 m	Christopher Gemmell (C)	Janiil Jibrilu (B)	Fergus Voigt (C)	29.5 sec
800 m	Edward Bolger (B)	Alex Thompson (C)	Jack Cory-Wright (C)	2:48
Relay	Craven	Bowland	Malham	63.0 sec
Long Jump	Christopher Gemmell (C)	Alex Wong (F)	Edward Bolger (B)	4m40
High Jump	Christopher Gemmell (C)	Jack Cory-Wright (C)	Janiil Jibrilu (B)	1m25
Shot	Christopher Gemmell (C)	Jack Cory-Wright (C)	Oliver Burrow (F)	7m99
Cricket Ball	Alex Wong (F)	Johnathan Davies (M)	Fergus Voigt (C)	40m16
Junior Girls				
100 m	Lucy Shuker (F)	Jessica Bennett (F)	Emily Bowring (B)	14.7 sec
200 m	Lucy Shuker (F)	Nicole Elliott (F)	Rosie Arnold (M)	33.3 sec
800 m	Emily Bowring (B)	Nicole Elliott (F)	Jessica Bennett (F)	3:06
Relay	Fountains	Bowland	Malham	66.0 sec
Long Jump	Jessica Bennett (F)	Lucy Shuker (F)	Hannah Galley (C)	3m51
High Jump	Saskia Hill (C)	Hannah Galley (C)	Isla F – Pennington (M)	1m05
Rounders Ball	Harriet Sykes (M)	Lucy Shuker (F)	Frances Roberts (B)	25m73

SWIMMING

by Victoria Offland, Captain of Swimming

PUPILS IN CATTERAL ARE FORTUNATE ENOUGH TO HAVE A SWIMMING LESSON A WEEK DURING THE AUTUMN AND SPRING TERMS IN THE SCHOOL'S POOL.

Here work is concentrated on general swimming skills for beginner to advanced swimmers where floatation, strokes, dives and turns, personal survival and basic life-saving are practiced. We also have an opportunity to swim in some of our games sessions, in swimming club on a Tuesday evening should we

choose to, and on free swims on a Sunday afternoon.

We also had two swimming galas this year. We swam against Sedbergh Junior School in an U9 – U13 event and had a very close result that narrowly went their way. Our junior years U9 – U11 also swam against Casterton and had a successful and fun afternoon.

It is hoped that the fixture list might grow a little bigger next year if space can be found in an already very busy calendar. ■

U13 CRICKET

by Mark Gemmell

THE CRICKET SEASON STARTED IN APRIL, ALTHOUGH WE HAD BEEN WORKING HARD ON OUR BATTING, BOWLING AND FIELDING SKILLS THROUGHOUT THE WINTER AND SPRING WITH DAVE FALLOWS, THE VISITING PROFESSIONAL, AND TODD NIX, THE AUSSIE GAP STUDENT.

In April the wickets were rather stodgy which made fluid batting difficult, but this changed in May with plenty of sunshine and the hardening up of the wickets. Pape's looked superb all the way through the term and it was great to see two games on the same field with a new synthetic strip at the Range End.

We spent our practice sessions on organising our warm ups, field placings, on net sessions and games on the square to give everyone an opportunity to bat, bowl and field. The commitment of the players was good most of the time and significant improvement was made in all areas and the team pulled together well by mid term.



On the first Sunday of term Giggleswick ran their inaugural Prep Schools 8-a-side Festival. This included a morning coaching clinic, lunch and then a round robin tournament which was attended by Bramcote, Cundall Manor and ourselves. The weather was excellent and the day was very enjoyable. The coaching was very useful and the afternoon's cricket was fun. We beat Bramcote in our first game and lost in a close tussle with Cundall at the end of the afternoon. A good day was had by all. Thanks to Mr. Humphreys, Mr. Fallows and Mr. Nix.

Our first game of the season was played at home against Settle Middle in a 16 over per side format. It gave us an opportunity to christen the artificial strip. Settle batted first and knocked up a good total of 90 runs for the loss of 7 wickets. Our bowling was a little too loose and we gifted them too many extras and scoring opportunities. We made 75 for 5 in our overs with Mark Gemmell and Sam Bartlett batting well. Although a loss it was a competitive game.

We travelled away to Cundall Manor and played in a declaration game, managing to get the whole game in. Our 2nd and U11 teams were at home but had their fixtures rained off. We batted first, with Mark Gemmell starting the innings off well with four runs, all of them run off the very first ball of the afternoon! We were bowled out on the first ball after the tea interval having made 80. Tom Elliott had played patiently for his 19. Cundall were put under pressure by our bowlers with Mark Gemmell and Sam Mather bowling a decent line



and length. The fielding was also good and Sam Bartlett performed particularly well. Cundall eventually managed to knock off the runs for the loss of 5 wickets with only five minutes of the game left.

The 70 over game away at Sedbergh Junior School never went the distance. We were put into bat and went into self destruct mode, showing little patience or discipline at the crease and capitulating for a mere 45 runs. We were determined to show a little more steel in the field and managed through good bowling and fielding to put some pressure on their opening pair and it took them twelve and a half overs before the winning runs were hit. We played Sedbergh again two days later and were determined to show them we were capable of playing the game well. They batted first and made an impressive score of 126 for 3 despite some very good bowling from Mark Gemmell, Sam Bartlett and Sam Mather. Our innings was one of the best of our season. Mark Gemmell (34) and Chris Gemmell (34) batted very well with the latter hitting the ball very hard and very straight. At one stage it looked as if we would make the runs with time to spare, but Sedbergh bowled well and eventually restricted us to 106 for 7. This was an exciting game of cricket and we restored some honour to our name.

Overall the season has been a frustrating one. We had a reasonable amount of talent in the team and our bowling and fielding improved steadily. However, our time at the crease was always far too short and our totals too small. No one really managed to build an innings of any great magnitude and there was little support when someone looked like starting one. Many lessons will have been learned over the season, not least of them that cricket is a game that requires patience, practice and attention to detail. Despite this a lot of fun was had and we lost very few days to the weather, so every cloud has a silver lining! ■



OUTDOOR PURSUITS

by Mark Gemmell and Rosie Arnold

Night Out

MISS LEIGH AND MR RICHARDSON KINDLY TOOK, FOR ONE NIGHT ONLY, A BUNCH OF EXCITED YOUNG CATTERAL HALL PUPILS INTO THE GHYLL FIELD. WE WERE TO SLEEP IN TENTS.

But, before all this could happen Miss Leigh and Mr. Richardson took us up to the Music school so we could stock up our energy reserves with good old fashioned Catteral Tea.

The people who slept out in the cold and bitter night were Gregg Miller, Tim Mellin, Joseph Campbell, Sam Bartlett, Sam Mather, Richard Heap, Tom Marsh, Elliott Smith, James Bennett, Edward Sykes, Robert Corner, Elizabeth Holden,

Victoria Cheung and me, Mark Gemmell.

Joseph Campbell thought the whole evening was one big adventure. He thought it was excellent and it was fun to camp out with all of his friends.

Edward Sykes thought it was great fun but it was very cold - minus 5 at last count.

Sam Bartlett thought the evening was lots and lots of fun. It was the coldest night of the year, which didn't really help. Gregg Miller had to go into the boarding house at about 3:15 in the morning because he had become an icicle. ■

Year 6 Weekend

IN THE THIRD WEEK OF SEPTEMBER LUCY, LITTLE J, JESSICA B, FRANCES, JAMIL, JOE, JAMIE AND I ALL WENT TO INGLESBROUGH IN INGLETON FOR AN OUTDOOR PURSUITS*WEEKEND.

It started on Saturday morning. Lucy, Little J. and I went on a ten-kilometre walk. It was really cold and hard work to get to the top. It took five hours. At the end of the walk we arrived at camp. I was wearing five layers on top and three below and I was still freezing cold! There were five other girls who went on the walk. Mr. Mortimer took us on the walk.

There weren't enough tents so we had one put up especially for us. We used one of the teachers' tents because there were so many of us and one teacher had to go back to school.

It was really funny because my brother was there too and he kept on making the other girls and me laugh because of his hilarious jokes.

It was so warm inside the tents until the rainstorm came!

Little J. got a cold and had to sleep with three sleeping bags on her and she was still cold. For dinner we had hot dogs and hot chocolate. After dinner, because it was still light, we all had a game of red fox. It was fun until the chickens got scared and flew over the fence and got stuck. When it started getting dark we had another mug of hot chocolate and went to sleep. In the morning we woke up in a pool of water because of all the condensation. ■

CATTERAL HALL CLIMBING CLUB

by DRS, CCR, AJL

AFTER WEEKS OF NAGGING FROM THE YEAR 7 GIRLS, A COUPLE OF YEARS AGO A LUNCHTIME SLOT WAS FOUND TO INTRODUCE CATTERAL HALL PUPILS TO THE DELIGHTFUL GRITSTONE CRAGS WITH WHICH THE SCHOOL IS BLESSED.

This year we have visited Hostal Rocks, History Block Rocks, Horseshoe Quarry, The Ghost Area and various smaller bouldering areas around the school grounds. The indoor climbing wall in the sports hall has been useful for those occasional rainy days. Pupils have

enjoyed the challenges that the, sometimes strangely named, routes have provided. The pupils have not always enjoyed the pain, fear and awkward contortions necessary to climb the routes, but they have certainly provided excellent entertainment for their schoolmates!

It has been great to see the girls, and more recently the boys, developing so much in confidence and really overcoming the challenges they have faced on the rocks. The look of sheer relief as they reach the ground after a difficult climb is a sight to behold. Some of them have thought the hard bit was over when they reached the top only to realise they have to abseil back down. The thought of stepping off that climb and placing their trust in their belayer and the 11mm wide rope has caused many a scary moment. ■



GYMNASTICS

by Olivia Bell



WE HAVE BEEN WORKING ON MANY DIFFERENT THINGS SUCH AS: CARTWHEELS, ONE-HANDED CARTWHEELS, AND ROUND-OFFS, WHICH ALL ARE HELPING US TO LEAD UP TO MORE DIFFICULT THINGS LIKE HANDSPRINGS, FRONT AND BACK FLIPS AND AERIAL CARTWHEELS.

Gymnastics takes a long time to perfect, but when you do them for the first time it is really fun and you feel like you want to do it over and over again. Four of the gymnasts, Zoë Boulton, Laura Bardsley, Jessica Lowe and I are all working on more advanced moves such as walkovers, front and back, handsprings and leading up to aerial cartwheels (no hands!). ■

We also work on moves such as splits, forward rolls with straddle on the end and the same with backward rolls. We also do handstands, bridges and splits.



'MERLIN' SPONSORED CHARITY SWIM

by FDCO

CATTERAL HALL HELD ITS NINTH ANNUAL SPONSORED SWIM FOR CHARITY IN THE SUMMER TERM.

We swam for Merlin: a British Medical Charity, which is the

equivalent to Medicines Sans Frontières! The organisation provides medical help in countries of the world suffering from crisis. The problems in these countries are always well documented in the press and on the television and Merlin is a very worthy cause. ■

'NAME THE BEAR'

by Suzannah James

TO RAISE MONEY FOR THE NATIONAL BLIND SOCIETY FOR CHILDREN CATTERAL HALL HAD A NAME THE BEAR COMPETITION.

You had to pay one pound to try and guess the name of the teddy bear. You had a choice of about twenty names. Lots of people tried to guess the name of the teddy bear to win it. I guessed the name Benjamin and I was determined that that was the name of the teddy bear as it really did look like a Benjamin!

A couple of weeks later Laura and Imogen came running up to me and said I had won the teddy bear. Benjamin now sits on my bed with my other teddy bear, Cola Morgan Dorsen James'. ■



CLEVEDON HOUSE CHESS TOURNAMENT

IN FEBRUARY HENRY CAUDWELL TODD AND ELLIOTT SMITH WENT TO THE CLEVEDON HOUSE CHESS TOURNAMENT TO BE GRADED AFTER BEING CHOSEN BY MR JONES.

But they did not only have to play against other children they

also played against adults who had grades. There were about 20 children. They had to play six games and had to draw at least one game to get a grade.

Henry's final grade was 28 and Elliott's was 30. The highest grade you can get is 180 - but that includes adults. ■

CHESS

by Mark Portnell



THOSE WHO BELIEVED THEY WERE CHAMPIONS ENTERED THEMSELVES INTO THE FIRST ROUND OF THE BRITISH AND U.K. CHESS CHALLENGE.

The first round was held at Catteral Hall and thirty contenders took part.

There were some nervous faces but by the second round most people were relaxed because they had got used to the pressure. In the third round the stronger people started to show and into the fourth round the big names such as Fraser Davies and Mark Portnell started to play each other.

1st and School Champion: Mark Portnell (on 21 Points)

2nd: Fraser Davies and John Rae (both on 17 points)

3rd: George O'Connell (on 16 points)

The next round (Megafinal) was held at St Olave's School at York. Mark Portnell, Tom Coxon, George O'Connell and Adam Broadbent attended. ■

BOARDING AT CATTERAL

by Mark Portnell

IN THE DAYTIME NOBODY REALLY NOTICES WHO THE BOARDERS ARE, BUT AS DAY PUPILS RETURN HOME FOR THE NIGHT AT 7.00 PM EVERYTHING CHANGES.

Lots of fun things happen for boarders; we make pizzas and cakes and play lots of games like "Red Fox" and "40 40".

On Saturday nights we have entertainments, including a Big Screen Movie Night and talent shows where you can sing, act, or do something silly. Abbie and I once acted a sketch from Austin Powers in Mr. Hunter's tent. We also have BBQs outside, normally by the music school, and discos where we dance to the music that we choose.

On Sundays we go to chapel and then write letters home. We also have a Sunday activity like going shopping or going out for a day trip to some local tourist spot.



On Tuesdays in the winter we have swimming club and on Mondays Mrs Hunter does cookery club. In the summer you can go to tennis club.

In total there are four dorms for the girls and six dorms for the boys.

Lucy Bailey says: "Boarding is fun because you don't have to get up really early like the day pupils! We always get a great start to the day with a full breakfast. Being with friends is great and it's like a sleepover every night here!" ■





NEW AT CATTERAL

by Sophie Lockyear

MY MUM USED TO COME TO THIS SCHOOL, SO SHE TOLD ME WHAT IT WAS LIKE EVEN THOUGH WE WERE BOTH SURE THAT IT WOULD HAVE CHANGED.

I have been really enjoying it and also have already stayed the night at Zoë's house.

I was extremely nervous on my first day and thought that it was going to be awful, but it was fine.

I have decided that I am going to stay here then and go up Giggleswick, and I can't wait.

I have also met some new friends who have been ever so kind and helpful. We also have Saturday school and you don't finish until 7 o'clock Monday to Friday and 4 o'clock on a Saturday. This does mean that you get all your prep done in school. School on Saturday isn't that bad because you get used to it, and you have games all afternoon too.

The food at lunch and dinner is gorgeous because there is lots of choice. While I have been here I have started Technology, which was the only subject that I didn't do at my old school. ■

CATTERAL FOOD

by Joel Mendonca

THE FOOD AT THE CATTERAL HALL DINING HALL IS A MIXED BAG. YOU CAN HAVE HOT MEALS, VEGETARIAN MEALS OR SALADS. I CAN'T WRITE ABOUT THE VEGETARIAN MEALS BECAUSE I'M CARNIVOROUS.

At 7:50 am boarders have breakfast. There is a choice of cereal, yoghurt, toast, pancakes, croissants, eggs, bacon, sausages, beans,

scrambled eggs, tomatoes and fruit. I usually have croissants or cereal or yoghurt. On Sundays breakfasts are much more exciting. Here is what Adam Broadbent (or Beanie to his friends) thinks: "It's nice; something to look forward to. Depending on how I feel I'll eat a lot or a little."

At 12:30 pm we have lunch, composed of, hot meal, a vegetarian alternative, crackers, salad pudding and soup of the day. One of my personal favourite meals is the meatloaf. I don't know much about the vegetarian meals so here's what Miss Sabi Musa had to say: "The choice at lunch time is spectacular; making the right decision is always hard! I am spoilt for choice."

Then at 5:30 pm we have the best meal of the day. The cornucopia of school cuisine is served up then, including Chinese spare ribs with herb diced potatoes, chicken nuggets with fries and hot dogs with jam doughnuts. Here is praise from Henry Caudwell Todd: "They're great, especially the hot meals. The puddings are delectable too." ■



HOISTING THE FLAG

by Ella Smith

A BIG THANK YOU TO THE CATTERAL ASSOCIATION FOR THE GIFT OF A NEW FLAG FOR CATTERAL.

After more than 25 years of service, our old flag had frayed and faded to pink, so the Association kindly offered to purchase a new one. Northern flags of Leeds took the existing flag as a pattern for the Catteral logo and reproduced the design for us. The picture

shows Mrs Jill O'Connell, Chairperson of the Association, hoisting the flag with the help of Par Harinasuta. ■



CHINESE NEW YEAR

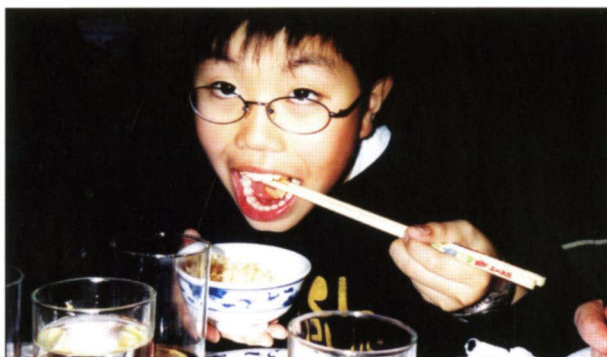
by Oscar Wong

ON 22ND JANUARY IT WAS CHINESE NEW YEAR. THE LEARNING SUPPORT DEPARTMENT ARRANGED FOR ALL THE CHINESE STUDENTS IN THE SCHOOL TO CELEBRATE THE NEW YEAR IN STYLE AND TAKE THEM TO THE CHINESE RESTAURANT IN EARBY FOR DINNER. WE HEADED DOWN TO THE "JADE PALACE" IN THE MINIBUS.

There were 2 long tables to accommodate the 37 students and seven members of staff. There were 7 Catteral pupils: Victoria Cheung, Rintip Nirundonpruk, Par Harinasuta, Alan Li, Eugene Lee and Alexandra Wong and me, Oscar Wong.

Everyone enjoyed themselves and seemed very happy in the restaurant. Par and Rintip, who are half Thai and half Chinese, said that the food was very nice. They also missed Thai food. The foods take a lot of time before they arrive. We are all starving. Oscar, Vicky, Par and Rintip drink about five glasses of coke while they are waiting for the food. Miss Musa, our English teacher said, "the prawn salt and peppers was finger licking good". Par said that, "I like the chicken corn soup. It nice and hot".

Everyone was jumping around and taking picture of others, talking and shouting across the table. Victoria Cheung said that, "This is so cool. I wish they will do it next year as well when I am going to Gigg". After the meals, Nicolas, (he was in L6) stand up and say, "Please can you stand up for the organiser". Then everyone stand up, claps their hands for the entire teachers. Then we have an ice cream at the very ending and we come back to school so tired and fun filled. With a nice smile... ■



CHRISTMAS DINNER

by Richard Heap

EVERY MEMBER OF THE SCHOOL FROM YEAR 3 TO YEAR 8 TOOK PART IN CREATING A BUBBLY ATMOSPHERE WITH LOTS OF LAUGHTER AND FUN.

The catering staff also put a great amount of time and effort into making and serving the food. The dining hall had been beautifully decorated, making it bright and festive.

The House Captains, as tradition declares, set the places half an hour before the event. The whole school is divided into their respective houses: Bowland, Craven, Fountains and Malham. Later on when the rest of the school had come and in a mad scramble found their name cards we stood and sang the carol, 'Away in a Manger'. We sat down after we had said grace and began our meal. Victoria Offland played a beautiful tune on the clarinet as the pudding was lit and was carried around the dining hall before it was fed to the waiting masses.

Thank you to the catering staff who prepare sensational meals for us all the year around. ■



REMEMBER THE 7TH OF NOVEMBER

by James Ferran & George O'Connell

IT WAS A COLD NIGHT AND WE HAD ALL MANAGED TO MISS PREP (GREAT!) FOR OUR ANNUAL BONFIRE AND FIREWORKS DISPLAY.

The school assembly hall was bustling with parents and children alike. There were stalls that sold hot dogs and cakes.

Free hot chocolate, tea, coffee and mulled wine was being handed out to the rosy-cheeked crowds.

I made a pumpkin for the pumpkin competition. It was carved out into the form of a witch and it had crepe paper for hair and a hat too. ■

STEPHEN MULRYNE

by RDH

STEPHEN MULRYNE ARRIVED AT CATTERAL HALL IN SEPTEMBER 2002 AFTER FOUR YEARS AT CHESTER COLLEGE.

Previous to this he had worked for two years as a gap tutor in a ground breaking, post apartheid, private school in Johannesburg, South Africa.

At Catteral he manned the boys' boarding wing, as Residential Tutor, and brought a disciplined but caring tone to the community – "firm but fair" being his motto.

Steve was an inspirational U11 boys' games coach and he had much success, particularly with this year's rugby and cricket teams.

Steve enjoyed his free time with North Ribblesdale RUFC, the staff cricket team and various drinking partners in local taverns.

We wish him well as the new Juniors' Co-ordinator (KS2) at Terra Nova school. Our loss is certainly their gain! ■



ALISON THOMPSON

ALISON JOINED CATTERAL HALL AS HEAD OF GEOGRAPHY IN SEPTEMBER 2001 FROM KIRKBYE KENDAL SCHOOL.

Her Irish wit and sense of fun invaded all aspects of her teaching and at staff parties she showed the rest of us how to hit the dance floor, gymnastic moves and all! Alison made a huge contribution to the games and P.E. departments, with her girls' hockey and gymnastic squads performing outstandingly. Alison leaves Catteral with huge thanks from all of us who have had the pleasure of working with her. She is a thoroughly professional classroom teacher and coach and we wish her every success in her new position as Key Stage 2 coordinator at High Field, Harrogate Ladies' College. ■



CATHERINE ALLEN

CATHERINE ALLEN CAME TO US FOR THE YEAR HAVING WORKED IN STABLES.

Mucking-out dorms wasn't perhaps too different from what she was used to. She kindly offered boarders the chance to go riding every Sunday afternoon and we will miss her energy and enthusiasm. We wish her every success in the stables, where we hope she will be happy back with her horses that don't answer back! ■



JOHN CORBONE

JOHN CORBONE SPENT A TERM AT CATTERAL AS A GAP STUDENT FROM CANADA.

He enjoyed teaching swimming to the younger students and filming a remake of The Hobbit with senior boarders. We wish him well in his further studies. ■



SETTLE MARKET

by Catherine Mills: Year 2

YESTERDAY WE WALKED TO THE MARKET. FIRST WE WENT TO THE INDOOR MARKET.

It had cakes and biscuits. After that we went to the outdoor market. We saw two fruit stalls a jam stall and one meat stall. There were biscuits and cheese on another stall. We bought some fruit for a fruit salad. The fruit was melon, apple, plums, strawberries, grapes, bananas, pear, lemon and an orange. Then we walked back to school and painted a picture and ate some fruit salad after the painting. ■



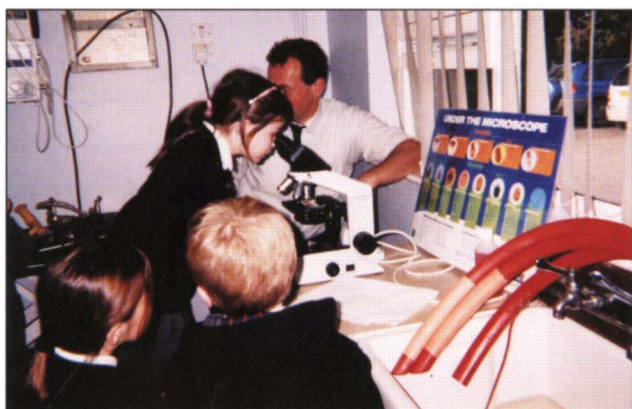
THE VET

by Charlotte Fowler: Year 2

WE WENT TO THE VET'S ON WEDNESDAY. WE SAW THE OPERATING ROOM AND THE DOGS AND THE CATS RECOVERING FROM THEIR OPERATIONS.

It was a shame, poor things, but they were getting better and

some were almost ready to go home. We saw an ear mite under a microscope. We saw an x-ray of a cat. We saw a gun for shooting tablets in the animals. I liked the ostrich egg best. ■



TRANSPORT

by Ainsley Walton: Year 2

AS PART OF OUR TOPIC WE MADE A VISIT TO SETTLE.

First we walked to the Railway Station where we visited the old signal box and ticket office. Then we went to The Folly to see Mr. Rand's vintage Ford cars. We had a drive around the Market Place before returning to Mill House by Service bus. ■



MILL HOUSE WRITING

FRUIT, GLORIOUS FRUIT

Fruit is good for you.
There are segments of orange and slices of peach.
It's nice to eat them at the beach.

Christopher Mills: Year 1

Fruit fruit is good for you
Slices and segments
Pips and seeds.
Apples and plums
Are good to eat
Eat lots of fruit it's good for you

Owain Smith: Reception

Slices and segments, pieces and chunks,
Fruit is good for you.
It is scrummy in your tummy!

Edward Percival: Year 1

GOLDEN RULES TO KEEP HEALTHY

Always wash your hands to keep germs away.
Keep surfaces clean. Get rid of germs on the table.
Wash fruit and vegetables because they may have poisonous
spray on them. Don't cough or sneeze over food because you
will get sick.

Oliver Brierley-Jones: Year 1

FLORENCE NIGHTINGALE

Florence was born on the 12th May 1820. She was a nurse.
She helped soldiers get better. The hospital was smelly and
dirty and gummy. She painted the walls, she made the beds.
Florence made it happen.

Oliver Brierley-Jones: Year 1

Florence was born in Italy. She helped soldiers like Mary
Seacole. Sometimes she was called the bird. And she was
called lady with the lamp. She made the hospital clean.

Charles Roberts: Year 1

PLANE TRIP

I went on a plane trip to Australia.

Benjamin Chamberlain: Reception

MY NANNA

My Nanna is kind and always wants me to eat fruit.

Benjamin Chamberlain: Reception

THE OWL

An Owl is a bird. Owls make pellets. Owls can turn their
head right round. An owl is a nocturnal bird.

Christopher Mills: Year 1

CANDLE

Candle, candle, glowing bright. Candle, candle, lighting up
the night.

Christopher Mills: Year 1

TEDDY BEAR

One day I went to Granny's. I lost my teddy. I looked and
looked and I couldn't find him. I went back to Granny's
house. Granny had my teddy.

Charles Roberts: Year 1



CASTLES

Castles are big and strong. Castles are very old. Castles have a
king and queen. They have a moat around the castle and
sometimes they have soldiers in the castles. They guard the
castle. When they shut the drawbridge noone can get in.

Alice Roberts: Year 1

MARY SEACOLE

Long long ago there was a lady called Mary Seacole. She
lived in Jamaica. Then one day she heard that a war was
taking place in Turkey. She thought what if I was a nurse?
Then without a second thought, she hopped on a boat and
sailed to Turkey. It will be fun being a nurse she thought.
"What will I need to be a nurse?" she said. She put a bag of
medicines on a donkey's back. Then one day she got old and
then she was sad and alone. Years later nurses came. And that
is how we remember Mary Seacole.

Melissa Galley: Year 1

AUTUMN

A hedgehog is a spiky creature. It hibernates in the autumn.
Leaves fall off the trees when it is time to fall off the trees.
The squirrel eats nuts. They get leaves to build a nest.

Melissa Galley: Year 1

MARY SEACOLE

Mary Seacole lived a long time ago. She wanted to be a nurse, she heard about a war. She wanted to help the soldiers. She wanted to help the sick soldiers.

Ana -Marie Wheeler: Reception

CHEESEBURGER

Burger! Burger! Burger!
I love cheese and lettuce
On my burger.
It is yummy and scrunchy and crunchy
And that's what's cooking.

Ainsley Walton: Year 2

TOMATO SOUP

What is for dinner?
Is it tomato soup?
YUM YUM
Tomato soup is delicious
Tomato soup is red
Smooth and lovely
Hot and creamy
That's tomato soup
I like tomato, tomato
TOMATO SOUP!
That is for DINNER!

Charlotte Fowler: Year 2

ICE POEM

Ice shivers in my fingers and in my toes
Ice pinches them
Ice, ice, lovely ice
Fun to play in that's the nice ice
Snow and ice
It can be playtime any time with snow and ice
White grass is ice grass

Charlotte Fowler: Year 2

FREEZING ICE, FREEZING ICE

Freezing ice, freezing ice
How do you grow?
It is a wonderful thing to see
The shivering ice in a waterfall
It is very very big
Hanging down from the river
Falling to the water below

Ainsley Walton: Year 2



HOW ICE COMES

How ice comes is a miracle
This is how it comes
Well it starts off with a pond
And the cold wind blows.
Jack Frost touches every bit of the pond
And turns it into ice
Ice is very beautiful
It glitters in the sun

Elizabeth Wheeler: Year 2

ICE

Ice is slippery
Ice is fun
Ice is cold
Ice is for skating
Ice is nice
It comes on streams and rivers too.

Catherine Mills: Year 2

LIZZIE LOVES SPAGHETTI

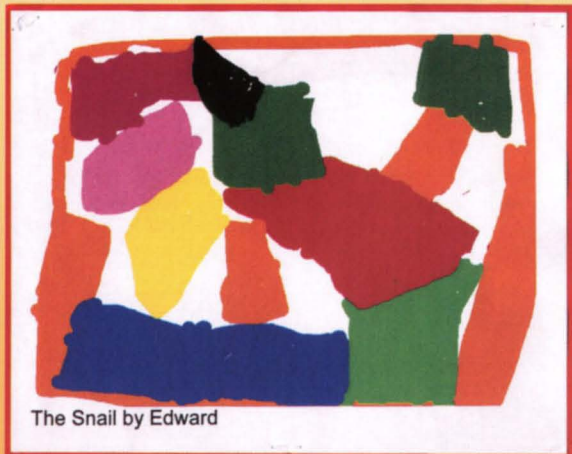
Lizzie loves spaghetti
Twirling whirling spaghetti
Better than soup
Better than stew
Is it your favourite too?
Lizzie loves SHHH! WAIT FOR IT....
SPAGHETTI
TWIRLING WHIRLING
SPAGHETTI
That's why Lizzy loves
SPAGHETTI

Elizabeth Wheeler: Year 2

SPAGHETTI

Spaghetti Spaghetti
Wiggley, wiggley spaghetti
It looks like worms but
Doesn't taste like them
It doesn't taste like
Apple, banana or pear
Because
It's wiggley wiggley
Spaghetti

Catherine Mills: Year 2



AN ADVENTURE IN THE PLAYGROUND

by Ainsley Walton: Year 2

ONE DAY I WENT INTO THE PLAYGROUND AT PLAYTIME.

I saw an enormous hole, so I went to have a look in it. I fell into the hole and I couldn't believe my eyes. There was a car singing Little Miss Muffit and then I went back to school. ■

RAZOR PLANET

by Ainsley Walton: Year 2

RAZOR PLANET HAS A POOL AND THE POOL IS CLEAN. IT IS VERY DEEP AND BLUE.

It has life in it and it has red roses growing in the green grass.

The animals look like beasts. They are fast like a cheetah. It has got four legs and is black and red. They are called cheetahs. ■

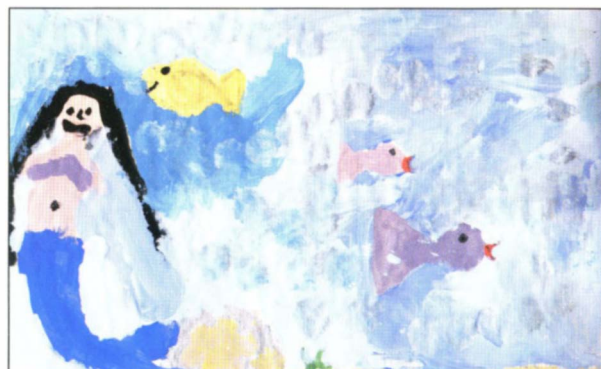


BERNON

by Charlotte Fowler: Year 2

MY PLANET HAS SEA, GRASS AND LOTS OF BLUE THINGS. EVEN THE LIVING THINGS ON IT ARE BLUE AND GREEN.

It has lots of shapes, the planet is round and it is called Bernon. The water is blueberry juice and the trees all grow very well. It is a very nice and sunny planet. The bees are round. The trees have triangular trunks and square leaves. The flowers have blue stalks and green petals. The people are very noisy and eat very fast. The people jump on a spring because they haven't any legs. ■



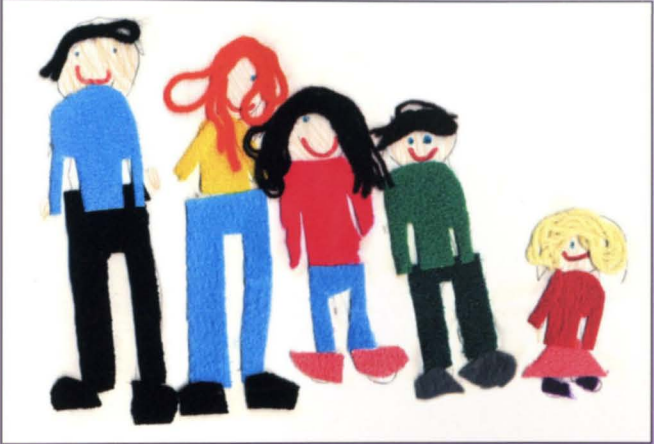
PAINTINGS OF RELATIVES



Charlotte's Family



Ainsley's Family

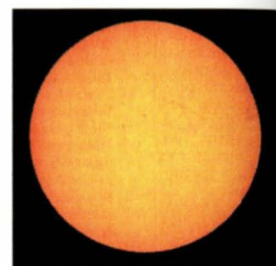


Catherine's Family



Elizabeth's Family





GIGGLESWICK SCHOOL